

Avner Finberg

Fossilization

op. 11

for symphony orchestra
with saxophone quartet

SCORE

ORCHESTRA:

2 Flutes (1st doubling piccolo)

2 Oboes

2 Clarinets in B \flat

2 Bassoons

4 Saxophones (Soprano, Alto, Tenor, Baritone)

4 Horns in F

2 Trumpets in B \flat

3 Trombones

Tuba

Timpani

Percussion:

Player 1: crash cymbals, suspended cymbal, tenor drum, glockenspiel

Player 2: snare drum, tam tam, xylophone

Player 3: tambourine, triangle, suspended cymbal, vibraphone

Harp

Celesta

Piano

Strings

Tranquillo ♩ = 54

Flute 1 *pp*

Flute 2 *p*

Oboe 1 *pp* *mf* *p*

Oboe 2 *p* *mf* *p* change to english horn

Clarinet in B♭ 1 *pp* *p* *mp* *p*

Clarinet in B♭ 2 *pp* *p* *mp* *p*

Soprano Sax *p* *p* *mp* *p*

Alto Sax *p* *p* *mp* *p*

Tenor Sax *p* *p* *mp* *p*

Baritone Sax *mp* *p* *mp* *p*

Bassoon 1 *pp* *p* *mp* *p*

Bassoon 2 *mp* *p* *mp* *p*

Horns I, II *pp* *mp* *in 1*

Horns III, IV *mp* *in 1*

Trumpet in B♭ 1 *p*

Trumpet in B♭ 2 *p*

Trombones I, II *p*

Trombone III *p*

Tuba *p*

Timpani *p*

Percussion 1 *pp* *pp* *pp* *pp* cym. B.D. *pp*

Percussion 2 *ppp* *ppp* *ppp* *ppp* tam tam *pp* snare drum *p*

Percussion 3 *ppp* *ppp* *ppp* *ppp* cym. *ppp*

Harp

Piano *pp* *mf* *pp*

Celesta

Tranquillo ♩ = 54

Violin II *p*

Viola *p* *p* *p* *p* sul pont. *p*

Cello *p* *p* *p* *p*

Contrabass *p* *pizz.* *p* *p*

10

Fl. 1 *mf* *pp*

Fl. 2 *mf* *pp*

Ob. 1 *mf*
change to oboe

E. Hn. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

S. Sx.

A. Sx. *mf* solo *mp*

T. Sx. *mf*

B. Sx. *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. I, II *mf* *pp*

Hn. III, IV *mf* *pppp* in 2

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

Tbn. III *mf*

Tuba *mf*

Timp. damp with hand *f* *p*

Perc. 1 *f* *p*

Perc. 2 xylophone *f* *p*

Perc. 3 crash cym. *mf* triangle *p*

Hp. *pp*

Cel. *p*

Vln. I pizz. *pp* arco *pppp* *p*

Vln. II pizz. *pp* arco *p*

Viola *f* *pp*

Cello sul pont. *f* *p* pizz. *ppp*

Bass sul pont. arco *f* *p* *ppp* *ppp*

B

31

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 *p*

Ob. 2

B♭ Cl. 1

B♭ Cl. 2 *p*

Bsn. 1 *p*

Bsn. 2 *p*

Hn. I, II *p*

Hn. III, IV *p*

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. I, II *pp*

Tbn. III *pp*

Tuba *pp*

Glk.

Perc. 2

Perc. 3 *p* tambourine

Pno.

Vln. I *ord.*

Vln. II *ord.* *p*

Viola *ord.*

Cello

Bass

Con sord.

This page contains the musical score for measures 36 through 40. The instruments and parts are as follows:

- Flutes (Fl. 1, 2):** Both parts are silent until measure 36, where they play a sixteenth-note triplet with a *mf* dynamic.
- Saxophones (S. Sx., A. Sx., T. Sx., B. Sx.):** All parts are silent throughout the measures.
- Woodwinds (Bsn. 1, 2, Hn. I, II, Hn. III, IV, B♭ Tpt. 1, 2, Tbn. III, Tuba):** The bassoons play a half-note line in the first two measures. The horns and trumpets play a half-note line in the first two measures. The tuba plays a half-note line in the first two measures.
- Glk. (Glockenspiel):** Plays a sixteenth-note triplet in measure 36 with a *mf* dynamic.
- Percussion (Perc. 2, 3):** Perc. 2 plays a sixteenth-note triplet in measure 36 with a *p* dynamic. Perc. 3 plays a sixteenth-note triplet in measure 36 with a *pp* dynamic. In measure 37, Perc. 2 has a *snare off* instruction and a *pp* triangle instruction. In measure 39, Perc. 3 has a *vibraphone* instruction.
- Harpsichord (Hp.):** Plays a sixteenth-note triplet in measure 36 with a *mp* dynamic.
- Piano (Pno.):** Plays a sixteenth-note triplet in measure 36 with a *mf* dynamic. In measure 37, there is a *scord.* instruction and a *p* dynamic. In measure 39, there is a *** instruction.
- Violins (Vln. I, II):** Violin I has a *solo* instruction in measure 39. Both violins play a sixteenth-note triplet in measure 36 with a *pp* dynamic. In measure 39, Violin I has a *mf* dynamic and Violin II has a *mf* dynamic.
- Viola:** Plays a sixteenth-note triplet in measure 36 with a *mf* dynamic. In measure 39, there is a *pizz.* instruction and a *pp* dynamic.
- Cello:** Plays a sixteenth-note triplet in measure 36 with a *mf* dynamic. In measure 39, there is a *pizz.* instruction and a *pp* dynamic. In measure 40, there is an *arco* instruction and a *mf* dynamic.
- Bass:** Plays a sixteenth-note triplet in measure 36 with a *mf* dynamic. In measure 39, there is a *pp* dynamic. In measure 40, there is a *(pizz)* instruction and a *mf* dynamic.

This page of a musical score, numbered 10, contains staves for various instruments. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, B♭ Clarinets 1 and 2, Saxophones (S. Sx. and A. Sx.), Horns 1, 2, 3, and 4, Trumpets 1 and 2, and Trombones 1, 2, and 3. The string section includes Violins I and II, Viola, Cello, and Bass. The piano (Pno.) and harp (Hp.) are also present. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings such as *p*, *mf*, *f*, and *subito p* are used throughout. Performance instructions like *solo*, *tutti*, and *arco* are also present. A large, semi-transparent watermark reading "Not for performance" is overlaid diagonally across the page. A rehearsal mark 'E' is located in the top right corner of the page.

70 piccolo

Picc. *pp* *p*

Fl. 2 *pp* *p*

Ob. 1 *pp* *p*

Ob. 2 *pp* *p*

B \flat Cl. 1 *pp* *p*

B \flat Cl. 2 *pp* *p*

S. Sx. *mf*

A. Sx. *f* solo

Bsn. 1 *mf* *p* solo

Bsn. 2 *p*

Hn. I, II *p* in 1

Hn. III, IV *p* in 1

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. I, II

Tbn. III

Timp. *mp*

Perc. 2

Perc. 3 *p* tambourine

Vln. I

Vln. II

Viola *mf*

Cello *mf* arco *pizz.*

Bass *mf* arco *pizz.*

G

Picc. *mf*

Fl. 2 *mf*

Ob. 1 *p*

Ob. 2 *p*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. I, II

Hn. III, IV

B♭ Tpt. 1 *p*

B♭ Tpt. 2 *p*

Tbn. I, II *p*

Tbn. III *p*

Tuba *p*

glockenspiel *mp*

G

Vln. I *arco* *cresc.* *mf*

Vln. II *arco* *cresc.* *mf*

Viola *cresc.* *mf*

Cello *cresc.* *arco* *mf*

Bass *cresc.* *tutti* *arco* *mf*

78

Picc. *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

S. Sax. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

Bsn. 1 *f*

Bsn. 2 *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Tbn. I, II *mf*

Tbn. III *mf*

Tuba *mf*

Timp. *mf*

Xyl. *f*

Pno. *f*

Vln. I *f* *mf* 10

Vln. II *f* *mf* 10

Viola *f* *mf*

Cello *f* *mf*

Bass *f*

80 **H** change to flute

Picc. Fl. 2 Ob. 1 Ob. 2 B♭ Cl. 1 B♭ Cl. 2 S. Sax. A. Sax. T. Sax. B. Sax. Bsn. 1 Bsn. 2 Hn. I, II Hn. III, IV B♭ Tpt. 1 B♭ Tpt. 2 Tbn. I, II Tbn. III Tuba Timp. Perc. 1 Xyl. Tamb. Pno. Vln. I Vln. II Viola Cello Bass

subito p *f* *mp* *f* *mf* *f* *p* *f* *p* *f* *glockenspiel* *mf* *crash cym.* *p* *f* *8va* *f* *ff* *ff* *ff* *f* *ff* *ff*

10 5 3

86

change to piccolo

FL. 1

FL. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Bsn. 1

Bsn. 2

Hn. I, II

Hn. III, IV

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. I, II

Tbn. III

Tuba

Timp.

Glk.

Perc. 2

Perc. 3

Pno.

Vln. I

Vln. II

Viola

Cello

Bass

f

sfz

p

mp

p

mp

f

f

p

mp

f

f

p

mp

f

f

p

mp

long pause

92

Picc. *ff* *f*

Fl. 2 *ff* *f*

Ob. 1 *ff* *dim.* *p*

Ob. 2 *ff* *dim.* *p*

B♭ Cl. 1 *ff* *dim.* *p*

B♭ Cl. 2 *ff* *dim.* *p*

S. Sax. *ff* *mf*

A. Sax. *ff* *mf*

T. Sax. *ff* *mf*

B. Sax. *ff* *mf*

Bsn. 1 *p*

Bsn. 2 *p*

Hn. I, II *ff* *mf* *mf* *sfz* *ppp*

Hn. III, IV *f* *ff* *mf*

B♭ Tpt. 1 *ff* *dim.* *p*

B♭ Tpt. 2 *ff* *dim.* *p*

Tbn. I, II *ff* *mf*

Tbn. III *ff* *mf*

Tuba *ff* *mf*

Timp. *ff* *dim.* *p*

Perc. 1 B.D. *p* *pp*

Perc. 2 tam tam *p* *ff*

Pno. *mp*

Vln. I *ff* *dim.* *pp*

Vln. II *ff* *dim.* *pp*

Viola *ff* *arco* *dim.* *pp*

Cello *ff* *f* *pp*

Bass *ff* *arco* *dim.* *p* *ppp*

long pause

104

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Bsn. 1

Bsn. 2

Hn. I, II

Hn. III, IV

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. I, II

Tbn. III

Tuba

Perc. 1

Perc. 2

Perc. 3

Hp.

Vln. I

Vln. II

Cello

Bass

p

mf espress.

pizz.

arco

3

in 2

