

Avner Finberg

# SPHERE [4]

for violin and electronics

# Sphere [4]

for violin and electronics

for Rachael

Avner Finberg

Violin

EFFECT 1 ON

*p*

3

6

①

Vln.

4

3

3

①

Vln.

7

3

①

6

Vln.

10

3

6

①

7

①

Vln.

14

①

6

6

6

6

Vln.

EFFECT 1 OFF

sul G

EFFECT 2 ON

16

3

Vln.

21

3

*f*

*p*

Vln. 25

Musical notation for violin part, measures 25-28. The staff shows a series of chords and eighth notes. A triplet of eighth notes is marked with a '3' and a bracket. A dynamic hairpin indicates a crescendo.

Vln. 29

Musical notation for violin part, measures 29-32. The staff features a melodic line with slurs and accents. Dynamic markings are placed below the staff: *sf*, *p*, *pp*, *mp*, and *f*.

Vln. 33

Musical notation for violin part, measures 33-35. The staff shows a melodic line with a triplet of eighth notes. A dynamic marking *fp* is present at the beginning.

Vln. 36

Musical notation for violin part, measures 36-38. The staff features two triplet markings over eighth notes. A box labeled "EFFECT 2 OFF" is located in the upper right corner of the staff area.

Vln. 38

Musical notation for violin part, measures 38-39. The staff shows sixteenth-note runs with slurs. A dynamic marking *p* is at the start.

Vln. 39

Musical notation for violin part, measures 39-40. The staff features sixteenth-note runs with slurs. A dynamic marking '6' is placed below the staff.

Vln. 40

Musical notation for violin part, measures 40-41. The staff shows sixteenth-note runs with slurs. A dynamic marking '6' is placed below the staff.

Vln. 41

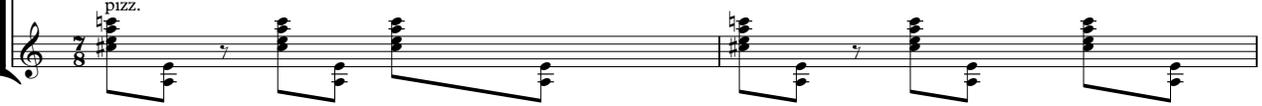
Musical notation for violin part, measures 41-42. The staff features sixteenth-note runs with slurs. Dynamic markings '6', '9', and '9' are placed below the staff.

♩=140

PLAY RECORDING

42

Vln. 

Elect. 

44

Vln. 

Elect. 

46

Vln. 

Elect. 

48

Vln. 

Elect. 

50

Vln. 

Elect. 

52

Vln. 

Elect. 

54

Vln. *f* 3 7 7 3

Elect.

56

Vln. 3 3 3

Elect.

58

Vln. 5 5 *p* 5 5 5 5

Elect.

60

Vln. 5 5 5 5 5 5 5

Elect.

62

Vln. 5 5 5 5 *fp* 6 arco *fp* 6 pizz.

Elect.

64

Vln. arco 3 3 6 pizz. 6 3

Elect.



78

Vln.

Elect.

83

Vln.

Elect.

*pp* < > < > < > < >

swift *f* 6

86

Vln.

Elect.

swift *f* 6

*pp* < > < > < > < >

92

Vln.

Elect.

3 5 *fp* *p* *f* 3

*p*

97

Vln.

Elect.

fast *f* 3 5 *mf* *espressivo*

*f* *mf* *mf* *pp*

101

Vln.

Elect.

EFFECT 3 ON

5 *p* *mf* *mf* *pp*

107

Vln.

Elect.

EFFECT 3 OFF

3 *pp* *mf* violin *f* *p* *gliss.*

114

Vln. *sf*

Elect. *gliss.* bell

117

Vln. *pp* *f*

Elect.

120

Vln. 6 5 5 5 5

122

Vln. *p*

Elect.

124

Vln.

Elect.

126

Vln. *gliss.* 15<sup>ma</sup> ④

Elect.

129

Vln. *p espressivo* ④ 3 3 0

EFFECT 4 OFF