

Avner Finberg

Ulysses



For Symphony Orchestra

Instrumentation:

1 Piccolo
1 Flute
2 Oboes
2 Clarinets in Bb
2 Bassoons

4 Horns in F
2 Trumpets in Bb
3 Trombones
1 Tuba

Harp

Timpani

2 Percussionists:

Glockenspiel
Triangle
Suspended Cymbal
Bass Drum
Snare Drum

Strings

Duration: circa 10 minutes

ULYSSES

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Adagio, sostenuto
♩ = 33 ♩ = 100

con moto ♩ = 48

Piccolo

Flute I, II

Oboe I

Oboe II

Clarinet in B \flat I

Clarinet in B \flat II

Bassoon I

Bassoon II

Horn I, II

Horn III, IV

Trumpet in B \flat

Trombone I, II

Bass Trombone

Tuba

Adagio, sostenuto
♩ = 33 ♩ = 100

hand stopped

con moto ♩ = 48

Timpani

percussion 1

percussion 2

Harp

Adagio, sostenuto
♩ = 33 ♩ = 100

con moto ♩ = 48

Violin I

Violin II

Viola

Cello

Double Bass

*Horn sounding a fifth down in Bass Clef

Musical score for page 4, measures 12-17. The score includes parts for Picc., Fl., Ob. I, Ob. II, Cl. I, Cl. II, Bsn. I, Bsn. II, Hn. I,II, Hn. III,IV, Tbn. I,II, B. Tbn., Timp., Perc. I, Harp, Vln. I, Vln. II, Vla., Vc., and D.B. The score features various musical notations, including dynamics (p, cresc., pp, f), articulation (arco, div.), and performance instructions (a 1, a 2). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The harp plays a rhythmic accompaniment.

A

Picc. *f*
 Fl. *f*
 Ob. I *f*
 Ob. II *f*
 Cl. I *f*
 Cl. II *f*
 Bsn. I *f*
 Bsn. II *f*
 Hn. III *mf*
 Hn. III/IV *mf*
 B♭ Tpt. *f* *sf* *p*
 Tuba *pp* *f*
 Timp. *pp* *f*
 Perc. 2 *mf* *f*
 Harp *f*
 Vln. I *mf* *p* *f*
 Vln. II *mf* *p* *f*
 Vla. *sf* *f*
 Vc. *tutti* *f*
 D.B. *f* *p* *f* *p* *f*

Musical score for measures 18-24. The score includes parts for Piccolo, Flute, Oboe I & II, Clarinet I & II, Bassoon I & II, Horn III, Horn III/IV, Trumpet B♭, Tuba, Timpani, Percussion 2, Harp, Violin I & II, Viola, Violoncello, and Double Bass. The music features various dynamics such as *f*, *mf*, *p*, *sf*, *pp*, and *tutti*. There are also performance markings like *arco* and *al*. A rehearsal mark 'A' is present at the beginning of the section.

26 Picc. *sfmf* *f* *p*

26 Fl. *mf* *f* *mf* *p*

26 Ob. I *mf* *f* *f* *p*

26 Ob. II *mf* *f* *f* *p*

26 Cl. I *mf* *f* *mf* *p*

26 Cl. II *mf* *f* *mf* *p*

26 Bsn. I *mp* *f* *mf* *p*

26 Bsn. II *mp* *f* *mf* *p*

26 Hn. I,II *p* *f* *p* *f* *mf* *p*

26 Hn. III,IV *p* *f* *p* *f* *mf* *p*

26 B♭ Tpt. *p* *f*

26 Tbn. I,II *f*

26 B. Tbn. *f*

26 Tuba *p* *mf* *f* *mf* *p*

26 Timp. *p* *f* *p*

26 Perc. 2 *p* *mf* *cresc.* *f*

26 Harp *f* *mf*

26 Vln. I *p* *cresc.* *f* *sf dim.* *p*

26 Vln. II *p* *cresc.* *f* *dim.* *p*

26 Vla. *mp* *tutti* *f* *dim.* *p*

26 Vc. *mp* *f* *p*

26 D.B. *p* *cresc.* *f* *p*

33 Picc. *mf*

Fl. *mf*

Ob. I *mf*

Ob. II *mf*

Cl. I *mf*

Cl. II *mf*

Bsn. I *f*

Bsn. II *f* a 1

Hn. I,II *mf* a 1

Hn. III,IV *mf*

B♭ Tpt. *mf*

B. Tbn. *mf*

Tuba *mf*

Timp. 33

Vln. I *f*

Vln. II *f*

Vla. 33 *f* arco (misurato)

Vc. 33 *f*

D.B. 33 *f*

38 Picc. *f* **B solo**

Fl.

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I *fp* *sf*

Bsn. II *fp* *sf*

Hn. I,II *con sord.* *p* *sf* *a 2 senza sord.* *pp* *mf*

Hn. III,IV *con sord.* *p* *sf* *a 2 senza sord.* *pp* *mf*

B \flat Tpt. *con sord.* *p* *sf*

Tbn. I,II *a 1* *pp*

B. Tbn. *fp* *sf* *pp*

Tuba *fp* *sf*

Timp. **B**

Perc. 1 triangle *pp* *mf*

Perc. 2 *f* bass drum *pp* *mf*

Harp *f*

Vln. I *f*

Vln. II *f* *sf*

Vla. *f* *sf* *f*

Vc. *f* *p* pizz. arco

D.B. *f* *p*

This page contains the musical score for measures 45 through 50 of an orchestral work. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Picc.** (Piccolo): Measures 45-46, then rests.
- Fl.** (Flute): Rests until measure 49, then plays.
- Ob. I & II** (Oboes): Rests until measure 47, then play.
- Cl. I & II** (Clarinets): Rests until measure 47, then play.
- Bsn. I** (Bassoon): Rests until measure 47, then plays.
- Hn. I, II & III, IV** (Horns): Play throughout, with dynamics ranging from *pp* to *f*.
- Tbn. I, II & B. Tbn.** (Trumpets and Trombones): Play throughout, with dynamics ranging from *f* to *pp*.
- Timp.** (Timpani): Play throughout, with dynamics ranging from *pp* to *f*.
- Perc. 1 & 2** (Percussion): Percussion 1 plays a triangle; Percussion 2 plays a drum.
- Harp**: Plays throughout.
- Vln. I & II** (Violins): Play throughout.
- Vla.** (Viola): Plays throughout.
- Vc.** (Violoncello): Plays throughout.
- D.B.** (Double Bass): Plays throughout, with *pizz.* (pizzicato) in measures 47-49 and *arco* (arco) in measure 50.

Measure numbers 45, 46, 47, 48, 49, and 50 are indicated at the beginning of their respective staves. Performance instructions include *senza sord.* (without mutes) for the horns in measure 50, and *a 1* and *a 2* markings for the bassoon and trumpets respectively.

This page contains the musical score for measures 51 through 56 of an orchestral piece. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. I (Oboe I)
- Ob. II (Oboe II)
- Cl. I (Clarinet I)
- Cl. II (Clarinet II)
- Bsn. I (Bassoon I)
- Bsn. II (Bassoon II)
- Hn. I, II (Horn I and II)
- Hn. III, IV (Horn III and IV)
- Tbn. I, II (Trumpet I and II)
- Tuba
- Timp. (Timpani)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Harp
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- D.B. (Double Bass)

The score includes various musical notations such as dynamics (e.g., *f*, *mf*, *p*, *pp*, *ff*), articulation (e.g., *dim.*, *pizz.*, *arco*), and performance instructions (e.g., *div.*, *a 1*, *a 2*). The key signature is one sharp (F#) and the time signature is 4/4. Measure numbers 51 through 56 are indicated at the beginning of each staff.

C
Andantino ♩ = 66

Picc. 58 *p*

Fl. 58 *p* *solo*

Ob. I *p dolce*

Cl. I 58 *p*

Cl. II 58 *p*

C
Andantino ♩ = 66

Timp. 58 *p*

Harp 58 *p*

C
Andantino ♩ = 66

Vln. I 58 *pizz.* *p*

Vln. II 58 *pizz.* *p*

Vla. 58 *pizz.* *p*

Vc. 58 *pizz.* *p*

D.B. 58 *pizz.* *p*

This page of a musical score covers measures 64 through 68. The instruments and their parts are as follows:

- Picc.**: Piccolo flute, measures 64-65, *p*.
- Fl.**: Flute, measures 64-65, *p*.
- Ob. I**: Oboe I, measures 64-68, *mf*.
- Cl. I**: Clarinet I, measures 64-65, *p*.
- Cl. II**: Clarinet II, measures 64-65, *p*.
- Timp.**: Timpani, rests throughout.
- Perc. I**: Percussion I, measures 64-68, *p*, includes *glockenspiel* in measure 67.
- Harp**: Harp, measures 64-68, *mf*, features triplets and arpeggiated chords.
- Vln. I**: Violin I, measures 64-68, *p*, includes *tutti arco* in measure 67.
- Vln. II**: Violin II, measures 64-68, *p*, includes *tutti arco* in measure 67.
- Vla**: Viola, measures 64-68, *p*, includes *arco* and *tutti* markings in measure 67.
- Vc**: Violoncello, measures 64-68.
- D.B.**: Double Bass, measures 64-68.

The score is written in a common time signature with a key signature of one flat. It features various musical notations including triplets, slurs, and dynamic markings.

69 Picc. *mf*

Ob. I

Cl. I *mf* solo

Cl. II *mf*

Bsn. I *p*

Timp.

Perc. I

Harp

Vln. I

Vln. II

Vla

Vc

D.B.

Ob. I *mp* *p*

Ob. II *mp*

Cl. I *cresc.* 3 6 5 5

Bsn. I *p*

Bsn. II *mp* *p*

Hn. I,II *con sord.* *mp* *senza sord.* *p*

Hn. III,IV *con sord.* *mp* *senza sord.* *p*

B \flat Tpt. *con sord.* *mp*

Timp.

Perc. I 3 3 3 3

Harp 3 3 *cresc.* 3 3

Vln. I 3 3 *mf* *cresc.* 3 3

Vln. II 3 3 *mf* *cresc.* 3 3

Vla. 3 3 *mf* *cresc.* 3 3

Vc. *arco* 3 3 *mf* *cresc.* 3 3

This page of a musical score covers measures 78 to 81. The instruments and their parts are as follows:

- Picc.**: Piccolo, starting at measure 78 with a forte (*f*) dynamic, playing a melodic line with slurs.
- Fl.**: Flute, playing a rapid sixteenth-note pattern with a forte (*f*) dynamic, transitioning to a melodic line with a mezzo-forte (*mf*) dynamic and a trill (*tr*) in measure 80.
- Ob. I** and **Ob. II**: Oboes, playing a melodic line with a forte (*f*) dynamic, transitioning to a mezzo-forte (*mf*) dynamic in measure 80.
- Cl. I** and **Cl. II**: Clarinets, playing a melodic line with a forte (*f*) dynamic, transitioning to a mezzo-forte (*mf*) dynamic in measure 80.
- Bsn. I** and **Bsn. II**: Bassoons, playing a melodic line with a forte (*f*) dynamic, transitioning to a mezzo-forte (*mf*) dynamic in measure 80.
- Hn. I, II** and **Hn. III, IV**: Horns, playing a melodic line with a mezzo-forte (*mf*) dynamic, marked *a 2* (second horn), transitioning to a forte (*f*) dynamic in measure 80.
- B♭ Tpt.**: Trumpet in B-flat, playing a melodic line with a mezzo-forte (*mf*) dynamic, marked *senza sord.* (without mutes), transitioning to a forte (*f*) dynamic in measure 80.
- Timp.**: Timpani, playing a rhythmic pattern with a forte (*f*) dynamic, transitioning to a piano (*p*) dynamic in measure 80.
- Perc. 2**: Percussion 2, playing a cymbal with a piano (*p*) dynamic in measure 80.
- Harp**: Playing a complex arpeggiated pattern with triplets, marked *f* in measure 78 and *mf* in measure 80.
- Vln. I** and **Vln. II**: Violins, playing a melodic line with a forte (*f*) dynamic, transitioning to a mezzo-forte (*mf*) dynamic in measure 80.
- Vla**: Viola, playing a complex arpeggiated pattern with triplets, marked *f* in measure 78 and *mf* in measure 80.
- Vc**: Violoncello, playing a melodic line with a forte (*f*) dynamic, transitioning to a mezzo-forte (*mf*) dynamic in measure 80.
- D.B.**: Double Bass, playing a melodic line with a forte (*f*) dynamic, marked *arco* (arco), transitioning to a mezzo-forte (*mf*) dynamic in measure 80.

The score includes various musical notations such as slurs, dynamics (*f*, *mf*, *p*), articulation (*tr*), and performance instructions (*senza sord.*, *arco*). Measure numbers 78, 79, 80, and 81 are clearly marked at the beginning of each staff.

82 **D** *solo*

Picc. *f*

Timp. *f*

Perc. 2 *f*

Harp *f*

Vln. I *f*

Vln. II *f*

Vc *f espressivo* *solo* *mf*

fp *sfz*

D.B. *fp* *sfz*

87

Picc.

Vln. I *con sord.* *pp*

Vln. II *con sord.* *pp*

Vla *con sord.* *pp*

Vc *mp* *pp* *tutti pizz.* *f espressivo* *p*

D.B. *con sord.* *pp* *tutti pizz.* *p*

E Allegro con moto ♩ = 138

96 Picc. *p* *f*

96 Fl. *p* *f*

96 Ob. I *p* *f*

96 Ob. II *p* *f*

96 Cl. I *fp* *f*

96 Cl. II *p* *f*

96 Bsn. I *p* *f*

96 Bsn. II *p* *f*

96 Hn. I,II *p* *f*

96 Hn. III,IV *p* *f*

96 B. Tpt. *pp* *f*

96 Tbn. I,II *pp* *f*

96 B. Tbn. *pp* *f*

96 Tuba *pp* *f*

96 Timp. *pp* *ff*

96 Perc. 1 snare drum (snare on) *pp* *ff*

96 Perc. 2 bass drum (soft mallets) *pp* *ff*

96 Vln. I *pp* *f*

96 Vln. II *pp* *f*

96 Vla. *pp* *f*

96 Vc. *p dolce* *pp* *f*

96 D.B. *pp* *f*

Allegro con moto ♩ = 138

glockenspiel *f*

senza sord. tutti *f* *mp* *f*

tutti

senza sord. tutti *f* *sf* *mp* *f*

tutti

senza sord. tutti *f* *sf* *f* *mp* *f*

tutti

pizz. *f* *senza sord. arco* *p* *f*

tutti

pizz. *f* *senza sord. arco* *p* *f*

tutti

This page of a musical score, page 18, covers measures 108 to 112. The score is for a symphony orchestra and includes parts for Piccolo, Flute, Oboe I and II, Clarinet I and II, Bassoon I and II, Horn I, II, III, and IV, Trumpet, Trombone I, II, and III, Tuba, Timpani, Percussion 1, Violin I and II, Viola, Violoncello, and Double Bass. The music is in 2/4 time. The score features various dynamics such as *f* (forte), *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). There are also markings for *a 2* (second octave) and *a 3* (third octave). The score includes complex rhythmic patterns, including triplets and sixteenth-note runs, and uses a variety of articulation marks like slurs and accents. The key signature has one flat (B-flat major or D minor).

113

Picc. *f*

Fl. *f* *p*

Ob. I *f*

Ob. II *f*

Cl. I *f* *p*

Cl. II *f*

Bsn. I *f* *p*

Bsn. II *f*

Hn. I,II *f* *p*

Hn. III,IV *f*

B \flat Tpt. *f*

Tbn. I,II *p* *f* *p* *f*

B. Tbn. *p* *f* *p* *f*

Tuba *p* *f*

Timp. *f* *p*

Vln. I *ff* *sul G* *p* *cresc.*

Vln. II *ff* *sul G* *p* *cresc.*

Vla. *ff* *f*

Vc. *ff* *f* *p*

D.B. *ff* *f* *p*

117 F

Picc. *f*

Fl. *f*

Ob. I *f*

Ob. II *f*

Cl. I *f*

Cl. II *f*

Bsn. I *p* *f*

Bsn. II *p* *f*

Hn. I,II *f* *ff*

Hn. III,IV *f* *ff*

B♭ Tpt. *f* *ff*

Tbn. I,II *p* *f*

B. Tbn. *p* *f*

Tuba *p* *f*

Timp. *mp* *f*

Perc. 1

Vln. I *mf* *ff* *f*

Vln. II *mf* *ff* *f*

Vla. *mf* *ff* *f*

Vc. *f* *f* *pizz.*

D.B. *f* *f* *arco*

123 Picc. *f*

Fl. *sf* *sf* *sf* *sf* *sf*

Ob. I

Ob. II

Cl. I 123

Bsn. I 123 *p* *sfp* *fff*

Hn. I,II 123 *f* *a 1* *a 2 con sord.* *f* *sfp* *f*

Hn. III,IV *a 2 con sord.* *f* *sfp* *f*

B♭ Tpt. *p* *f*

Tuba *f* *sfp*

Timp. 123 *fff*

Perc. I 123 *secco*

Vln. I 123 *fff*

Vln. II 123 *p* *cresc.* *fff*

Vla. 123

Vc. 123 *sfp*

D.B. 123 *sfp*

G

Ob. I *mp* *f* *sfp*

Ob. II *mp* *f* *sfp*

Cl. I *mp*

Cl. II *mp*

Bsn. I *mp* *f* *sfp*

Bsn. II *mp* *f* *sfp*

Hn. I,II *mp* *f* *sfp*

Hn. III,IV *mp* *f* *sfp*

B♭ Tpt. *mp*

Tbn. I,II *f* *p* *f* *sfp*

B. Tbn. *f* *p* *f* *sfp*

Tuba *f* *p* *f* *sfp*

G

Timp. *mf* *f*

Perc. 1 *mp*

Perc. 2 *mf* *snare drum*

Harp *mf* *près de la Table*

G

Vln. I *sf* *mp* *f*

Vln. II *p*

Vla. *p*

Vc. *f* *f* *pizz.* *arco*

D.B. *f* *f* *sfp*

This page of a musical score, numbered 23, contains staves for the following instruments: Picc., Fl., Ob. I, Cl. I, Bsn. I, Bsn. II, Hn. I,II, Hn. III,IV, B♭ Tpt., Tbn. I,II, B. Tbn., Tuba, Timp., Perc. 2, Harp, Vln. I, Vln. II, Vla., Vc., and D.B. The score is marked with measure numbers 133 and includes various dynamic markings such as *f*, *sfmf*, *sfp*, *mp*, and *ff*. It also features performance instructions like *solo* and *a 2*. The notation includes complex rhythmic patterns, triplets, and slurs across multiple staves.

138

Picc. *pp*

Fl. *p* *mp*

Ob. I *p* *mp*

Perc. I glockenspiel *p*

Harp *mp* *ordinario*

Vln. I *pizz.* *mp* *arco* *mf*

Vln. II *con sord.* *p* *mp* *p*

Vla. *f* *mp*

Vc. *mp*

D.B. *mp*

143

Picc. *f* *p*

Fl. *f* *p*

Ob. I *f*

Ob. II *f*

Cl. I *f*

Cl. II *f*

Hn. I,II *f* *a 2*

Hn. III,IV *f* *a 2*

B♭ Tpt. *f* *a 2*

Tuba *f*

Timp. *f*

Perc. I *f*

Vln. I *p* *f*

Vln. II *f*

Vla. *p* *f*

Vc. *f*

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I, II

Hn. III, IV

B. Tpt.

Vln. I

Vln. II

Vla

Vc

D.B.

f

f

f

f

f

f

tutti
pizz.

pizz.
f

f

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

B. Tpt.

Timp.

Vln. I

Vln. II

Vla

Vc

D.B.

a 1

f

arco
f

156

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

B♭ Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

161

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I, II

Hn. III, IV

Tbn. III

B. Tbn.

Perc. I

Vln. I

Vln. II

Vla.

Vc.

D.B.

This page of a musical score covers measures 165 to 168. It includes staves for woodwinds (Ob. I & II, Cl. I & II, Bsn. I & II, Hn. III & IV, B♭ Tpt., Tbn. I & II, B. Tbn., Tuba), percussion (Timp., Perc. I), harp, strings (Vln. I & II, Vla., Vc., D.B.), and a first conductor's position. The score is marked with a box containing the number '1' at the beginning of measures 165, 167, and 168. Dynamics include *f* (forte) and *ff* (fortissimo). The woodwinds and brass sections play rhythmic patterns, often in groups of three. The strings play a complex, moving line, with the viola part marked *sul D* and the cello part marked *arco*. The harp provides a harmonic accompaniment. The percussion includes a snare drum pattern.

This page of a musical score covers measures 169 to 172. The instruments and their parts are as follows:

- Picc. (Piccolo):** Measures 169-170 are silent. In measure 171, it plays a triplet of eighth notes (F#, G, A) with a forte (*f*) dynamic. In measure 172, it plays a quarter note (B).
- Fl. (Flute):** Measures 169-170 are silent. In measure 171, it plays a triplet of eighth notes (F#, G, A) with a forte (*f*) dynamic. In measure 172, it plays a quarter note (B).
- Ob. I (Oboe I):** Measures 169-170 are silent. In measure 171, it plays a triplet of eighth notes (F#, G, A) with a forte (*f*) dynamic. In measure 172, it plays a quarter note (B).
- Ob. II (Oboe II):** Measures 169-170 are silent. In measure 171, it plays a triplet of eighth notes (F#, G, A) with a forte (*f*) dynamic. In measure 172, it plays a quarter note (B).
- Cl. I (Clarinet I):** Measures 169-170 are silent. In measure 171, it plays a triplet of eighth notes (F#, G, A) with a forte (*f*) dynamic. In measure 172, it plays a quarter note (B).
- Cl. II (Clarinet II):** Measures 169-170 are silent. In measure 171, it plays a triplet of eighth notes (F#, G, A) with a forte (*f*) dynamic. In measure 172, it plays a quarter note (B).
- Bsn. I (Bassoon I):** Measures 169-170 are silent. In measure 171, it plays a triplet of eighth notes (F#, G, A) with a forte (*f*) dynamic. In measure 172, it plays a quarter note (B).
- Bsn. II (Bassoon II):** Measures 169-170 are silent. In measure 171, it plays a triplet of eighth notes (F#, G, A) with a forte (*f*) dynamic. In measure 172, it plays a quarter note (B).
- Hn. I, II (Horn I & II):** Measures 169-170 are silent. In measure 171, they play a triplet of eighth notes (F#, G, A) with a forte (*f*) dynamic. In measure 172, they play a quarter note (B).
- Hn. III, IV (Horn III & IV):** Measures 169-170 are silent. In measure 171, they play a triplet of eighth notes (F#, G, A) with a forte (*f*) dynamic. In measure 172, they play a quarter note (B).
- B♭ Tpt. (Trumpet B♭):** Measures 169-170 are silent. In measure 171, they play a triplet of eighth notes (F#, G, A) with a forte (*f*) dynamic. In measure 172, they play a quarter note (B).
- Tbn. I, II (Trumpet I & II):** Measures 169-170 are silent. In measure 171, they play a triplet of eighth notes (F#, G, A) with a forte (*f*) dynamic. In measure 172, they play a quarter note (B).
- B. Tbn. (Baritone Trumpet):** Measures 169-170 are silent. In measure 171, they play a triplet of eighth notes (F#, G, A) with a forte (*f*) dynamic. In measure 172, they play a quarter note (B).
- Tuba:** Measures 169-170 are silent. In measure 171, they play a triplet of eighth notes (F#, G, A) with a forte (*f*) dynamic. In measure 172, they play a quarter note (B).
- Perc. I (Percussion I):** Measures 169-170 are silent. In measure 171, they play a triplet of eighth notes (F#, G, A) with a forte (*f*) dynamic. In measure 172, they play a quarter note (B).
- Harp:** Measures 169-170 are silent. In measure 171, they play a triplet of eighth notes (F#, G, A) with a forte (*f*) dynamic. In measure 172, they play a quarter note (B).
- Vln. I (Violin I):** Measures 169-170 are silent. In measure 171, they play a triplet of eighth notes (F#, G, A) with a forte (*f*) dynamic. In measure 172, they play a quarter note (B).
- Vln. II (Violin II):** Measures 169-170 are silent. In measure 171, they play a triplet of eighth notes (F#, G, A) with a forte (*f*) dynamic. In measure 172, they play a quarter note (B).
- Vla. (Viola):** Measures 169-170 are silent. In measure 171, they play a triplet of eighth notes (F#, G, A) with a forte (*f*) dynamic. In measure 172, they play a quarter note (B).
- Vc. (Violoncello):** Measures 169-170 are silent. In measure 171, they play a triplet of eighth notes (F#, G, A) with a forte (*f*) dynamic. In measure 172, they play a quarter note (B).
- D.B. (Double Bass):** Measures 169-170 are silent. In measure 171, they play a triplet of eighth notes (F#, G, A) with a forte (*f*) dynamic. In measure 172, they play a quarter note (B).

173 *molto Adagio*
♩. = 42

Picc. G.P. 6/4

Fl. G.P. 6/4

Ob. I G.P. 6/4

Ob. II G.P. 6/4

Cl. I G.P. 6/4

Cl. II G.P. 6/4

Bsn. I G.P. 6/4

Bsn. II G.P. 6/4

Hn. I,II G.P. 6/4

Hn. III,IV G.P. 6/4

B♭ Tpt. G.P. 6/4

Tbn. I,II G.P. 6/4

B. Tbn. G.P. 6/4

Tuba G.P. 6/4 *pp* *(mp)*

Timp. *molto Adagio*
♩. = 42

Perc. 1 G.P. 6/4

Perc. 2 G.P. 6/4 cymbal *ff*

Harp G.P. 6/4 *p*

Vln. I G.P. *molto Adagio*
♩. = 42

Vln. II G.P. 6/4

Vla. G.P. 6/4 *p*

Vc. G.P. 6/4 *pizz.* *p*

D.B. G.P. 6/4 *ppp* *p*

ff *fff*

179

Tbn. I,II *pp* *mf* *mp* *pp* a 2

B. Tbn. *pp* *f* *pp*

Tuba *f* *pp* *pp*

Timp. (soft mallets) *p* *mp*

Perc. 2 *p*

Harp

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p* arco *pizz.*

D.B. *pizz.*

186

Ob. I *p* espressivo

Hn. I,II *pp* a 1 con sord.

Hn. III,IV *pp* con sord. a 1

B. Tbn. *mp*

Tuba *mp*

Timp. *p* *pp*

Vln. I *pp* con sord.

Vln. II *pp*

Vc. *pizz.*

D.B. *pizz.* *p* arco *p*

Musical score for measures 194-201. The score includes parts for Piccolo, Flute (Fl.), Oboe I (Ob. I), Clarinet I (Cl. I), Clarinet II (Cl. II), Bassoon I (Bsn. I), Horn I/II (Hn. I, II), Horn III/IV (Hn. III, IV), Timp, Harp, Violin I (Vln. I), Violin II (Vln. II), and Double Bass (D.B.). Dynamics include *p* and *pp*. Performance instructions include *con sord.* for Violin II and *arco* for Double Bass. A **||** repeat sign is at the end of measure 201.

Musical score for measures 202-209. The score includes parts for Piccolo, Harp, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla), Violoncello (Vc), and Double Bass (D.B.). Dynamics include *pp* and *mp*. Performance instructions include *con sord.* for Viola and *arco con sord.* for Violoncello. A **||** repeat sign is at the end of measure 209.

208

Harp

Vln. I

Vln. II

Vla

Vc

D.B.

mp

sf

p

sf p

sf p

p

tutti

sf

pp

214

Fl.

Ob. I

Cl. I

Bsn. I

B♭ Tpt.

Harp

Vln. I

Vln. II

Vla

Vc

D.B.

p

dolce

dolce

mf

con sord.

p lontano

tutti

p

pp

pp

pp

p dolce

tutti pizz.

p

div.

222

L

Picc. *pp*

Fl.

Ob. I

Ob. II

Cl. I *p*

Cl. II

Bsn. I

Bsn. II

222

Hn. I,II *p dolce*

Hn. III,IV

B♭ Tpt.

222

Tbn. I,II

B. Tbn.

Tuba

222

L

Timp.

222

Perc. I *pp* (soft mallets)

222

Harp *p*, *mf*, *pp*

222

L

Vln. I *tutti*, *ppp*

Vln. II *ppp*

Vla. *tutti*, *ppp*

Vc. *ppp*

222

D.B. *pp*

Instrumentation:

1 Piccolo
1 Flute
2 Oboes
2 Clarinets in Bb
2 Bassoons

4 Horns in F
2 Trumpets in Bb
3 Trombones
1 Tuba

Harp

Timpani

2 Percussionists:

Glockenspiel
Triangle
Suspended Cymbal
Bass Drum
Snare Drum

Strings

Duration: circa 10 minutes

יונה Jonah

Avner Finberg

Adagio, sostenuto
♩ = 33 ♩ = 100

con moto ♩ = 48

Piccolo

Flute I, II

Oboe I

Oboe II

Clarinet in B♭ I

Clarinet in B♭ II

Bassoon I

Bassoon II

Horn I, II

Horn III, IV

Trumpet in B♭

Trombone I, II

Bass Trombone

Tuba

Adagio, sostenuto
♩ = 33 ♩ = 100

hand stopped

con moto ♩ = 48

Timpani

percussion 1

percussion 2

Harp

Adagio, sostenuto
♩ = 33 ♩ = 100

con moto ♩ = 48

Violin I

Violin II

Viola

Cello

Double Bass

*Horn sounding a fifth down in Bass Clef

Picc. ¹²

Fl. ¹²

Ob. I ¹²

Ob. II ¹²

Cl. I ¹²

Cl. II ¹²

Bsn. I ¹²

Bsn. II ¹²

Hn. I,II ¹² a 1

Hn. III,IV ¹² a 2

Tbn. I,II ¹² a 2

B. Tbn. ¹² a 2

Timp. ¹²

Perc. I ¹²

Harp ¹²

Vln. I ¹²

Vln. II ¹²

Vla. ¹²

Vc. ¹²

D.B. ¹²

p

cresc.

p

pp *f*

pp *f*

f

arco

cresc.

div.

p

A

Picc. *f*
 Fl. *f*
 Ob. I *f*
 Ob. II *f*
 Cl. I *f*
 Cl. II *f*
 Bsn. I *f*
 Bsn. II *f*
 Hn. III *mf*
 Hn. III/IV *mf*
 B♭ Tpt. *f* *sf* *p*
 Tuba *pp* *f*
 Timp. *pp* *f*
 Perc. 2 *mf* *f*
 Harp *f*
 Vln. I *mf* *p* *f*
 Vln. II *mf* *p* *f*
 Vla. *sf* *f*
 Vc. *tutti* *f*
 D.B. *f* *arco* *p* *f* *p* *f*

26 Picc. *sfmf* *f* *p*

26 Fl. *mf* *f* *mf* *p*

26 Ob. I *mf* *f* *f* *p*

26 Ob. II *mf* *f* *f* *p*

26 Cl. I *mf* *f* *mf* *p*

26 Cl. II *mf* *f* *mf* *p*

26 Bsn. I *mp* *f* *mf* *p*

26 Bsn. II *mp* *f* *mf* *p*

26 Hn. I,II *p* *f* *p* *f* *mf* *p*

26 Hn. III,IV *p* *f* *p* *f* *mf* *p*

26 B♭ Tpt. *p* *f*

26 Tbn. I,II *f*

26 B. Tbn. *f*

26 Tuba *p* *mf* *f* *mf* *p*

26 Timp. *p* *f* *p*

26 Perc. 2 *p* *mf* *cresc.* *f*

26 Harp *f* *mf*

26 Vln. I *p* *cresc.* *f* *sf dim.* *p*

26 Vln. II *p* *cresc.* *f* *dim.* *p*

26 Vla. *mp* *tutti* *f* *dim.* *p*

26 Vc. *mp* *f* *p*

26 D.B. *p* *cresc.* *f* *p*

33 Picc. *mf*

Fl. *mf*

Ob. I *mf*

Ob. II *mf*

Cl. I *mf*

Cl. II *mf*

Bsn. I *f*

Bsn. II *f* a 1

Hn. I,II *mf* a 1

Hn. III,IV *mf*

B♭ Tpt. *mf*

B. Tbn. *mf*

Tuba *mf*

Timp. 33

Vln. I *f*

Vln. II *f*

Vla. 33 *f* arco (misurato)

Vc. 33 *f*

D.B. 33 *f*

38 Picc. *f* **B solo**

Fl.

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I *fp* *sf*

Bsn. II *fp* *sf*

Hn. I,II *con sord.* *p* *sf* *a 2 senza sord.* *pp* *mf*

Hn. III,IV *con sord.* *p* *sf* *a 2 senza sord.* *pp* *mf*

B \flat Tpt. *con sord.* *p* *sf*

Tbn. I,II *a 1* *pp*

B. Tbn. *fp* *sf* *pp*

Tuba *fp* *sf*

Timp. **B**

Perc. 1 triangle *pp* *mf*

Perc. 2 *f* bass drum *pp* *mf*

Harp *f*

Vln. I *f*

Vln. II *f* *sf*

Vla. *f* *sf* *f*

Vc. *f* *p* pizz. arco

D.B. *f* *p*

This page of a musical score contains measures 45 through 50 for a full orchestra. The instruments and their parts are as follows:

- Picc.**: Piccolo flute, starting measure 45 with a melodic line.
- Fl.**: Flute I and II, both silent.
- Ob. I & II**: Oboe I and II, both silent.
- Cl. I & II**: Clarinet I and II, both silent.
- Bsn. I**: Bassoon I, starting measure 45 with a melodic line.
- Hn. I, II & III, IV**: Horns I, II, III, and IV, playing a rhythmic pattern of quarter notes.
- Tbn. I, II & B. Tbn.**: Trumpets I and II, and Baritone Trumpet, playing a rhythmic pattern of quarter notes.
- Timp.**: Timpani, playing a rhythmic pattern of quarter notes.
- Perc. 1 & 2**: Percussion 1 and 2, playing a rhythmic pattern of quarter notes.
- Harp**: Harp, playing a melodic line.
- Vln. I & II**: Violins I and II, playing a melodic line.
- Vla.**: Viola, playing a melodic line.
- Vc.**: Violoncello, playing a melodic line.
- D.B.**: Double Bass, playing a melodic line.

Dynamic markings and performance instructions include: *pp*, *f*, *mf*, *p*, *mp*, *fz*, *senza sord.*, *a 1*, *a 2*, *pizz.*, and *arco*. The score is written in a key signature of one sharp (F#) and a common time signature (C).

This page of a musical score, numbered 10, contains 22 staves for various instruments. The instruments listed on the left are Picc., Fl., Ob. I, Ob. II, Cl. I, Cl. II, Bsn. I, Bsn. II, Hn. I,II, Hn. III,IV, Tbn. I,II, Tuba, Timp., Perc. 1, Perc. 2, Harp, Vln. I, Vln. II, Vla., Vc., and D.B. The score is written in 4/4 time and includes a variety of dynamic markings such as *f*, *mf*, *p*, and *pp*. Performance instructions like *div.* (divisi) and *arco* are also present. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic swells. The page concludes with a *mf* marking at the bottom center.

C
Andantino ♩ = 66

Picc. 58 *p*

Fl. 58 *p* *solo*

Ob. I *p dolce*

Cl. I 58 *p*

Cl. II 58 *p*

C
Andantino ♩ = 66

Timp. 58 *p*

Harp 58 *p*

C
Andantino ♩ = 66

Vln. I 58 *pizz.* *p*

Vln. II 58 *pizz.* *p*

Vla. 58 *pizz.* *p*

Vc. 58 *pizz.* *p*

D.B. 58 *pizz.* *p*

This page of a musical score covers measures 64 through 68. The instruments and their parts are as follows:

- Picc.**: Piccolo flute, measures 64-65, *p*.
- Fl.**: Flute, measures 64-65, *p*.
- Ob. I**: Oboe I, measures 64-68, *mf*.
- Cl. I**: Clarinet I, measures 64-65, *p*.
- Cl. II**: Clarinet II, measures 64-65, *p*.
- Timp.**: Timpani, rests throughout.
- Perc. I**: Percussion I, measures 64-68, *p*, includes *glockenspiel* and triplet patterns.
- Harp**: Harp, measures 64-68, *mf*, includes triplet patterns.
- Vln. I**: Violin I, measures 64-68, *p*, includes *tutti arco* and triplet patterns.
- Vln. II**: Violin II, measures 64-68, *p*, includes *tutti arco* and triplet patterns.
- Vla**: Viola, measures 64-68, *p*, includes *arco* and *tutti* markings.
- Vc**: Violoncello, measures 64-68, triplet patterns.
- D.B.**: Double Bass, measures 64-68, triplet patterns.

69 Picc. *mf*

Ob. I

Cl. I *mf* solo

Cl. II *mf*

Bsn. I *p*

Timp.

Perc. I

Harp

Vln. I

Vln. II

Vla

Vc

D.B.

This page of a musical score covers measures 74 through 77. The instruments and their parts are as follows:

- Ob. I & II:** Both play a melodic line starting at measure 74 with a *mp* dynamic. In measure 75, they both play a sustained note with a *p* dynamic.
- Cl. I:** Plays a melodic line with triplets and sixteenth-note patterns. Dynamics include *cresc.*, *mf*, and *cresc.* again.
- Bsn. I & II:** Both play sustained notes. Bsn. I has a *p* dynamic, while Bsn. II has a *mp* dynamic in measure 74 and a *p* dynamic in measure 75.
- Hn. I, II & III, IV:** Horns I, II, and III, IV all play sustained notes. Horns I, II, and III, IV have *mp* dynamics in measure 74 and *p* dynamics in measure 75. Horns I, II, and III, IV are marked *con sord.* in measure 74 and *senza sord.* in measure 75.
- B♭ Tpt.:** Plays a sustained note with a *mp* dynamic in measure 74.
- Timp.:** Remains silent throughout these measures.
- Perc. I:** Plays a rhythmic pattern of eighth notes with triplets.
- Harp:** Plays a rhythmic pattern of eighth notes with triplets. Dynamics include *cresc.*
- Vln. I & II:** Violins I and II play a rhythmic pattern of eighth notes with triplets. Dynamics include *mf* and *cresc.*
- Vla.:** Viola plays a rhythmic pattern of eighth notes with triplets. Dynamics include *mf* and *cresc.*
- Vc.:** Violoncello plays a rhythmic pattern of eighth notes with triplets. Dynamics include *arco*, *mf*, and *cresc.*

This page of a musical score covers measures 78 to 81. The instruments and their parts are as follows:

- Picc.**: Piccolo, starting at measure 78 with a forte (*f*) dynamic, playing a melodic line with slurs.
- Fl.**: Flute, playing a rapid sixteenth-note pattern starting at measure 78 with a forte (*f*) dynamic, transitioning to a melodic line with a trill (*tr*) and a triplet in measure 80.
- Ob. I** and **Ob. II**: Oboes, playing a melodic line with slurs, starting at measure 78 with a forte (*f*) dynamic.
- Cl. I** and **Cl. II**: Clarinets, playing a melodic line with slurs, starting at measure 78 with a forte (*f*) dynamic.
- Bsn. I** and **Bsn. II**: Bassoons, playing a melodic line with slurs, starting at measure 78 with a forte (*f*) dynamic.
- Hn. I, II** and **Hn. III, IV**: Horns, playing a melodic line with slurs, starting at measure 78 with a mezzo-forte (*mf*) dynamic. The first two horns are marked *a 2*.
- B♭ Tpt.**: Trumpet in B-flat, playing a melodic line with slurs, starting at measure 78 with a mezzo-forte (*mf*) dynamic, marked *senza sord.*
- Timp.**: Timpani, playing a rhythmic pattern starting at measure 78 with a forte (*f*) dynamic.
- Perc. 2**: Percussion 2, playing a cymbal starting at measure 81 with a piano (*p*) dynamic.
- Harp**: Playing a complex arpeggiated pattern with triplets throughout measures 78-81.
- Vln. I** and **Vln. II**: Violins, playing a melodic line with slurs, starting at measure 78 with a forte (*f*) dynamic.
- Vla**: Viola, playing a complex arpeggiated pattern with triplets throughout measures 78-81.
- Vc**: Violoncello, playing a melodic line with slurs, starting at measure 78 with a forte (*f*) dynamic.
- D.B.**: Double Bass, playing a melodic line with slurs, starting at measure 78 with a forte (*f*) dynamic, marked *arco*.

The score includes various musical notations such as slurs, dynamics (*f*, *mf*, *p*), articulation (*tr*, *arco*), and performance instructions like *senza sord.* and *a 2*. Measure numbers 78, 79, 80, and 81 are clearly marked at the beginning of their respective staves.

82 **D** *solo*

Picc. *f*

Timp. *f*

Perc. 2 *f*

Harp *f*

Vln. I *f*

Vln. II *f*

Vc *f espressivo* *solo* *mf*

fp *sfz*

D.B. *fp* *sfz*

87

Picc.

Vln. I *con sord.* *pp*

Vln. II *con sord.* *pp*

Vla *con sord.* *pp*

Vc *mp* *pp* *tutti pizz.* *f espressivo* *p*

D.B. *con sord.* *pp* *tutti pizz.* *p*

E Allegro con moto ♩ = 138

Picc. *p* *f*

Fl. *p* *f*

Ob. I *p*

Ob. II *p*

Cl. I *fp* *f*

Cl. II *p*

Bsn. I *p* *f*

Bsn. II *p* *f*

Hn. I,II *p*

Hn. III,IV *p*

B. Tpt. *pp* *f*

Tbn. I,II *pp* *f*

B. Tbn. *pp* *f*

Tuba *pp* *f*

Timp. *pp* *ff*

Perc. 1 *p* *ff*

Perc. 2 *pp* *ff*

glockenspiel *f*

Vln. I *pp* *f*

Vln. II *pp* *f*

Vla. *pp* *f*

Vc. *p dolce* *pp* *f*

D.B. *pp* *f*

senza sord. tutti

tutti

tutti

pizz. *f*

senza sord. arco *p* *f*

senza sord. arco *p* *f*

This page of a musical score, page 18, covers measures 108 to 112. The score is for a symphony orchestra and is written in 2/4 time. The instruments and their parts are as follows:

- Picc.**: Piccolo, starting measure 108 with a whole note rest, then playing a melodic line from measure 110.
- Fl.**: Flute, playing a rhythmic pattern of eighth notes from measure 108, with dynamics *f* and *p*.
- Ob. I & II**: Oboes, playing a rhythmic pattern of eighth notes from measure 108, with dynamics *f* and *p*.
- Cl. I & II**: Clarinets, playing a rhythmic pattern of eighth notes from measure 108, with dynamics *f* and *p*.
- Bsn. I & II**: Bassoons, playing a rhythmic pattern of eighth notes from measure 108, with dynamics *f*, *p*, and *mf*.
- Hn. I, II & III, IV**: Horns, playing a rhythmic pattern of eighth notes from measure 108, with dynamics *f* and *p*. The part for Hn. III, IV includes a *p* dynamic.
- B^b Tpt.**: Trombone, playing a rhythmic pattern of eighth notes from measure 108, with dynamic *f*.
- Tbn. I, II & B. Tbn. & Tuba**: Trombones and Tuba, playing a rhythmic pattern of eighth notes from measure 108, with dynamics *p* and *f*.
- Timp.**: Timpani, playing a rhythmic pattern of eighth notes from measure 108, with dynamic *mf*.
- Perc. 1**: Percussion, playing a rhythmic pattern of eighth notes from measure 108, with dynamic *f*.
- Vln. I & II**: Violins, playing a melodic line from measure 108, with dynamics *f* and *mp*.
- Vla.**: Viola, playing a melodic line from measure 108, with dynamic *mp*.
- Vc.**: Violoncello, playing a melodic line from measure 108, with dynamic *mp*.
- D.B.**: Double Bass, playing a melodic line from measure 108, with dynamics *f* and *mf*.

The score includes various musical notations such as dynamics (*f*, *p*, *mf*, *mp*), articulation marks (accents, slurs), and performance instructions (e.g., *a 2*, *3*). The key signature is one flat (B-flat major or F major), and the time signature is 2/4.

113

Picc. *f*

Fl. *f* *p*

Ob. I *f*

Ob. II *f*

Cl. I *f* *p*

Cl. II *f*

Bsn. I *f* *p*

Bsn. II *f*

Hn. I,II *f* *p*

Hn. III,IV *f*

B \flat Tpt. *f*

Tbn. I,II *p* *f* *p* *f*

B. Tbn. *p* *f* *p* *f*

Tuba *p* *f*

Timp. *f* *p*

Vln. I *ff* *sul G* *p* *cresc.*

Vln. II *ff* *sul G* *p* *cresc.*

Vla. *ff* *f*

Vc. *ff* *f* *p*

D.B. *ff* *f* *p*

117 F

Picc. *f*

Fl. *f*

Ob. I *f*

Ob. II *f*

Cl. I *f*

Cl. II *f*

Bsn. I *p* *f*

Bsn. II *p* *f*

Hn. I,II *f* *ff*

Hn. III,IV *f* *ff*

B♭ Tpt. *f* *ff*

Tbn. I,II *p* *f*

B. Tbn. *p* *f*

Tuba *p* *f*

Timp. *mp* *f*

Perc. 1

Vln. I *mf* *ff* *f*

Vln. II *mf* *ff* *f*

Vla. *mf* *ff* *f*

Vc. *f* *f* *pizz.*

D.B. *f* *f* *arco*

123 Picc. *f*

123 Fl. *sf* *sf* *sf* *sf* *sf*

123 Ob. I

123 Ob. II

123 Cl. I

123 Bsn. I *p* *sfp* *fff*

123 Hn. I, II *f* *a 1* *a 2 con sord.* *f* *sfp* *f*

123 Hn. III, IV *f* *a 2 con sord.* *sfp* *f*

123 B♭ Tpt. *p* *f*

123 Tuba *f* *sfp*

123 Timp. *fff*

123 Perc. I *secco*

123 Vln. I *fff*

123 Vln. II *p* *cresc.* *fff*

123 Vla.

123 Vc. *sfp*

123 D.B. *sfp*

G

Ob. I *mp* *mp* *f sfp*

Ob. II *mp* *mp* *f sfp*

Cl. I *mp*

Cl. II *mp*

Bsn. I *mp* *mp* *f sfp*

Bsn. II *mp* *mp* *f sfp*

Hn. I,II *mp* *mp* *f sfp*

Hn. III,IV *mp* *mp* *f sfp*

B♭ Tpt. *mp*

Tbn. I,II *f* *p* *f sfp*

B. Tbn. *f* *p* *f sfp*

Tuba *f* *p* *f sfp*

Timp. *mf* *f*

Perc. 1 *mp* snare drum

Perc. 2 *mf*

Harp *mf* *près de la Table*

Vln. I *sf* *mp* *f*

Vln. II *p*

Vla. *p*

Vc. *f* *f* *pizz.* *arco*

D.B. *f* *f sfp*

This page of a musical score, numbered 23, contains the following instruments and parts:

- Picc.**: Piccolo, starting at measure 133 with a forte (*f*) dynamic.
- Fl.**: Flute, starting at measure 133 with a forte (*f*) dynamic.
- Ob. I**: Oboe I, starting at measure 133 with a sforzando mezzo-forte (*sfmf*) dynamic, ending with a solo (*solo*) and piano (*p*) dynamic.
- Cl. I**: Clarinet I, starting at measure 133 with a forte (*f*) dynamic.
- Bsn. I**: Bassoon I, starting at measure 133 with a forte (*f*) dynamic.
- Bsn. II**: Bassoon II, starting at measure 133 with a sforzando piano (*sfp*) dynamic.
- Hn. I, II**: Horns I and II, starting at measure 133 with a forte (*f*) dynamic.
- Hn. III, IV**: Horns III and IV, starting at measure 133 with a forte (*f*) dynamic.
- B♭ Tpt.**: Trumpet in B-flat, starting at measure 133 with a mezzo-forte (*mf*) dynamic.
- Tbn. I, II**: Trombone I and II, starting at measure 133 with a forte (*f*) dynamic.
- B. Tbn.**: Baritone Trombone, starting at measure 133 with a forte (*f*) dynamic.
- Tuba**: Tuba, starting at measure 133 with a forte (*f*) dynamic.
- Timp.**: Timpani, starting at measure 133 with a mezzo-piano (*mp*) dynamic.
- Perc. 2**: Percussion 2, starting at measure 133 with a forte (*f*) dynamic.
- Harp**: Harp, starting at measure 133.
- Vln. I**: Violin I, starting at measure 133 with a forte (*f*) dynamic.
- Vln. II**: Violin II, starting at measure 133 with a fortissimo (*ff*) dynamic.
- Vla**: Viola, starting at measure 133 with a fortissimo (*ff*) dynamic.
- Vc**: Violoncello, starting at measure 133 with a forte (*f*) dynamic.
- D.B.**: Double Bass, starting at measure 133 with a forte (*f*) dynamic.

138

Picc. *pp*

Fl. *p* *mp*

Ob. I *p* *mp*

Perc. I glockenspiel *p*

Harp *mp* *ordinario*

Vln. I *pizz.* *mp* *arco* *mf*

Vln. II *con sord.* *p* *mp* *p*

Vla. *f* *mp*

Vc. *mp*

D.B. *mp*

143

Picc. *f* *p*

Fl. *f* *p*

Ob. I *f*

Ob. II *f*

Cl. I *f*

Cl. II *f*

Hn. I,II *f* *a 2*

Hn. III,IV *f* *a 2*

B♭ Tpt. *f* *a 2*

Tuba *f*

Timp. *f*

Perc. I *f*

Vln. I *p* *f*

Vln. II *f*

Vla. *p* *f*

Vc. *f*

Ob. I
Ob. II
Cl. I
Cl. II
Bsn. I
Bsn. II
Hn. I, II
Hn. III, IV
B. Tpt.
Vln. I
Vln. II
Vla.
Vc.
D.B.

147 *f*
147 *f*
147 *f*
147 *f*
147 tutti pizz.
147 pizz. *f*

This page of the musical score covers measures 147 through 150. It features a full orchestral ensemble. The woodwinds (Ob. I & II, Cl. I & II, Bsn. I & II, Hn. I, II, III, IV, and B. Tpt.) are mostly silent, with some woodwinds and strings playing triplets in measures 148 and 149. The brass section (B. Tpt.) is also silent. The strings (Vln. I & II, Vla., Vc., and D.B.) are active throughout, with the violins playing a melodic line and the violas, cellos, and double basses providing a rhythmic accompaniment. Dynamics include *f* (forte) and *f* (forte) with *tutti pizz.* (tutti pizzicato) for the cello and double bass.

Ob. I
Ob. II
Cl. I
Cl. II
Bsn. I
Bsn. II
B. Tpt.
Timp.
Vln. I
Vln. II
Vla.
Vc.
D.B.

151
151 *f*
151 arco *f*

This page of the musical score covers measures 151 through 154. The woodwinds (Ob. I & II, Cl. I & II, Bsn. I & II, and Hn. I, II, III, IV) are mostly silent. The brass section (B. Tpt.) is active, playing a melodic line in measure 151. The percussion section (Timp.) is silent. The strings (Vln. I & II, Vla., Vc., and D.B.) are active throughout, with the violins playing a melodic line and the violas, cellos, and double basses providing a rhythmic accompaniment. Dynamics include *f* (forte) and *f* (forte) with *arco* (arco) for the cello and double bass.

156

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

B♭ Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

sul G

sul D

161

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I, II

Hn. III, IV

Tbn. III

B. Tbn.

Perc. I

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

mp

mf

f

snare drum (snare off)

165

Ob. I *f*

Ob. II *f*

Cl. I *f*

Cl. II *f*

Bsn. I *f*

Bsn. II *f*

Hn. I,II *f*

Hn. III,IV *f*

B♭ Tpt. *f*

Tbn. I,II *f*

B. Tbn. *f*

Tuba

The woodwind section enters at measure 165. The Oboes, Clarinets, Bassoons, Horns, and Trombones all play with a forte (*f*) dynamic. The Bassoon II and Trombone I/II parts feature triplet markings (indicated by a '3' in a bracket) starting in measure 168.

165

Timp.

Perc. I

Harp

The Harp and Percussion I parts are active throughout the section. The Harp part features a triplet of notes in measure 168. The Percussion I part has a specific rhythmic pattern.

165

Vln. I

Vln. II

Vla *sul D*

Vc *ff*

D.B.

arco

The string section continues from the previous page. The Violins play melodic lines, the Viola is marked *sul D*, and the Violoncello is marked *ff*. The Double Bass part is marked *arco*.

This page of a musical score covers measures 169 to 172. The instruments are arranged in the following order from top to bottom: Piccolo (Picc.), Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), Clarinet I (Cl. I), Clarinet II (Cl. II), Bassoon I (Bsn. I), Bassoon II (Bsn. II), Horn I & II (Hn. I, II), Horn III & IV (Hn. III, IV), Trumpet in B-flat (B♭ Tpt.), Trombone I, II & III (Tbn. I, II, III), Trombone in Bass (B. Tbn.), Tuba, Percussion I (Perc. I), Harp, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Key musical features include:

- Measures 169-170:** Piccolo, Flute, Oboe I, Oboe II, Clarinet I, and Clarinet II play a triplet of eighth notes (G4, A4, B4) marked with a forte (*f*) dynamic.
- Measure 171:** The woodwinds continue with rests, while the strings and percussion play. The Viola part features a triplet of eighth notes marked *fff*.
- Measure 172:** The woodwinds play a triplet of eighth notes (G4, A4, B4) marked *f*. The strings and percussion continue their accompaniment.

173 *molto Adagio*
♩. = 42

Picc. G.P. 6/4

Fl. G.P. 6/4

Ob. I G.P. 6/4

Ob. II G.P. 6/4

Cl. I G.P. 6/4

Cl. II G.P. 6/4

Bsn. I G.P. 6/4

Bsn. II G.P. 6/4

Hn. I,II G.P. 6/4

Hn. III,IV G.P. 6/4

B♭ Tpt. G.P. 6/4

Tbn. I,II G.P. 6/4

B. Tbn. G.P. 6/4

Tuba G.P. 6/4 *pp* *(mp)*

Timp. *molto Adagio*
♩. = 42

Perc. 1 G.P. 6/4

Perc. 2 G.P. 6/4 cymbal *ff*

Harp G.P. 6/4 *p*

Vln. I G.P. *molto Adagio*
♩. = 42

Vln. II G.P. 6/4

Vla. G.P. 6/4 *p*

Vc. G.P. 6/4 *pizz.* *p*

D.B. G.P. 6/4 *ppp* *p*

ff *fff*

179

Tbn. I,II *pp* *mf* *mp* *pp* a 2

B. Tbn. *pp* *f* *pp*

Tuba *f* *pp* *pp*

Timp. (soft mallets) *p* *mp*

Perc. 2 *p*

Harp

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p* arco *pizz.*

D.B. *pizz.*

186

Ob. I *p* espressivo

Hn. I,II *pp* a 1 con sord.

Hn. III,IV *pp* con sord. a 1

B. Tbn. *mp*

Tuba *mp*

Timp. *p* *pp*

Vln. I *pp* con sord.

Vln. II *pp*

Vc. *pizz.*

D.B. *pizz.* *p* arco *p*

Musical score for measures 194 to 201. Instruments include Picc., Fl., Ob. I, Cl. I, Cl. II, Bsn. I, Hn. III, IV, Timp., Harp, Vln. I, Vln. II, and D.B. Dynamic markings include *p* and *con sord.*

Musical score for measures 202 to 209. Instruments include Picc., Harp, Vln. I, Vln. II, Vla., Vc., and D.B. Dynamic markings include *pp*, *mp*, *con sord.*, *arco*, and *pizz.*. Section markers 'K' are present at the beginning of the score.

208

Harp

Vln. I

Vln. II

Vla

Vc

D.B.

mp

sf

p

sf p

sf p

p

tutti

sf

pp

214

Fl.

Ob. I

Cl. I

Bsn. I

B♭ Tpt.

Harp

Vln. I

Vln. II

Vla

Vc

D.B.

p

dolce

dolce

mf

con sord.

p lontano

tutti

p

pp

pp

pp

p dolce

tutti pizz.

p

dolce

div.

L

222

Picc. *pp*

Fl.

Ob. I

Ob. II

Cl. I *p*

Cl. II

Bsn. I

Bsn. II

222

Hn. I,II *p dolce*

Hn. III,IV

B♭ Tpt.

222

Tbn. I,II

B. Tbn.

Tuba

L

222

Timp.

222

Perc. I *pp* (soft mallets)

222

Harp *p*, *mf*, *pp*

L

222

Vln. I *tutti*, *ppp*

Vln. II *ppp*

Vla. *tutti*, *ppp*

Vc. *ppp*

222

D.B. *pp*