

II  
Music

**Allegretto**  $\text{♩} = 72$

Piccolo

Clarinet in B $\flat$

Violin

Double Bass

Horn in F

Picc.

B. Cl.

Vln.

D.B.

Horn

Picc.

B. Cl.

Vln.

D.B.

Horn

Picc.

B. Cl.

Vln.

D.B.

Horn

13

Picc. *f*

B♭ Cl. *fp*

Vln.

D.B. *p* rit. *f* arco *f*

Horn *f*

*a tempo*

16

Picc.

B♭ Cl. *sf*

Vln. *sf*

D.B.

Horn

*tr*

19

Picc. *p*

B♭ Cl. *fp*

Vln.

D.B. *pizz.* *cresc.* *ff*

Horn

*f* *p* *f*

22

Picc. *pp*

B♭ Cl.

Vln. *pp*

D.B.

Horn *pp*

*sf p* *sf p* arco *p* *sf p* *sf p*

25

Picc. -

B♭ Cl. *ff*

Vln. *f*

D.B.

Horn

pizz. *pp*

*pp*

28

Picc. -

B♭ Cl. *p*

Vln. -

D.B. arco *p*

Horn *p* con sordino

*p*

*9*

31

Picc. *tr*

B♭ Cl. -

Vln. *f*

D.B. -

Horn -

*p*

34

Picc. *p*

B♭ Cl. -

Vln. -

D.B. -

Horn -

*senza sord.*

*p*

4

37

Picc.

B♭ Cl.

Vln.

D.B.

Horn

*p*

*fp*

*f*

*fp*

*f*

*p*

*sf*

40

Picc.

B♭ Cl.

Vln.

D.B.

Horn

*p*

*f*

*f*

arco

*f*

*p*

43

Picc.

B♭ Cl.

Vln.

D.B.

Horn

*f*

*p*

*mp*

*pp*

*echo*

*f*

*p*

*mp*

*pp*

*mf*

*dolce*

46

Picc.

B♭ Cl.

Vln.

D.B.

Horn

*p*

*pizz.*

*p*

*cresc.*

*p*

49

Picc.      B♭ Cl.      Vln.      D.B.      Horn

*pp*      *f*      *pp*      arco      *p*

*con sordino*      *p*

*f*      *p*

52

Picc.      B♭ Cl.      Vln.      D.B.      Horn

*p* lunga      *p* lunga      lunga      lunga      lunga

55 *a tempo*

Picc.      B♭ Cl.      Vln.      D.B.      Horn

*tr*      *6*      *3*      *p*      *pizz.*      *pizz.*      *mf*      *3*      *3*

58

Picc.      B♭ Cl.      Vln.      D.B.      Horn

*3*      *3*      *f*      *ff*      *3*      *f* arco      *3*      *f*      *ff*

*senza sord.*      *f*      *ff*

rit.

Agitato (M.M.  $\text{♩} = \text{c. } 116$ )

Picc.

B♭ Cl.

Vln.

D.B.

Horn

64

Picc.

B♭ Cl.

Vln.

D.B.

Horn

67

Picc.

B♭ Cl.

Vln.

D.B.

Horn

70

Picc.

B♭ Cl.

Vln.

D.B.

Horn

73

Picc. B♭ Cl. Vln. D.B. Horn

*f* 5 *f*

*p* *f*

*p* > *f*

76

Picc. B♭ Cl. Vln. D.B. Horn

*p*

*p* 3 5 3

*pizz.* *p* *mf*

*p* 3 >

79

Picc. B♭ Cl. Vln. D.B. Horn

> 3 > 3 > 3 > 3

*f* 3

*p* 3 *f* 3

*f* 3

82

Picc. B♭ Cl. Vln. D.B. Horn

*f* *pp* *p* 3 *p*

*p* *p* *f* *ff* *p*

*p*

85

Picc.

B♭ Cl.

Vln.

D.B.

Horn

88

Picc.

B♭ Cl.

Vln.

D.B.

Horn

91

Picc.

B♭ Cl.

Vln.

D.B.

Horn

94

Picc.

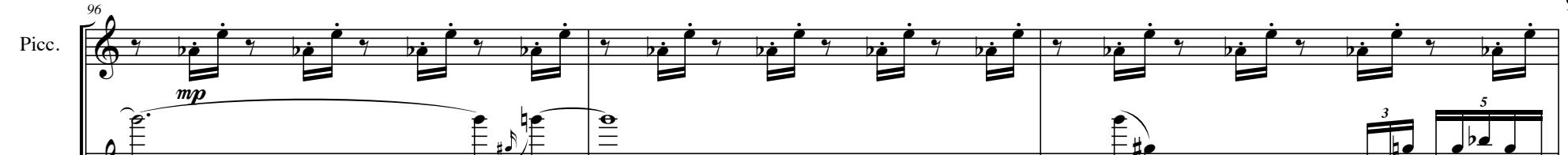
B♭ Cl.

Vln.

D.B.

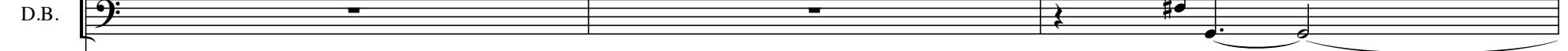
Horn

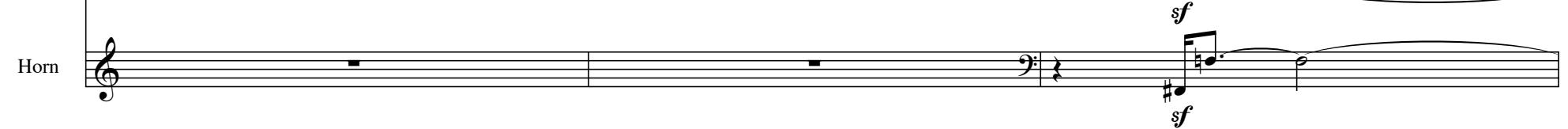
96

Picc. 

B♭ Cl. 

Vln. 

D.B. 

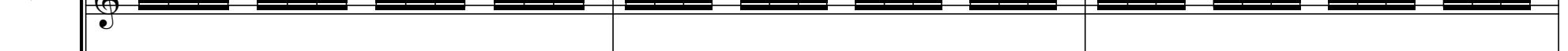
Horn 

99

Picc. 

B♭ Cl. 

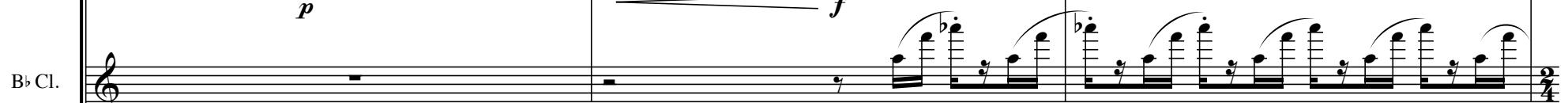
Vln. 

D.B. 

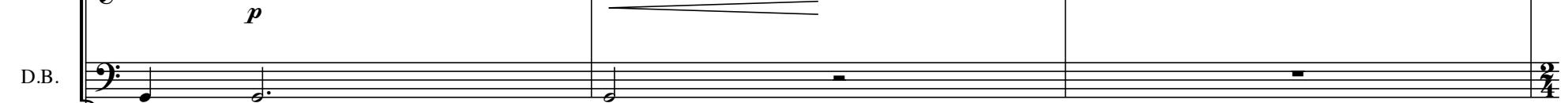
Horn 

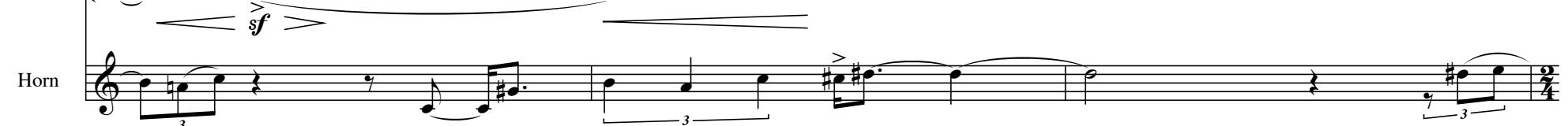
102

Picc. 

B♭ Cl. 

Vln. 

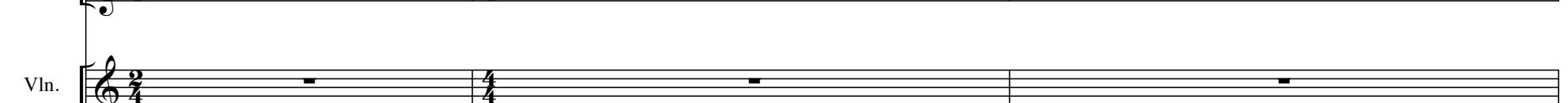
D.B. 

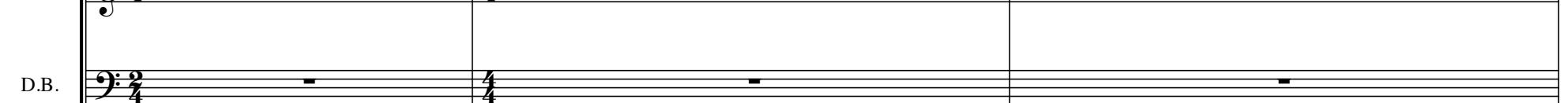
Horn 

105

Picc. 

B♭ Cl. 

Vln. 

D.B. 

Horn 

10  
108

Picc. Bb Cl. Vln. D.B. Horn

*meno mosso*

*con sordino*

*p*  
I  
(.)

*p*  
*rubato*

III  
Picc. Bb Cl. Vln. D.B. Horn

114  
change to flute

Picc. Bb Cl. Vln. D.B. Horn

*mp*

*mp*

*mp*  
(#)

117  
Picc. Bb Cl. Vln. D.B. Horn

*p*

*p*

*p*  
pizz.

*p*

*b2.*

I

*pp*  
II

*rit.*

120

Picc. *rit.*

B♭ Cl.

Vln.

D.B.

Horn

*Pesante* ♩ = 60

*p*

*sul pont.*

*leggiero*

*p*

*pp*

123

Picc.

B♭ Cl.

Vln.

D.B.

Horn

*senza sord.*

*p*

*ordinario*

*f*

*pizz.*

126

Picc.

B♭ Cl.

Vln.

D.B.

Horn

*p*

*8va*

*pizz.*

*mf*

*arco*

*f*

*con sordino*

*mf*

129

Picc.

B♭ Cl.

Vln.

D.B.

Horn

*mf*

*arco*

*p*

132

Picc. B♭ Cl. Vln. D.B. Horn

*piu moso* ♩ = 80  
change to piccolo

135

Picc. B♭ Cl. Vln. D.B. Horn

*p*

*espressivo*

138

Picc. B♭ Cl. Vln. D.B. Horn

*f*

*f*

*pp*

*f* cuivre

*pp*

*f*

*p*

141

Picc. B♭ Cl. Vln. D.B. Horn

*f*

*f*

*f*

*p*

*f*

*f*

*p*

*f*

*f*

144

Picc. B♭ Cl. Vln. D.B. Horn

*mf* *senza sord.* *mf*

This section shows five staves of musical notation. The Picc. (Piccolo) and Bb Cl. (B-flat Clarinet) staves feature sixteenth-note patterns with various dynamics like ff and sf. The Vln. (Violin) and D.B. (Double Bass) staves show eighth-note patterns. The Horn staff has sustained notes with dynamics ff and sf. Measure 144 ends with a dynamic mf. Measure 145 begins with senza sord. (without mute) and ends with another mf.

147

Picc. B♭ Cl. Vln. D.B. Horn

*ff* *ff* *battuta* *ff* *sf* *sul pont.* *sul D* *sf*

This section continues with five staves. The Picc. and Bb Cl. staves have sixteenth-note patterns. The Vln. and D.B. staves show eighth-note patterns. The Horn staff has sustained notes with dynamics ff and sf. Measure 147 ends with sul pont. and sul D dynamics. Measure 148 begins with battuta (eighth-note pattern) and ends with another ff.

150

Picc. B♭ Cl. Vln. D.B. Horn

*p* *ordinario* *p* *p* *p* *p*

This section shows five staves. The Picc. and Bb Cl. staves have sixteenth-note patterns. The Vln. and D.B. staves show eighth-note patterns. The Horn staff has sustained notes with dynamics p. Measures 150-153 feature dynamics p throughout all staves.

153

Picc. B♭ Cl. Vln. D.B. Horn

*cresc.* *cresc.* *cresc.* *ff* *ff* *ff* *ff*

This section shows five staves. The Picc. and Bb Cl. staves have sixteenth-note patterns. The Vln. and D.B. staves show eighth-note patterns. The Horn staff has sustained notes with dynamics cresc. Measures 153-156 feature dynamics ff throughout all staves.