

Vocal Score

# WE

Music: Avner Finberg  
Libretto: Edward Einhorn

Scene at The Ancient House

Moderato

$\text{♩} = 72$

Soprano Solo

Baritone Solo

Piano

*pp* *mf* *p* *f*

Bar. Solo

eve-ry-thing can be coun - ted

Pno.

*mf* *p*

Bar. Solo

eve-ry-thing is a num-ber All things are one thing

Pno.

*ff* *p* *mf* *ff* *p*

Bar. Solo

In the one state

Pno.

*ff* *f* *mf* *mp*

rit. A tempo *mf* (15)

S. Solo  
He-llo, my friend, you made it

Pno.  
*p*

S. Solo  
so hap-py to

Bar. Solo  
P11  
Yes, I am here at the ap-poin-ted time\_

Pno.  
*f* *mf* *p* *mf* *p*

(20)

S. Solo  
see you

Bar. Solo  
My sense of du - ty is ful -

Pno.  
*f*

rit. . . . ♩=70

S. Solo

Bar. Solo

Pno.

come clo-ser to me

filled

*mp* *p* *p* *f mf*

(25)

S. Solo

Pno.

Try a lit - tle Vod - ka

*p* *f* *mf* *p*

S. Solo

Bar. Solo

Pno.

Just a sip, just a sip

Just a sip of Vod-ka

Al - co - hol is free - dom

free - dom is for

*mp* *p* *f* *p*

(30)

S. Solo

Bar. Solo

Pno.

Feel it burn u-pon your lips

cri-mi-nals

There are no

*f* P3

*mf* *mf* *p* *f* P3+ R6

Detailed description: This system contains the first three measures of the piece. The vocal line (S. Solo) begins with a whole rest, followed by a quarter note G#4, an eighth note A4, and a quarter note B4. The baritone solo (Bar. Solo) starts with a quarter note G2, an eighth note A2, and a quarter note B2. The piano accompaniment (Pno.) features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. Dynamics include mezzo-forte (mf) and piano (p). Performance markings include fingerings (P3, P3+, R6) and accents.

Bar. Solo

Pno.

cri - mi - nals

in the one State

*mf*

35

*p* *mf*

Detailed description: This system contains measures 4 and 5. The baritone solo (Bar. Solo) has a whole rest in measure 4, followed by a half note G2 in measure 5. The piano accompaniment (Pno.) continues with a steady eighth-note pattern in the right hand and chords in the left hand. Dynamics include piano (p) and mezzo-forte (mf). A circled measure number '35' is placed above the baritone line in measure 5.

S. Solo

Pno.

Per-haps some-thingelse?

*p* *mf* *pp* *mp*

Detailed description: This system contains measures 6 and 7. The vocal line (S. Solo) has a whole rest in measure 6, followed by a quarter note G4, an eighth note A4, and a quarter note B4. The piano accompaniment (Pno.) features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. Dynamics include piano (p), mezzo-forte (mf), pianissimo (pp), and mezzo-piano (mp). The system concludes with a double bar line.

(40) *p*

S. Solo

Here's a fresh straw-ber-ry Straw-ber-ry

Pno.

Bar. Solo

Food is for nut-ri-tion nut - ri-tion nut - ri - - tion

Pno.

(45) *mf*

S. Solo

Have a lick, feel its juice

Bar. Solo

Food is for nut - ri - tion

Pno.

S. Solo *f*  
feel its juice feel its juice

Bar. Solo  
Man-u - fac-tured for us, for us, for us, for us

Pno.  
*f p f f*

S. Solo *mf*  
It's a lit - tle sweet Na - ture is a lit - tle sweet

Bar. Solo  
Filled with all the vi - ta - mins the vi - ta - mins That

Pno.  
*p sf mf*

rit.

S. Solo *f*  
Na - ture is a lit - tle sweet

Bar. Solo  
peo - ple ought to need.

Pno.  
*f*

A tempo

Vocal Score

7

S. Solo *mp* Try a lit-tle Ma-ri - ju -

Pno. *pp* A tempo

S. Solo a - na Let me blow it in your

Pno.

S. Solo mouth Breathe

Pno. *pp*

S. Solo Breathe Breathe it in as I breathe

Pno.

Vocal Score

S. Solo

out let your-self re-lax

Pno.

70

Bar. Solo

*p* 3 Ma-r - ju - a - na is for - bid - den and sweets are for-

*cresc.* 3

Pno.

Bar. Solo

bid - dden and al-co-hol is for-bid - den

Pno.

75

Bar. Solo

*f* In \_\_\_\_\_ the one State

Pno.

*ff* RI 5

8th

80

Pno.

*p* *pp* *p* *mf*

*molto rit.* . . . *A tempo*

S. Solo

now take this zip-per the back of my dress pull it down,

Pno.

*pp*

85

S. Solo

pull it down

Bar. Solo

Clothes are i - den - ti - cal we

Pno.

*f*

S. Solo

pull it down,

Bar. Solo

all have our u - ni - form

Pno.

*pp*

(90)

S. Solo

accel. . . . .

(unzipping of the dress)

Piano accompaniment for the first system. The score is in two systems. The first system shows a piano introduction with a triplet in the bass line and a melody in the treble. The second system starts at measure 105, featuring sixteenth-note runs in both hands and a dynamic shift from *f* to *p*. The key signature changes from one sharp to two sharps.

Più mosso ♩=90

110

Vocal and piano accompaniment for the second system. It includes vocal lines for Soprano Solo and Baritone Solo, and piano accompaniment. The lyrics are: "Have a lit - tle kiss, let my lips touch your lips" and "Kis - sing is for - bid - den". The piano accompaniment features chords and rhythmic patterns that support the vocal lines. The tempo is marked "Più mosso" with a quarter note equal to 90 beats per minute.

S. Solo

lips *p* Have a lit - tle kiss

Bar. Solo

*mf* sex\_ is all-owed but on-ly for pro - cre - a - tion

Pno.

*f* *p*

S. Solo

*poco rit.* *A tempo*

let my lips touch your lips, let my lips touch your

Bar. Solo

kis - sing is for-bid - den,

Pno.

rit.

S. Solo

lips, let my lips touch your lips

Bar. Solo

kis - sing is for-bid - den, kiss - sing is for - bid - den

Pno.

*f* *p* *f* *p*

S. Solo

a - ren't you just won-de - ring\_ how I taste and feel?

Pno.

125

(they kiss)

S. Solo

smooth and sweet soft and warm

Bar. Solo

smooth and sweet soft and warm

Pno.

*8va*

130

S. Solo

Wet and rough sligh - tly sal - ty

Bar. Solo

wet and rough sligh - tly sal - ty

Pno.

(8)

*p* sotto voce

135

Bar. Solo

I \_\_\_\_\_ should re - port you it is my du - ty to re -

Pno.

Detailed description: This system contains three staves. The top staff is for the Baritone Solo, starting with a rest followed by a melodic line with a triplet of eighth notes. The middle staff is for the Piano, with a treble clef and a melodic line of quarter notes. The bottom staff is for the Piano, with a bass clef and sustained chords. The lyrics 'I \_\_\_\_\_ should re - port you it is my du - ty to re -' are positioned below the Baritone Solo staff.

S. Solo

*p*

this is what it's like this feel-ing has no num-ber Here no-thing can be

Bar. Solo

port you All this is cri-mi - nal\_

Pno.

*mf* > *p*

Detailed description: This system contains three staves. The top staff is for the Soprano Solo, starting with a rest followed by a melodic line with a triplet of eighth notes. The middle staff is for the Baritone Solo, with a rest followed by a melodic line. The bottom staff is for the Piano, with a treble clef and a melodic line, and a bass clef with sustained chords. The lyrics 'this is what it's like this feel-ing has no num-ber Here no-thing can be' are positioned below the Soprano Solo staff, and 'port you All this is cri-mi - nal\_' are positioned below the Baritone Solo staff.

140

*molto rit.*

S. Solo

coun - ted Here no-thing can be coun - ted

Bar. Solo

You \_\_\_\_\_ are a cri - mi - nal\_

Pno.

Detailed description: This system contains three staves. The top staff is for the Soprano Solo, starting with a rest followed by a melodic line with a triplet of eighth notes. The middle staff is for the Baritone Solo, with a rest followed by a melodic line. The bottom staff is for the Piano, with a treble clef and a melodic line, and a bass clef with sustained chords. The lyrics 'coun - ted Here no-thing can be coun - ted' are positioned below the Soprano Solo staff, and 'You \_\_\_\_\_ are a cri - mi - nal\_' are positioned below the Baritone Solo staff.

8<sup>va</sup> 7

**A tempo** **A tempo**

*pp ff*

Pno.

145

S. Solo

Bar. Solo

Pno.

Scent of flo - wers

Scent of flo - wers

S. Solo

Bar. Solo

Pno.

Scent of swe - at

Scent of swe - at

S. Solo

Bar. Solo

Pno.

Scent of hu - mans,

Scent of hu - mans

S. Solo

Bar. Solo

Pno.

Scent of hu - mans

Scent of hu - mans

Pno.

*grv*

*f*

155

S. Solo *p* Here we're just like the an - cients, Here we're just like the

Bar. Solo *pp* you are a cri - mi - nal,

Pno. *p*

S. Solo *mf* an - cients. Don't you like it? Don't you like me too?

Bar. Solo *mp* you are a cri - mi - nal I am a cri - mi - nal I am a cri - mi - nal

Pno.

160

S. Solo *pp* Don't you like me too?

Bar. Solo *pp* too, I am a cri - mi - nal too

Pno. *pp* *gr-*