

KA

written for the Upbeat festival

Avner Finberg

Parlando ♩=60

Viola *f*

Percussion *f*
cow bell (triangle)

Piano *f*
Rec. *

A

Vla. *f*

perc. *f*
drum set (hand) *dim.*

Pno. *f*
Rec.

Vla. *p*

perc. *p*
niente

Pno. *p*

* *>*

Vla. *mf*

perc. *mf*

Pno.

Measures 14-15. Violin part (Vla.) features a triplet of eighth notes in measure 14, followed by a series of eighth notes with slurs. Percussion (perc.) has a rhythmic pattern of eighth notes in measure 14, followed by a rest in measure 15. Piano (Pno.) part features sustained chords in both hands, with triplets in the right hand in measure 14 and measure 15.

Vla. *mf* pizz.

perc. *p* *mf*

Pno.

Measures 16-17. Violin part (Vla.) has a pizzicato (pizz.) section starting in measure 16, marked *mf*. Percussion (perc.) has a ppp section in measure 16, marked *p*, followed by a *mf* section in measure 17. Piano (Pno.) part features sustained chords in both hands, with triplets in the right hand in measure 17.

Vla. *p* arco *tr*

perc. *pp* let ring

Pno.

Measures 18-20. Violin part (Vla.) has a ppp section in measure 18, marked *p*, with arco and trill (tr) markings. Percussion (perc.) has a ppp section in measure 18, marked *pp*, with let ring markings. Piano (Pno.) part features a ppp section in measure 18, marked *pp*, with a triplet in the right hand. The score ends with a 2/4 time signature change in measure 20.

21

Vla. 

perc. 
p

Pno. 
dry



23

Vla. 
mp *f*

perc. 

Pno. 
mp



25

Vla. 
p

perc. 

Pno. 