

Avner Finberg

PUGAW

Earthworld

FOR SYMPHONY ORCHESTRA

written for the 2018 Banaue International
Composition Competition

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Instrumentation:

Piccolo
 2 Flutes
 2 Oboes
 2 Clarinets in B \flat
 2 Bassoons
 4 Horns in F
 3 Trumpets in B \flat
 3 Trombones
 Tuba
 Timpani
 Percussion (3 players)*
 Piano
 Strings

Percussion Key:

Player I Triangle, Tam Tam, Chinese Gong, Brake Drums, Snare Drum,

Triangle	Tam Tam	Chinese Gong	Brake Drums	Snare Drum	Suspended Cymbals	Tambourine	Slide Whistle
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Large Medium

Player II Snare Drum, Temple Blocks, Wood Blocks, Tom-toms, Vibraslap, Xylophone, Crotales (D6 plate only)

Snare Drum	Temple Blocks	Wood Blocks	Toms	Vibraslap
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Player III Bass Drum, Finger Cymbals, Hi-Hat, Claves, Suspended Cymbal, Splash Cymbal

Bass Drum	Finger Cymbals	Hi-Hat	Claves	Suspended Cymbal	Splash Cymbal
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Duration: 13 minutes

Pugaw
Earthworld
For Symphony Orchestra

Mysterious,
out of time and space ♩ = 60

Avner Finberg

Piccolo

Flutes 1
2

Oboe 1
2

Clarinet in B \flat 1
2

Bassoon 1.2

Horns in F

Trumpet in B \flat 1
2
3

Trombone 1
2

Trombone 3

Tuba

Timpani

Percussion 1

Percussion 2

Percussion 3

Piano

Violin I

Violin II

Viola

Violoncello

Double Bass

Claves

mf

ppp

p

pp

mp

solo

sul pont.

gliss.

1.

5

Mysterious,
out of time and space ♩ = 60

5

Tpt.

Vln. I *gliss.*

Vln. I *n*

Vln. II

5

5

9

Tpt.

Vln. I

Vln. II

mf

5

5

pp

5

12

Cl.

Tpt.

Vln. I

Vln. II

Vla.

Vc.

Db.

sfmf

pp

mf

mp

mp

mf espress.

mf espress.

pp

pp

mf

mf

mf

15 rit. Moderato ♩=100 **A**

Bsn. 1 2

Hn. 1+2

Tpt. (flutter tongue) *f p pp mf ff*

Tbn. 1 2 *f sfz p < f p*

B. Tbn. *f sfz p < f p*

Tba. *p < f p*

Timp. *mf f*

Perc. 3 B.D. *pp mf*

Moderato ♩=100 **A**

Vln. II *pp mf p ff*

Vla. *pp mf p ff*

Vc. *pp mf p ff*

Db. *mf p mf p ff*

20

Picc. *mp* 5 *pp*

Bsn. 1 *pp* *f* 1, 2 *mf*

Hn. 1 *fpp* *f* 1+2 *p*

Hn. 2 3+4 *p*

Tpt.

Tbn. 1 *fpp* *f* *p*

Tbn. 2 *fpp* *f* *p*

B. Tbn.

Tba. *p* *f*

Timp. *p* *f* 5 *mp*

Perc. 3 B.D. *pp* *mf*

Pno. *p* *loco* *8va*

Vln. I Stands 2-3 *pp* *fp* *fp*

Vln. I Stands 4-6 *pp* *fp* *fp*

Vln. II *p* *fp*

25

Bsn. 1
2

Hn.

Tbn. 1
2

B. Tbn.

Tba.

Timp.

Perc. 3

Pno.

Vln. I
Stand 1

Vln. I
Stands 2-3

Vln. I
Stands 4-6

Vln. II

Vln. II
Stands 4-5

pp *f* *pp* *mf*

mf

mf

mf

pp *f* *pp* *mf*

f *gliss.*

Bass Drum (muted)
p

mf *gliss.* *gliss.*

f *p*

f *p*

f *p*

p *f* *p*

8^{va}
sul pont.

8^{va}

8^{va}

8^{va}

Stands 4-5

28

Fl.

Cl.

Bsn. 1
2

Hn.

Tbn. 1
2

B. Tbn.

Tba.

Timp.

Perc. 2
Snare Drum

Perc. 3

Pno.

Vln. I
Stand 1

Vln. I
Stands 2-3

Vln. I
Stands 4-6

Vln. II

Vln. II
Stands 4-5

Vla.

Vc.

Db.

pp *f* *pp* *f* *pp* *f*

f *mf* *sfz* *p* *f*

f *mf* *sfz* *p* *f*

f *mf*

pp *f* *pp* *f* *pp* *f*

sf *mf* *S.Dr. snare on* *pp*

sf *pp*

6 6 6 *f*

5 5 *

gliss. *loco* *loco*

f *p* *f* *p fp* *f*

f *p* *f* *p fp* *f*

f *p* *f* *p fp* *f*

f *p* *f* *p fp* *f*

f *p* *f* *p fp* *f*

mp 6 6 6

mp 6 6 6

mf 6 6

pizz. *f pizz.*

f

B

Hn. *mf*

Tpt. *mf*

Tbn. 1
2 *mf*

Tbn. 3 *mf*

Tuba *fp*

Timp. *f* *ff*

Perc. 1 Brake Dr. *f*

Perc. 2 *f* W.B. *f*

Perc. 3 *f* Crash Cym. choke

Pno. *f* *p* *f* *p* 3 6 6 3 7

B

Vln. I *ff* *pp* *f* *pp*

Vln. II *ff* *pp* *f* *pp*

Vla. *ff* *pp* *f* *pp*

Vc. *ff* *f* *pp* arco

Db. *ff* *f* *pp* arco

Musical score for measures 33-35. The score includes parts for Horns (Hn.), Trumpets (Tpt. 1, 2, 3), Trombones (Tbn. 1, 2), Tuba (Tba.), Timpani (Timp.), Percussion (Perc. 1, 2, 3), Piano (Pno.), Violins (Vln. I, II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

Measure 33: Horns and Trombones play a triplet of eighth notes. Tuba plays a half note. Timpani plays a quarter note. Percussion 1 and 2 play eighth notes. Percussion 3 plays a half note. Piano plays a triplet of eighth notes. Violins, Viola, and Double Bass play a half note.

Measure 34: Horns and Trombones play a triplet of eighth notes. Tuba plays a half note. Timpani plays a quarter note. Percussion 1 and 2 play eighth notes. Percussion 3 plays a half note. Piano plays a triplet of eighth notes. Violins, Viola, and Double Bass play a half note.

Measure 35: Horns and Trombones play a triplet of eighth notes. Tuba plays a half note. Timpani plays a quarter note. Percussion 1 and 2 play eighth notes. Percussion 3 plays a half note. Piano plays a triplet of eighth notes. Violins, Viola, and Double Bass play a half note.

Dynamic markings include *f*, *p*, *fp*, and *pp*. Performance instructions include *snare* and *Hi Hat*.

35 **C** **Vivo** ♩=112

Ob. 1
2

Hn.

Tpt. 1
2
3

Tbn. 1
2

B. Tbn.

Tba.

Timp.

Perc. 1
Cymbal
Perc. 2
Xylophone
Perc. 3
Crash Cymbal

Pno.

C **Vivo** ♩=112

Vln. I

Vln. II

Vla.

Vc.

Db.

40

Ob. 1
2

Hn.

Tpt. 1
2
3

Perc. 1

Xyl.
Perc. 2

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

p

pp — *p*

(cymbal - brush)

Snare

f

1.

5

1.

3

arco sul pont.

f — *p*

pizz.

mf

p

mf

p

mf

p

mf

p

f

p

mf

p

mf

p

f

mf

p

mf

p

mf

p

f

mf

mp

mp

44 **D**

Ob. 1
2

Cl. 1
2

Cl.

Hn.

Tpt. 1
2
3

Timp.

Perc. 1

Xyl.
Perc. 2

Perc. 3

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

p

mf

p

p

1.

p

f

p

f

p

f

p

mf

p

mf

p

f

mf

mp

mp

f

mf

mp

mp

B.Dr.

p

mf

mf

mf

p

f

mf

mp

mp

49

Fl. 1
2

Ob. 1
2

Cl. 1
2

Hn.

Tpt. 1
2
3

Timp.

Xyl.
Perc. 2

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

p

mf

mp

mf

p

7

3

55

The musical score is arranged in a standard orchestral format with the following parts and details:

- Fl. 1 & 2:** Starts at measure 55 with a rest, then plays a triplet of eighth notes starting in measure 59. Dynamics: *p*, *p* to *mf*, *p* to *mf*.
- Ob. 1 & 2:** Starts at measure 55 with a rest, then plays a triplet starting in measure 57 and a sixteenth-note triplet in measure 58. Dynamics: *p*, *mf*, *f*, *mf*, *f*, *p*.
- Cl. 1 & 2:** Starts at measure 55 with a rest, then plays a triplet of eighth notes starting in measure 59. Dynamics: *p*, *mf*, *p*, *mf*.
- Bsn. 1 & 2:** Starts at measure 55 with a rest, then plays a triplet of eighth notes starting in measure 59. Dynamics: *p*, *mf*, *p*, *mf*.
- Tpt. 1 & 2:** Starts at measure 55 with a rest, then plays eighth-note patterns starting in measure 57. Dynamics: *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*.
- Timp.:** Starts at measure 55 with a rest, then plays eighth-note patterns starting in measure 57. Dynamics: *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*.
- Xyl. Perc. 2:** Starts at measure 55 with a rest, then plays eighth-note patterns starting in measure 57.
- Pno.:** Starts at measure 55 with a rest, then plays sixteenth-note patterns starting in measure 57. Dynamics: *f*, *p*, *f*, *p*, *f*, *p*.
- Vln. I & II:** Starts at measure 55 with eighth-note patterns, then plays sixteenth-note patterns starting in measure 57. Dynamics: *f*, *p*, *f*, *p*, *f*, *p*.
- Vla.:** Starts at measure 55 with eighth-note patterns, then plays sixteenth-note patterns starting in measure 57. Dynamics: *f*, *p*, *f*, *p*, *f*, *p*.
- Vc.:** Starts at measure 55 with eighth-note patterns, then plays sixteenth-note patterns starting in measure 57. Dynamics: *p*, *f*, *p*, *f*, *p*.
- Db.:** Starts at measure 55 with eighth-note patterns, then plays sixteenth-note patterns starting in measure 57. Dynamics: *f*.

This page contains the musical score for measures 60 through 72. The instruments and their parts are as follows:

- Picc.**: Piccolo, measures 60-72.
- Fl. 1 & 2**: Flutes, measures 60-72.
- Ob. 1 & 2**: Oboes, measures 60-72.
- Cl. 1 & 2**: Clarinets, measures 60-72.
- Bsn. 1 & 2**: Bassoons, measures 60-72.
- Hn.**: Horns, measures 60-72.
- Tpt. 1 & 2**: Trumpets, measures 60-72.
- Tbn. 1 & 2**: Trombones, measures 60-72.
- B. Tbn.**: Baritone Trombone, measures 60-72.
- Tba.**: Tuba, measures 60-72.
- Timp.**: Timpani, measures 60-72.
- Xyl. Perc. 2**: Xylophone, measures 60-72.
- Pno.**: Piano, measures 60-72.
- Vln. I & II**: Violins, measures 60-72.
- Vla.**: Viola, measures 60-72.
- Vc.**: Violoncello, measures 60-72.
- Db.**: Double Bass, measures 60-72.

Key performance instructions include dynamics such as *p*, *mf*, *f*, *fp*, and *senza sord.* (without mutes). There are also markings for *arco* (arco) and *pizz.* (pizzicato) for the strings. The score includes various musical notations such as triplets, sixteenth notes, and slurs.

64

Picc. *p* *f*

Fl. 1 2 *p* *f*

Ob. 1 2 *p* *f*

Cl. 1 2 *p* *f*

Bsn. 1 2 *f* *fp* *f* *mf* *sf*

Hn. *p* *f* *pp* *f*

Tpt. 1 2 *fp* *f* *fp* *f* *mf* *sf*

Tbn. 1 2 *fp* *f* *fp* *f* *mf* *sf*

B. Tbn. *fp* *f* *p* *f* *mf* *sf*

Tba. *fp* *f* *p* *f*

Perc. 1 Brake Drums *f*

Perc. 2 T. B + W.B. *f* *ff* *mf* *f*

Perc. 3 B.D. *pp* *mf* *pp* *f*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *sf* *ff*

Db. *sf* *ff* pizz.

69

Picc. *f*

Fl. 1 *fp* *f*

Ob. 1 *f*

Bsn. 1 *fp*

Tpt. 1 *f* *p* *f*

Tpt. 2 *f* *p* *f*

Tbn. 1 *f* *mf* *f*

B. Tbn. *f* *p* *f*

Tba. *fp* *mf* *f*

Perc. 1 *p* *mf* *ff* *pp* *f*

Perc. 2 *p* *mf* *ff* *f*

Perc. 3 *p* *mf* *ff* *pp* *f*

Vln. I

Vln. II

Vc. *p* *arco* *f*

Db. *p* *f*

Detailed description: This page of a musical score covers measures 69 to 72. It features a variety of instruments including woodwinds, brass, percussion, and strings. The Piccolo (Picc.) and Oboe 1 (Ob. 1) parts have a melodic line starting in measure 70 with a forte (*f*) dynamic. The Flute 1 (Fl. 1) part has a melodic line starting in measure 70 with a fortissimo-piano (*fp*) dynamic. The Bassoon 1 (Bsn. 1) part has a melodic line starting in measure 70 with a fortissimo-piano (*fp*) dynamic. The Trumpet 1 (Tpt. 1) and Trumpet 2 (Tpt. 2) parts have a melodic line starting in measure 70 with a forte (*f*) dynamic. The Trombone 1 (Tbn. 1) and Bass Trombone (B. Tbn.) parts have a melodic line starting in measure 70 with a forte (*f*) dynamic. The Tuba (Tba.) part has a melodic line starting in measure 70 with a fortissimo-piano (*fp*) dynamic. The Percussion parts (Perc. 1, 2, 3) have a rhythmic pattern starting in measure 69 with dynamics of piano (*p*), mezzo-forte (*mf*), fortissimo (*ff*), and pianissimo (*pp*). The Violin I (Vln. I) and Violin II (Vln. II) parts are silent. The Viola (Vc.) and Double Bass (Db.) parts have a melodic line starting in measure 70 with a piano (*p*) dynamic. The score is in 4/4 time and features a key signature of one flat.

F

74

Ob. 1 *p*

Perc. 1 Chinese gong scratch (muted) *p*

Perc. 2 W.B. *pp*

Perc. 3 choke Splash cym. *p*

Vln. I *mf* solo

Vln. II *p* pizz.

Vla. *p*

Vc. 1st stand *pp* *n*

Db. *pp* gliss. *n*

F

77

Picc. *pp*

Fl. 1 2 *pp* tr

Ob. 1 *p*

Cl. 1 *mf*

Cl. 2 *mf*

Perc. 1 Triangle *p* Chinese gong scratch (muted) *p* Triangle *p*

Perc. 2 W.B. *pp*

Perc. 3 choke Splash cym. *p*

Vln. I arco pizz. *pp* arco pizz. *p* tutti *p* *mf* pizz. *p*

Vln. II *p* *mf* *p* *mf* *p*

Vla. *p* *mf*

Vc. pizz. *p* arco *p* *mf*

Db. pizz. *p*

82

Picc.

1

Fl.

2

Ob. 1

Cl. 1

Cl. 2

Perc. 1

Perc. 2

Perc. 3

Vln. I

Vln. II

Vla.

Vc.

Db.

Chinese gong
scratch (muted)

choke
Splash cym.

con sord.
solo

con sord.
solo
arco

con sord.
solo

pizz

p, *mf*, *f*, *pp*

6, 3

86

Picc. *n*

Fl. 1 2 *tr*

Ob. 1

Cl. 1 *mf* *f*

Cl. 2 *mf* *f*

Tpt. 1 1. *p*

Perc. 1 Triangle *p*

Perc. 2 W.B. *pp* *mf* Crotales *pp*

Pno. *p*

Vln. I *tutti* *p* *pizz.*

Vln. II *tutti* *p* *mf* *p* *p*

Vla. *tutti* *p* *mf*

Vc. *p*

Db. *p*

90

1
Fl.

Ob. 1
2

Cl. 1

Cl. 2

Tpt.

Perc. 1

Perc. 2

Perc. 3

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

p *mf*

p *mf*

p *mf*

p

p

Chinese gong
scratch (muted)

mf

Crotales

choke
Splash cym.

mf

arco
con sord.

solo *mf* 6 *f*

con sord.

solo *mf* 6 *f*

con sord.

solo *mf* 6 6 6 *f*

mf 3

mf 3

93

Tpt. *p* *mf* *p* *f*

Perc. 2 Xylophone *mf*

Xyl. *p* *mf*

Pno. *f*

Vln. I tutti arco *pp* *mf* *pp*

Vln. II *pp* *mf* *pp*

Vla. *pp*

Vc.

97 **G**

Bsn. 1 *mp* *mf* *fp* *pp*

Hn. 2. *mp* *sf* *mf* *fp* *pp*

3. 4. 1. *mp* *f* *mf* *fp*

Tbn. 1 *mf* *fp* *pp*

B. Tbn. *mp* *mf* *fp* *pp*

Tba. *mp* *mf* *fp* *pp*

Timp. *p*

Perc. 1 B.D.

Perc. 3 *fp* *pp*

Vln. I *f* *p* *f* 5 senza sord.

Vln. II *f* *p* *f* 5 senza sord.

Vla. *f*

Vc. arco *fp* *f*

Db. arco *fp* *f*

103

Bsn. 1
2

Hn.
1,2
3,4

Tpt.
1
2
3

Tbn. 1
2

B. Tbn.

Tba.

Timp.

Perc. 3

Vln. I

Vln. II

Vla.
tutti
senza sord.

H

109

Picc. *p* *mf* *p*

Fl. 1 2 *pp*

Cl. 1 2 *p* *f*

Bsn. 1 2 *p* *f*

Hn. *p* *f*

Tpt. *p* *f*

Tbn. 1 2 *p* *f*

B. Tbn. *p* *f*

Tba. *p* *f*

Timp. *mf* *f*

Perc. 1 Triangle *p*

Perc. 2 W.B. 5 *pp* *mf*

Perc. 3 *p* *f*

Pno. *p* *p*

Vln. I *ffp* *ricochet* repeat freely

Vln. II *ffp* *ricochet* *p*

Vla. *ff* *p* pizz.

Vc. *p* *f* *p* pizz.

Db. *p* *f* *p* pizz.

116

Timp. *pp* *p*

Perc. 1 Brake Dr.

Perc. 2 W.B.5 *pp* *mf* *pp* *mf* *pp*

Perc. 3 Claves *mf* *pp* *f* *pp* *f* *pp*

Pno. *p* *p*

Vln. I solo *pp* *gliss.* *loco*

Vln. I repeat freely *n*

Vln. II *n*

Vla. *mf* *mf* *mf* *mf*

Vc. arco *p* pizz. arco *mf* pizz. arco *p* pizz. arco *p*

Db. arco *p* pizz. arco *mf* pizz. arco *p* pizz. arco *p*

123

Picc. *p*

Fl. 1 2 *p*

Bsn. 1 2 *mf* *p*

Timp. *p* *mf*

Pno. *sfz* *pp*

Vln. I *f* *pp* *f* *pp* *f* *pp*

Vln. II *f* *pp* *f* *pp* *f* *pp*

Vla. *sfz* *pp* *mf*

Vc. *mf* pizz. *p* arco pizz. *mf* arco *mf*

Db. *mf* pizz. *p* arco pizz. *mf* arco *mf*

127

Picc. *mf* *p* 6 *tr*

Fl. 1 2 *mf* *p* 6 *tr*

Bsn. 1 2 *f* *p*

Hn. *con sord.* *pp*

Timp. *p* 3

Perc. 1 *pp*

Perc. 3 Claves 6 *p*

Pno. *p* 8^{va}

Vln. I *p*

Vln. II *p*

Vla. *pizz.* *arco* *p*

Vc. *pizz.* *arco* *p*

Db. *pizz.* *arco* *p*

131

Picc. *p*

Fl. 1
2 *p*

Ob. 1 *mf* *f* *f*

Cl. 1
2 *f* *f* *f* *tr*

Bsn. 1
2 *p*

Hn. *p* *mf* *mf*

Timp. *p*

Perc. 1 Brake Dr. *p* *mf* *p* *mf* 4:3

Perc. 2 W.B. 5 *p* *mf* *pp* Tom-tom/
snare drum (snare off) *p*

Perc. 3

Pno. *f* *pp*

Vln. I *mf* *p*

Vln. II *mf* *p*

Vla. *mf* *p* pizz. arco pizz. arco pizz.

Vc. *mf* *p* pizz. arco pizz. arco pizz.

Db. *mf* *p* pizz. arco pizz.

*Q*_{ed} 6 * 6 6 6 5

136

Picc. *f* *6* *p* *f* *3* *mf* *tr*

Fl. 1 *f* *6* *p* *f* *3* *mf* *tr*

Fl. 2 *f* *6* *p* *f* *3* *mf* *tr*

Cl. 1 *f* *6* *p* *f* *3* *mf* *tr*

Cl. 2 *f* *6* *p* *f* *3* *mf* *tr*

Bsn. 1 *sf* *p* *mf* *p*

Bsn. 2 *sf* *p* *mf* *p*

Hn. *f* *p*

Hn. *f* *p*

Tba. *p* *mf* *p*

Timp.

Perc. 1 cymbals (soft mallet) *pp*

Perc. 2 *mf* *pp*

Vln. I

Vln. II

Vla. arco pizz.

Vc. arco pizz.

Db. arco pizz.

Detailed description: This page of a musical score covers measures 136 through 139. The woodwind section (Piccolo, Flutes 1 & 2, Clarinets 1 & 2) features complex rhythmic patterns with sixteenth and thirty-second notes, often grouped in sixths and triplets. Dynamics range from fortissimo (f) to pianissimo (pp). The brass section (Bassoons 1 & 2, Horns, Trombones) provides harmonic support with sustained notes and rhythmic patterns. The percussion section includes timpani and two sets of cymbals, with specific malleting instructions. The string section (Violins I & II, Viola, Violoncello, Double Bass) is marked with 'arco' (bowed) and 'pizz.' (pizzicato) instructions. The score is written in a key with one sharp (F#) and a common time signature.

I

140

Picc. *p*

Fl. 1 2 *p*

Cl. 1 2 *p*

Perc. 1 *mf*

Perc. 3 *p*

Pno. *p*

Vln. I *pp*

Vln. II *pp*

Vla. arco solo *mf*

Vla. (pizz) *mf*

Vc. arco con legno pizz.

Db. arco con legno pizz.

Detailed description of the musical score: The score is for measures 140 to 143. It features a Piccolo part with a triplet of eighth notes in measure 140. Flutes 1 and 2 play a melodic line with triplets and a grace note. Clarinets 1 and 2 play a similar melodic line. Percussion 1 has a single note in measure 140, while Percussion 3 has a rhythmic pattern of eighth notes. The Piano part has a triplet of eighth notes in the right hand and a bass line in the left hand. Violins I and II play a continuous sixteenth-note pattern. Viola I has an 'arco solo' section with a triplet in measure 140, followed by a pizzicato section. Viola II and Violoncello have a pizzicato section in measure 140, followed by an 'arco con legno' section. Double Bass has a pizzicato section in measure 140, followed by an 'arco con legno' section. Dynamics range from *pp* to *mf*.

144

Picc. *p* *f* *mf* *p*

Fl. 1
2

Ob. 1 *p* *f* *p*

Cl. 1
2

Bsn. 1
2 *p*

Perc. 3

Pno. *p*

Vln. I *solo* *f*

Vln. II

Vla. *solo* *f*

Vla. arco con legno pizz.

Vc. arco con legno pizz.

Db. arco con legno pizz.

Detailed description: This page of a musical score covers measures 144, 145, and 146. The Piccolo part features a complex melodic line with a 9-measure rest in measure 145, dynamic markings of *p*, *f*, *mf*, and *p*, and articulation like a triplet. The Oboe 1 part has a similar melodic line with a 9-measure rest in measure 145, dynamics of *p* and *f*, and a triplet. The Piano part includes a 9-measure rest in measure 145 and a triplet in measure 146. The Violin I and Viola parts have a *solo* section in measure 146 with a triplet and a dynamic of *f*. The Violin II, Viola, Violoncello, and Double Bass parts play a rhythmic accompaniment, with the latter three parts switching from *arco con legno* to *pizz.* in measure 146.

J

147

Picc.

Fl. 1
2

Ob. 1
2

Cl. 1
2

Bsn. 1
2

Hn.

Perc. 1
3

Xylophone

Pno.

Vln. I
2

Vln. II

Vla.

Vc.

Db.

p, *mf*, *f*, *fp*, *pp*, *mp*, *mp dolce*, *f*, *p*

arco ord., *pizz.*, *tutti arco*, *con sord. tutti*, *solo*

3, 5, 7

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Cl. 1
 Tpt. 1
 Tpt. 2
 Perc. 1
 Perc. 3
 Pno.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Db.

mf, *f*, *mp*, *pp*, *f*, *arco*, *pizz.*

7, 3, 3, 3, 3, 3, 3, 3

158

Bsn. 1
2

Tpt.

Perc. 1
cymbals
p

Perc. 2
snare
p

Pno.

Vln. I
senza sord.
ord.
p *f* *mf*

Vln. II
senza sord.
p *f* *mf*

Vla.
senza sord.
p *f*

Vc.

Db.

162

Tpt.

Vln. I
f *p* *f*

Vln. II
f *p* *f*

Vla.
mf

Vc.
arco
p

Db.
arco
p *mf*

K **Meno Mosso, Allargando** ♩ = 92

164

Fl. 1 2

Ob. 1 2

Cl. 1 2

Bsn. 1 2

Hn. senza sord.

Tpt. 1 2

Tbn. 1 2

B. Tbn.

Tba.

Timp.

Perc. 3 Bass Drum

Detailed description: This block contains the musical score for measures 164 to 166. It includes staves for Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Horns (without mutes), Trumpets 1 & 2, Trombones 1 & 2, Bass Trombone, Tuba, Timpani, and Percussion 3 (Bass Drum). The woodwinds and brass play sustained notes with dynamic markings of *mf* and *f*. The trumpets and trombones play triplet patterns. The tuba plays a sixteenth-note pattern. The timpani and bass drum have specific rhythmic markings.

K **Meno Mosso, Allargando** ♩ = 92

Vln. I

Vln. II

Vla.

Vc.

Db.

Detailed description: This block contains the musical score for measures 164 to 166 for the string section. It includes staves for Violin I, Violin II, Viola, Violoncello (Vc.), and Double Bass (Db.). The violins play a dense texture of sixteenth notes with dynamic markings of *p*, *ff*, and *f*. The viola, cello, and double bass play rhythmic accompaniment with dynamic markings of *f* and *ff*.

167

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *sfp*

Ob. 2 *sfp*

Cl. 1 *sfp*

Cl. 2 *sfp*

Bsn. 1 *sfp*

Bsn. 2 *sfp*

Hn. 1 *sfp*

Hn. 2 *sfp*

Tpt. 1 *f*

Tpt. 2 *f*

Tbn. 1 *sfp* *f*

Tbn. 2 *sfp* *f*

Tba. *p* *f* *sfp* *f*

Timp. *p*

Perc. 3 B.D. *pp*

Pno. *ff*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Db. *f*

A tempo

♩ = 112

170

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

Hn. *ff*

Hr. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Tba. *ff*

Timp. *ff*

Perc. 1 Chinese Gong *f* S.Dr. Ch. Gong *f* Whistle *f* gliss.

Perc. 2 Slapstick *f* W.B. Slapstick

Perc. 3 Claves *ff*

Pno. *ff*

♩ = 112
A tempo

Vln. I *fff*

Vln. II *fff*

Vla. *fff*

Vc. *fff*

Db. *fff*

f *pizz.*

f *pizz.*

f *pizz.*

* A spring operated slapstick will allow to operate with one hand, making the transition to the woodblocks possible

175 **L**

Cl. 1 *p* *mf*

Cl. 2 *p* *mf*

Perc. 3 Finger Cymbals *p*

Vln. I *p* ricochet repeat freely

Vln. II *p* ricochet

Vla. *pp*

181

Cl. 1 *p* *mf*

Cl. 2 *p* *mf*

Perc. 3 Finger Cymbals *p* solo *gliss.*

Vln. I *pp*

Vln. II

Vla. *pp*

Vc. *p* arco

Db. *p* pizz. arco



186

Cl. 1 *p*

Cl. 2 *p*

Bsn. 1
2 *f*

Hn. *f* 1, 2

Tpt. *f*

Tbn. 1
2 *f*

B. Tbn. *f*

Tba. *f*

Perc. 1 *f* Whistle *gliss.*

Perc. 2 W.B. *pp* *f*

Perc. 3

Pno. *pp* *f*

Vln. I *pp* *f* 1st stand

Vln. II *pp* *f* 1st stand

Vla. I *pp* *f* 1st stand

Vla. II *f*

Vc. *p* pizz. arco *f*

Db. *p* pizz. arco *f*

190

Bsn. 1
2

Hn.

Tpt.

Tbn. 1
2

B. Tbn.

Tba.

Perc. 1

Perc. 2
W.B.
f

Perc. 3
Finger Cymbals
f

Vln. I
ff *p* tutti
ricochet *p*

Vln. II
ff *p*

Vla.
tutti
pp

Vc.
f pizz.

Db.
pizz.
f

gliss.

con legno

M

195

Cl. 1 *mf* *pp* 6

Cl. 2 *mf* *pp* 6

Perc. 1 Cymbal soft mallet *pp* *mp*

Perc. 2 Xylophone dampen *pp*

Pno. *p* 8va loco 6

repeat freely

Vln. I con legno ricochet *p* repeat freely

Vln. II *p*

Vla. *pizz.* *p* gliss.

Vc. *p* gliss.

Db. *p* gliss.

198

Cl. 1 *mf* *pp* *mf*

Cl. 2 *mf* *pp* *mf*

Perc. 2 (Xylophone) *p*

Perc. 3 Splash Cymbal *p*

Pno. loco 8va loco 6 3

Vln. I *n*

Vln. II *n*

2 *n*

Vc. gliss.

Db. gliss.

201

Cl. 1 *pp* *mf* *pp*

Cl. 2 *pp* *mf* *pp*

Tpt. 1 2 *p* con sord.

Tpt. 3 *p* con sord.

Tbn. 1 2 *p* con sord.

B. Tbn. *p* con sord.

Tba. *p* con sord.

Perc. 2 (Xylophone) *f* *pp*

Perc. 3 Splash Cymbal *pp*

Pno. *pp* *f* *pp* loco

Vln. I ord. *pp*

Vln. II ord. *pp*

Vla. *p*

Vc. *p* gliss.

Db. *p* gliss.

209

Picc.

Fl. 1
2

Ob. 1
2

Cl. 1

Cl. 2

Bsn. 1
2

Hn.

Tpt.

Tbn. 1
2

B. Tbn.

Perc. 2
Xylophone

Pno.

Vln. I

Vln. II

Vc.

Db.

f, *mf*, *p*, *pp*, *gliss.*, *8va*, *10*, *11*, *5*, *n*, *f sf*, *sf*, *mf sf*, *mp sf*, *p sf*

212 **N**

Oboe
1
2

Cl. 1

Bsn. 1
2

Perc. 2
Xylophone

Db.

f, *mf*, *p*, *pp*, *gliss.*, *8va*, *6*

224

Ob. 1

Cl. 1

Bsn. 1
2

Hn.

Tbn. 1
2

B. Tbn.

Tba.

Perc. 2
Xylophone

Perc. 3

Pno.

Vln. I

Vln. II

Vln. II

Vla.

Vla.

Vc.

Db.

mf

f

mf

f

f

f

f

f

f

nat.

sul pont.

ff

5

nat.

sul pont.

ff

5

nat.

sul pont.

ff

5

nat.

sul pont.

ff

5

nat.

sul pont.

ff

5

tutti ord.

mf

3

ff

mf

ff

mf

227

Ob. 1

Cl. 1

Bsn. 1
2

Tpt.

con sord.
p

con sord.
p

sul pont.
1st stand
sfp

sul pont.
1st stand
sfp

ord.
mf

3

3

sfp

sul pont.
1st stand
sfp

Vln. I

Vln. II

Vla.

Vc.

Db.

230

Ob.

Clar.

Bsn. 1
2

Vln. I

Vln. I

Vln. II

Vla.

Vc.

Db.

ord.
mf

3

mf

3

tutti
ord.
mf

3

mf

237

Hn.

Tpt.

Tba.

Vln. I

Vln. II

Vln. II

Vla.

Vc.

Db.

p

mf

mf

p

tutti sul pont.

tutti sul pont.

To Vln. II

p

p

242

Hn.

Tpt.

Tba.

Pno.

Vln. I

Vln. II

Vln. II

Vla.

Vla.

p

mp

mp

pp

pp

p

p

8va

6

6

3

3

sul pont. tutti

sul pont. tutti

245

Cl. 1
2

Bsn. 1
2

Hn.

Tpt.

Tbn. 1
2

Tba.

Timp.

Perc. 2
Xylophone
pp *f*

Perc. 3
Sus. Cymbal
pp *f*

Pno.

Vln. I
stands 1,2,3
sul pont. *pp* *ff*

Vln. II
stands 4,5,6
pp *ff*

Vla.

Vc.

Db.

arco
p
arco
p

248

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Cl. 1 *f*

Cl. 2 *f*

Bsn. 1 *p*

Bsn. 2 *f*

Hn. *p*

Hn. *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Tba. *p*

Tba. *mf*

Timp. *p*

Timp. *f*

Perc. 1 Snare *p*

Perc. 1 Snare *f*

Perc. 2 Vibraslap *mf*

Perc. 2 W.B. *f*

Perc. 3 Brake Dr. *f*

Perc. 3 *f*

Pno. *f*

Pno. *f*

Pno. *f*

Pno. *f*

Pno. *f*

Vln. I tutti ord. *p*

Vln. I tutti ord. *f*

Vln. II ord. *p*

Vln. II ord. *f*

Vla. tutti ord. *p*

Vla. tutti ord. *f*

Vc. *f*

Db. *f*

251

Picc. *p* *f* *ff*

Fl. 1 *p* *f* *ff*

Fl. 2 *p* *f* *ff*

Ob. 1 *p* *mf*

Ob. 2 *p* *mf*

Cl. 1 *pp* *mp* *f*

Cl. 2 *pp* *mp* *f*

Bsn. 1 *pp* *f*

Bsn. 2 *pp* *f*

Hn. *pp* *mf*

Hn. *pp* *mf*

Tpt. *pp* *mf*

Tbn. 1 *pp* *mf*

Tbn. 2 *pp* *mf*

B. Tbn. *pp* *mf*

Tba. *pp* *mf*

Timp. *p* *f*

Perc. 1 *pp* *f*

Perc. 2 *f* W.B. + T.B. *ff*

Pno. *p* *f*

Vln. I *p* *f*

Vln. II *p* *f*

Vla. *p* *f*

Vc. *p* *ff*

Db. *p* *ff*

P

253

Ob. 1 *f* 5 6 6

Cl. 1 *mf* 5 3

Cl. 2 *p* *mf*

Bsn. 1 2 *p* *mf*

Tpt. (con sord.) *mf* (con sord.) *mf*

Perc. 2

Vln. I *fp* *espressivo* 3 6

Vln. II *fp* *espressivo* 3 6

Vla. *p* pizz.

Vc. *p* pizz.

256

Ob. 1 *mf* 6 6 5

Cl. 1 *f* 5 5

Cl. 2 *f* *p*

Bsn. 1 2 *f* *p*

Tpt. *psfz* *mf* *f*

Vln. I *f*

Vln. II *f*

Vla. *p* arco

Vc. *p*

Db. *p* pizz.

259

Picc. *p* *f* 6

Fl. 1 *sf*

Ob. 1 *< f* 6

Ob. 2 *sf*

Cl. 1 *< f* 6

Bsn. 1 *f* *p* *mf*

Bsn. 2 *f* *p* *mf*

Hn. *f* *p* *mf* 3 *f*

Perc. 1 Triangle *mf* Tambourine *p*

Perc. 2 T.B. 5 *p*

Perc. 3 choke *pp* *f* B.D. *pp* *mp*

Pno. *f* 6 *loco*

Vln. I *f* *p* *mf* *fp*

Vln. II *f* *p* *p* *fp*

Vla. *f* *p* *p* *ff*

Vc. 1 ord. 6 6 6 6 *p* *ff*

Vc. 2 *f* *p* *mf* *p* *ff*

Db. *f* *p* *mf* *p* *ff*

263

Picc. *p* *mf* fluttertongue *mf* *f*

Fl. 1 *p* *mf* *mf* *f*

Fl. 2 *p* *mf* *mf* *f*

Ob. 1 *mf* *f*

Cl. 1 *p* *mf* *mf* *f*

Cl. 2 *p* *mf* *mf* *f*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. *mf* *mf*

Tpt. *p* *mf* *mf*

Perc. 1 *f* Tambourine *mp* *p* *mf*

Perc. 2 *f* W.B. + T.B. *p* *mf* *mf* *f*

Perc. 3 Cymbal *p* *mp*

Vln. I *pp*

Vln. II *pp*

Vla. pizz. *f* *p* arco *mf* pizz. *p*

Vc. 1 pizz. *p*

Vc. 2 pizz. *f* *p* pizz. *p*

Db. *f* *p*

268

Picc. *f* 6

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f* 6

Cl. 1 *f* 6

Cl. 2 *f* 6

Bsn. 1

Bsn. 2

Hn. *fp*

Hn. *fp*

Tpt. *f* 6

Tpt. *f* 6

Timp. *p* 3

Perc. 1 Tambourine *p* *mf* *f*

Perc. 2 *ff* 6 *f*

Perc. 3 *f*

Pno. *f* 6 *loco* 6 6 6 6 6 6 *sfz* 3 3

Vln. I *p* *espressivo* 3

Vln. II *p* *espressivo* 3

Vla.

Vc. *p*

Db. 1 arco *pp*

272

R

Fl. 1 2 *pp*

Cl. 1 2 *pp*

Tpt. *pp*

Timp. *ppp*

Pno. *pp*

Vla. solo *mf espressivo* arco *f*

Db. 1 *pp* *mf* *pp*

Db. 2 arco *pp* *mf* *pp*

Db. 3 arco *pp* *mf* *pp*

Db. 4 arco *pp* *mf* *pp*



278

Vla. solo *p indifferent, hollow* rit.

Vc. arco *pp* *ppp*

Db. 1 *mf* *pp* *ppp*

Db. 2 *mf* *pp* *mp* *ppp*

Db. 3 *mf* *mf* *pp* *p* *ppp*

Db. 4 *mf* *ppp*

S

A Tempo

♩=112

Meno mosso

282

Picc. *p* 5

Bsn. 1 2 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Hn. 4 *mf*

Tpt. *mf* senza sord. 1.

Tbn. 1 2

B. Tbn.

Perc. 1

Perc. 2 T.B. damp *mf* *ppp*

Perc. 3 Finger Cymbals *pp*

Pno. *mf*

Meno mosso

A Tempo

♩=112

Vln. I *pp* con sord.

Vln. II *pp* con sord.

Vla. solo *pp*

This page contains the musical score for measures 287 through 300. The score is arranged in a standard orchestral format with the following parts and staves:

- Fl. 1 & 2:** Flute parts, starting with a forte (*f*) dynamic.
- Ob. 1:** Oboe part, starting with a forte (*f*) dynamic.
- Cl. 1 & 2:** Clarinet parts, starting with a forte (*f*) dynamic.
- Bsn. 1 & 2:** Bassoon parts, starting with a forte (*f*) dynamic.
- Hn. 1-4:** Horn parts, starting with a forte (*f*) dynamic.
- Tpt.:** Trumpet part, starting with a forte (*f*) dynamic.
- Tbn. 1 & 2:** Trombone parts, starting with a forte (*f*) dynamic.
- B. Tbn.:** Baritone Trombone part, starting with a mezzo-forte (*mf*) dynamic.
- Tba.:** Tuba part, starting with a piano (*p*) dynamic.
- Timp.:** Timpani part, starting with a fortissimo (*sf*) dynamic and ending with a pianissimo (*pp*) dynamic.
- Perc. 1:** Percussion 1 part, playing Cymbals with a soft mallet (felt), starting with a pianissimo (*pp*) dynamic and ending with a mezzo-forte (*mf*) dynamic.
- Perc. 3:** Percussion 3 part, playing B.D. (Bass Drum), starting with a pianissimo (*pp*) dynamic and ending with a mezzo-forte (*mf*) dynamic.
- Vln. I & II:** Violin parts, playing a triplet figure starting with a forte (*f*) dynamic.
- Vla.:** Viola part, starting with a forte (*f*) dynamic and ending with a fortissimo (*ff*) dynamic.
- Vc.:** Violoncello part, starting with a fortissimo (*sf*) dynamic and ending with a fortissimo (*ff*) dynamic.
- Db. 1:** Double Bass part, starting with a fortissimo (*sf*) dynamic and ending with a fortissimo (*ff*) dynamic.

The score includes various musical notations such as dynamics (*f*, *pp*, *mf*, *ff*), articulation marks, and performance instructions like "tutti" and "Cymbals soft mallet (felt)".

Allargando

291

Picc. *f* 6 6 6

1 *f* 6 6 6 3 3

Fl. 2 3 3

Ob. 1 *f* 6 6 6 6 6

Ob. 2 *f* 6 6 6 6 6

Cl. 1 *f*

Cl. 2 *f*

Bsn. 1 *f* *p*

Bsn. 2 *f* *p*

Hn. *f* *p* *f* 3

Tpt. *f* *p* *f*

Tbn. 1 *p* *f*

B. Tbn. *p* *f*

Tba. *f* *p*

Detailed description: This block contains the musical score for woodwinds and brass instruments. It starts at measure 291. The Piccolo (Picc.) and Flute 1 (Fl. 1) parts feature sixteenth-note runs with sixteenth rests, marked *f*. Flute 2 (Fl. 2) has a similar pattern with triplets. Oboe 1 (Ob. 1) and Oboe 2 (Ob. 2) play sixteenth-note runs with sixteenth rests, marked *f*. Clarinet 1 (Cl. 1) and Clarinet 2 (Cl. 2) play sixteenth-note runs with sixteenth rests, marked *f*. Bassoon 1 (Bsn. 1) and Bassoon 2 (Bsn. 2) play a half-note chord, marked *f* then *p*. Horns (Hn.) play a half-note chord, marked *f* then *p*. Trumpets (Tpt.) play a half-note chord, marked *f* then *p*. Trombones 1 & 2 (Tbn. 1 & 2) play a half-note chord, marked *p* then *f*. Baritone Trombone (B. Tbn.) and Tuba (Tba.) play a half-note chord, marked *p* then *f*.

Allargando

Vln. I *f* 8va 6 6 6 6

Vln. II *f* 6 6 6 6

Vla. *f* 6 6 6 6

1 *f*

Vc. 2 *f*

Db. 1 *f*

Detailed description: This block contains the musical score for string instruments. Violin I (Vln. I) and Violin II (Vln. II) play sixteenth-note runs with sixteenth rests, marked *f*. Violin I has an 8va marking. Viola (Vla.) plays sixteenth-note runs with sixteenth rests, marked *f*. Violoncello 1 (Vc. 1) and Violoncello 2 (Vc. 2) play sixteenth-note runs with sixteenth rests, marked *f*. Double Bass 1 (Db. 1) plays sixteenth-note runs with sixteenth rests, marked *f*.

293

Picc.

1

Fl.

2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn.

Tpt.

Tbn. 1

B. Tbn.

Tba.

Perc. 3

Vln. I

Vln. II

Vla.

1

Vc.

2

Db. 1

molto rit.

Meno Mosso ♩ = 92

Musical score for measures 295-300. The score includes parts for Piccolo, Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Horns, Trumpets, Trombones 1 and 2, Baritone, Tuba, Timpani, Percussion 3, and Piano. The tempo is marked 'molto rit.' at the beginning and 'Meno Mosso ♩ = 92' at the end. Dynamics range from *fp* to *fff*. The piano part features complex sixteenth-note patterns with sixteenth rests.

molto rit.

Meno Mosso ♩ = 92

Musical score for measures 301-306, featuring string parts: Violin I and II, Viola, Violoncello 1 and 2, and Double Bass 1. The tempo is marked 'molto rit.' at the beginning and 'Meno Mosso ♩ = 92' at the end. Dynamics range from *mf* to *ff*. The strings play a rhythmic pattern of sixteenth notes with sixteenth rests.

297

Cl. 1 *p*

Cl. 2 *p*

Bsn. 1 *p*

Bsn. 2 *p*

Hn. 1 *p*

Hn. 2 *p*

Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp. *f* *p* *pp*

Pno. *loco* *p* *pp*

Vln. I *p* *pp*

Vln. II *p*

Vla. *p*

Vc. 1

Vc. 2 *p* *pp*

Db. 1 *p* *n*

Detailed description: This page of a musical score covers measures 297 to 300. The woodwind section (Cl. 1 & 2, Bsn. 1 & 2, Hn. 1 & 2) plays sustained notes with a *p* dynamic. The brass section (Tpt., Tbn. 1 & 2, B. Tbn., Tba.) is mostly silent. The timpani part features a rhythmic pattern starting with a forte (*f*) dynamic, moving to piano (*p*) and then pianissimo (*pp*). The piano part consists of intricate sixteenth-note passages in both hands, marked *loco* and *p*. The string section (Vln. I & II, Vla., Vc. 1 & 2, Db. 1) provides harmonic support with sustained notes and textures, with dynamics ranging from *p* to *pp*. The double bass part (Db. 1) plays a simple bass line with a *p* dynamic.

T Slow and mysterious, as in the beginning of the piece

300 ♩ = 60

Hn. 1

Tpt.

Perc. 1 Cymbal *pp* to Tam Tam *p*

Perc. 2 Triangle *p* Vib. Slap *p*

Perc. 3 B.D. *pp*

Pno.

Vln. I *mf* 5 *p* *mf* 3

Vln. II pizz. *pp*

Vla. pizz. *pp* solo arco *p* * highest note possible

Vc. *p* 6

Db. 1 pizz. *pp* arco *p* 6



306

Cl. 1 *pp* 1. 5 *p* *f* 3

Tpt. *p* 6 *mf*

Timp. *p* 5 *gliss.*

Perc. 2 W.B. *pp* 5

Vln. I *pp* arco 3

Vln. II *pp* 3

311

This page contains a musical score for measures 311 through 314. The score is arranged in systems for various instruments:

- Ob. 1 & 2:** Measures 311-313 feature a melodic line starting with a first ending bracket and a *mf* dynamic. Measure 314 has a *f* dynamic.
- Cl. 1 & 2:** Measure 311 has a *ff* dynamic. Measures 312-313 have a *mf* dynamic. Measure 314 has a *f* dynamic.
- Hn. (Horn):** Measures 311-312 are silent. Measure 313 has a *p* dynamic with the instruction "con sord." and a *f* dynamic in measure 314.
- Tpt. (Trumpet):** Measures 311-313 have a *mf* dynamic. Measure 314 is silent.
- Perc. 2 (Snare Dr.):** Measures 311-312 have a *f* dynamic. Measure 313 is silent. Measure 314 has a *pp* dynamic.
- Perc. 3 (Sus. Cymbal):** Measures 311-313 are silent. Measure 314 has a *pp* dynamic that increases to *f*.
- Vln. I & II:** Measures 311-312 have a *mf* dynamic. Measures 313-314 have a *f* dynamic. A *8va* instruction is present in measure 314.
- Vla. (Viola):** Measures 311-312 have a *mf* dynamic. Measures 313-314 have a *f* dynamic. A *tutti* instruction is present in measure 311.

The score includes various musical notations such as dynamics (*mf*, *ff*, *f*, *p*, *pp*), articulation marks (accents, slurs), and performance instructions (first ending, *con sord.*, *tutti*, *8va*). The time signature changes from 2/4 to 3/4 at the beginning of measure 314.

U

314

Picc. *p*

Fl. 1 *p* 1. *8va*

Cl. 1 *p* 1.

Bsn. 1 *p* 1, 2

Tpt. *mf* *espressivo* 1. 3 5

Timp. *p*

Perc. 1 Tam Tam *f* Sus. Cymbal brush *p*

Perc. 2 *f* *pp*

Perc. 3 *pp* Hi-Hat *p*

Pno. *p* 3 3 3 3

Vln. I *p* solo

Vln. II *p* solo 3 3 3 3

Vla. *p* solo 3 3 3 3 3 3

Vc. *pp* con sord.

Db. *p* pizz.

318

Picc. *p*

Fl. 1 *p* ^{8va}

Cl. 1 *p*

Bsn. 1

Tpt. *f* *p* *pp* *f* ⁵

Perc. 1 brush *p*

Perc. 3 Hi-Hat *p*

Pno. ^{8va} 3 3 3 3

Vln. I solo

Vln. II 3 3 3 3

Vc.

Db.

Detailed description: This page of a musical score covers measures 318, 319, and 320. The score is for a full orchestra. The Piccolo, Flute 1, and Clarinet 1 parts enter in measure 318 with a melodic line marked *p*. The Bassoon 1 part has a long note in measure 318. The Trumpet part has a rhythmic pattern starting in measure 318, with dynamics *f*, *p*, *pp*, and *f* and a fingering of 5. Percussion 1 uses a brush in measure 319, and Percussion 3 uses a Hi-Hat in measure 319, both marked *p*. The Piano part has a triplet figure in measure 319, marked *p* and with an *8va* marking. Violin I has a melodic line in measure 319 marked *solo*. Violin II has a rhythmic pattern in measure 319 with triplets. The Viola and Double Bass parts have simple harmonic accompaniment throughout the measures.

V meno mosso

321

Bsn. 1 *p* *f*

Hn. *p* *f*

Tpt. *p* *p* *f*

Tbn. 1 2 *p* *mf* *pp* *p* *f*

Timp. *p* *f*

Vla. 1 *p* *f*

Vla. 2 *tutti* *p* *f*

Vc. *senza sord.* *p* *f*

Db. *p* *f*

arco

VAMP PIANO, STRINGS, AND PERCUSSION
AD LIB. UNTIL TOTAL SILENCE.

325 Triangle

Perc. 1 *f*

Chinese Gong
↔ Slide brush on gong.

Perc. 2 *mp* *n*

Claves
Continue until stopped by conductor

Perc. 3 *p* 5 5 5 5 5 *n*

Pno. *mf* *n*

Vln. I *tutti* *mf* *n*

Vln. II *tutti* *mf* *n*

Vla. 1 *sul pont.* *mf* *n*

Vla. 2 *sul pont.* *mf* *n*

THE END