

The Miracle of Hannukah

for choir and orchestra

music and lyrics: Avner Finberg

Based on a traditional European Jewish melody

Allegretto ♩ = 80

Piano



* optional Klezmer improvisation. If not played, the piece should begin from measure 2

Pno.



Pno.



S.

M-S.

T.

B.

Pno.



We give thanks for the mi-ra-cle The mi-ra-cle of Ha-nuk-ka

We give thanks for the mi-ra-cle The mi-ra-cle of Ha-nuk-ka

23

S. *mf*
For the foes you took down with mighty acts

M-S. *mf*
For the foes you took down with mighty acts

T. *mf*
For the vic-tories you delivered us

B. *mf*
For the vic-tories you delivered us

Pno. *f* *mf*

28

S. *p*
in former days and in this time

M-S. *p*
in former days and in this time

T. *p*
in former days and in this time

B. *p*
in former days and in this time

Pno. *p*

33 B

S. *pp*
in for-mer days and in this time

M-S. *pp*
in for-mer days and in this time

T. *pp*
in for-mer days and in this time

B. *pp*
in for-mer days and in this time

Pno. *pp* *mf* B

38

S. *f*
We give thanks for the mi-ra-cle The mi-ra-cle of Ha-nuk-ka


M-S. *f*
We give thanks for the mi-ra-cle The mi-ra-cle of Ha-nuk-ka


T.


B.

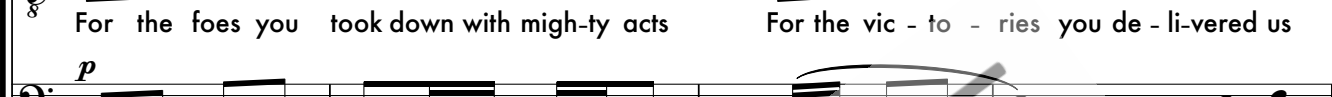
Pno. *p*


43

S. 

M-S. *p* 
For the foes you took down with migh-ty acts For the vic - to - ries you de - li-vered us

T. *p* 
For the foes you took down with migh-ty acts For the vic - to - ries you de - li-vered us

B. *p* 
For the foes you took down with migh-ty acts For the vic - to - ries you de - li-vered us

Pno. 

47

S. *pp* 
in for-mer days and in this time

M-S. *pp* 
in for-mer days and in this time

T. *pp* 
in for-mer days and in this time

B. *pp* 
in for-mer days and in this time

Pno. 

52 **C**

S. *mf*
in for-mer days and in this time

M-S. *mf*
in for-mer days and in this time

T. *mf*
in for-mer days and in this time

B. *mf*
in for-mer days and in this time

Pno. *mf* (harp) *p*

Pno.

61 **D**

Pno.

66

S. *f* *mf*
In the days of Ma - tit - ya - hu Ma - tit - ya - hu and his sons

M-S. *f* *mf*
In the days of Ma - tit - ya - hu Ma - tit - ya - hu and his sons

T. *f* *mf*
In the days of Ma - tit - ya - hu Ma - tit - ya - hu and his sons

B. *f* *mf*
In the days of Ma - tit - ya - hu Ma - tit - ya - hu and his sons

Pno. *8va*

72

S. *f* *mf*
The great priest Ma - tit - ya - hu of the house of Hash - mo - nai

M-S. *f* *mf*
The great priest Ma - tit - ya - hu of the house of Hash - mo - nai

T. *f* *mf*
The great priest Ma - tit - ya - hu of the house of Hash - mo - nai

B. *f* *mf*
The great priest Ma - tit - ya - hu of the house of Hash - mo - nai

Pno. *8va*
loco *mf* *f*

77

S. _____

M-S. _____

T. _____

B. _____

mf
The Greeks have conq-uered the

mf
The Greeks have conq-uered the

Pno. (8) *loco*

81

S. _____

M-S. _____

T. _____

B. _____

mf
The

land of Ju - de - a And forced the Jews to a - ban - don the To - rah

land of Ju - de - a And forced the Jews to a - ban - don the To - rah

Pno.

84

S. Greeks rose up a - gainst the peo ple Is-ra - el And made the Jews wor ship for-eign gods.

M-S. *mf* The Greeks rose up a gainst the peo ple Is ra - el wor ship for-eign gods.

T. the peo ple Is-ra - el And made the Jews wor ship for-eign gods.

B. The Greeks rose up against the peo ple Is ra - el wor ship for-eign gods.

Pno. *sf*

88 **Meno Mosso** ♩ = 66 *p*

S. Then war broke out through-out the land

M-S. *p* Then war broke out through-out the land

T. *p* Then war broke out through-out the land

B. *p* Then war broke out through-out the land

Pno. **pp* *mf* *fp*

(oboe) 5

*second optional Klezmer solo. If not played, play in time.

95 *mf* *f*

S. The Mac-ca-bees had held the_ helm But lo, the

M-S. The Mac-ca-bees had held the_ helm But lo, the

T. The Mac-ca-bees had held the_ helm But lo, the

B. The Mac-ca-bees had held the_ helm But lo, the

Pno. *fp* (violin solo) *f*

100 *poco rit.* *p* **F** Più mosso ♩ = 96

S. Greeks had migh-ty arms And had grea-ter num - bers

M-S. Greeks had migh-ty arms And had grea-ter num - bers

T. Greeks had migh-ty arms And had grea-ter num - bers

B. Greeks had migh-ty arms And had grea-ter num - bers

Pno. *p*

105

Pno.

Measures 105-107. Measure 105: Bass clef, 3/4 time, chords. Measure 106: Treble clef, 3/4 time, melody with dynamics *p* and *(p)*; Bass clef, 3/4 time, chords with dynamics *p* and *f*. Measure 107: Treble clef, 2/4 time, melody; Bass clef, 2/4 time, chords.

108

Pno.

Measures 108-111. Measure 108: Treble clef, 2/4 time, melody with dynamics *p* and *f*; Bass clef, 2/4 time, chords with dynamics *p*. Measure 109: Treble clef, 2/4 time, melody; Bass clef, 2/4 time, chords. Measure 110: Treble clef, 2/4 time, melody; Bass clef, 2/4 time, chords. Measure 111: Treble clef, 2/4 time, melody; Bass clef, 2/4 time, chords with dynamics *p*.

112

Pno.

Measures 112-116. Measure 112: Treble clef, 2/4 time, melody with dynamics *f*; Bass clef, 2/4 time, chords with dynamics *p*. Measure 113: Treble clef, 2/4 time, melody with dynamics *f*; Bass clef, 2/4 time, chords. Measure 114: Treble clef, 2/4 time, melody with dynamics *p*; Bass clef, 2/4 time, chords. Measure 115: Treble clef, 2/4 time, melody; Bass clef, 2/4 time, chords. Measure 116: Treble clef, 2/4 time, melody; Bass clef, 2/4 time, chords.

117

Pno.

Measures 117-121. Measure 117: Treble clef, 2/4 time, melody with dynamics *f*; Bass clef, 2/4 time, chords with dynamics *p*. Measure 118: Treble clef, 2/4 time, melody; Bass clef, 2/4 time, triplets with dynamics *p*. Measure 119: Treble clef, 2/4 time, melody; Bass clef, 2/4 time, triplets with dynamics *p*. Measure 120: Treble clef, 2/4 time, melody; Bass clef, 2/4 time, triplets with dynamics *p*. Measure 121: Treble clef, 2/4 time, melody; Bass clef, 2/4 time, triplets with dynamics *p*.

122

Pno.

G **Maestoso** ♩=94

Measures 122-126. Measure 122: Treble clef, 2/4 time, chords; Bass clef, 2/4 time, triplets. Measure 123: Treble clef, 2/4 time, chords with dynamics *f*; Bass clef, 2/4 time, chords with dynamics *f*. Measure 124: Treble clef, 2/4 time, chords with dynamics *f*; Bass clef, 2/4 time, chords with dynamics *f*. Measure 125: Treble clef, 2/4 time, chords with dynamics *f*; Bass clef, 2/4 time, chords with dynamics *f*. Measure 126: Treble clef, 2/4 time, chords with dynamics *f*; Bass clef, 2/4 time, chords with dynamics *f*.

Pno. 127

Pno. 132

Pno. 137

142 **H** rit. Adagietto ♩ = 66 *p dolce*

S. But_ God in his in - fi-nite wis - dom He had

M-S. *p dolce* But_ God in his in - fi-nite wis - dom He had

T. *p dolce* But_ God in his in - fi-nite wis - dom He had

B. *p dolce* But_ God in his in - fi-nite wis - dom He had

Pno.

146

S. stood with the great Macca - bim When the Jews lived through times of great pe - ril

M-S. stood with the great Macca - bim When the Jews lived through times of great pe - ril

T. stood with the great Mac ca - bim_ When the Jews lived through times of great pe - ril

B. stood with the great Macca - bim When the Jews lived through times of great pe - ril

Pno. *pp* (oboe)

150 **I** accel. poco a poco *mp* *mf*

S. He saved them with his_ mer - cy He *mf*

M-S. He saved them with his_ mer - cy He *mf*

T. He saved them with his_ mer - cy He saved them with his_ mer - cy He *mf*

B. He saved them with his_ mer - cy He saved them with his_ mer - cy He

Pno. *p*

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155

S. saved them with his mer - cy

M-S. saved them with his mer - cy

T. saved them with his mer - cy

B. saved them with his mer - cy

Pno. *mf* *p* 6

158 **J** Allegro con moto $\text{♩} = 94$

S. for the mi - ra - cles *f*

M-S. for the mi - ra - cles *f*

T. for the mi - ra - cles *f*

B. for the mi - ra - cles *f*

Pno. *f*

161

S. for the migh - ty acts for the

M-S. for the migh - ty acts for the

T. for the migh - ty acts for the

B. for the migh - ty acts for the

Pno.

164

S. vic-to-ries We give thanks

M-S. vic-to-ries We give thanks

T. vic-to-ries We give thanks

B. vic-to-ries We give thanks

Pno.

168

S. We give thanks We give thanks

M-S. We give thanks We give thanks

T. We give thanks We give thanks

B. We give thanks We give thanks

Pno. * Ped. * Ped. * Ped. * Ped. * Ped. *

rit. K **Meno Mosso**

172

Pno. *fpp* =56

Ped. * Ped. * Ped. *

175

Pno. *p*

5 3

179

S. *f*

M-S. *f*

T. *f*

B. *f*

Thanks to

Pno. *f p*

181

S. *ff* (shout)

M-S. *ff* (shout)

T. *ff* (shout)

B. *ff* (shout)

God Thanks!

Pno. *f ff* 3 3 3 3

Prestissimo ♩=140