Avner Finberg

Polyrhythmus

for percussion quartet

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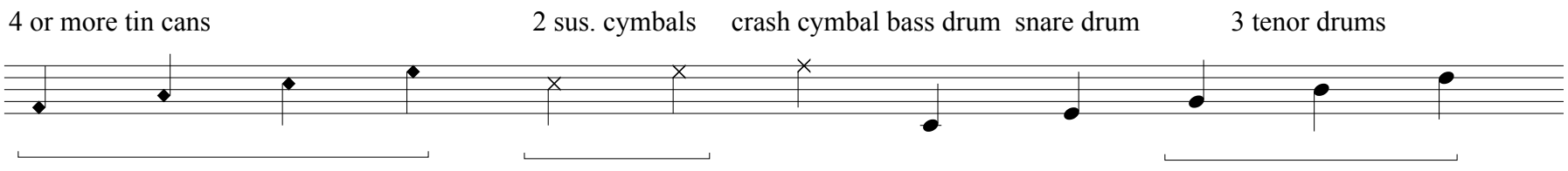
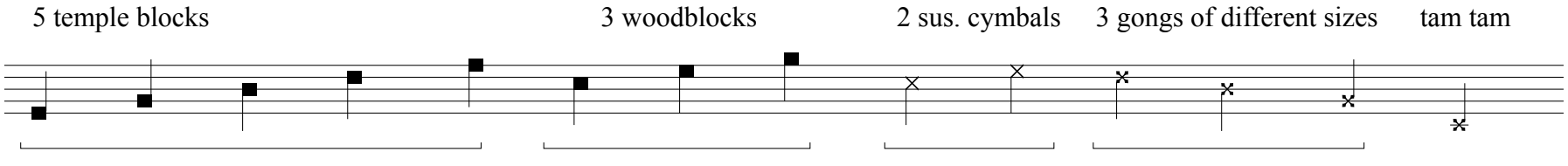
Instrument List:

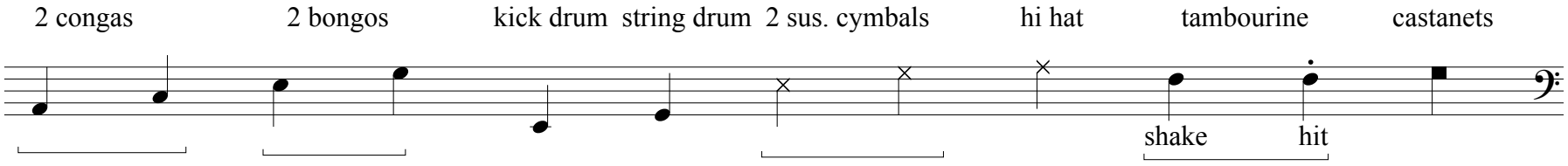
Percussion 1:



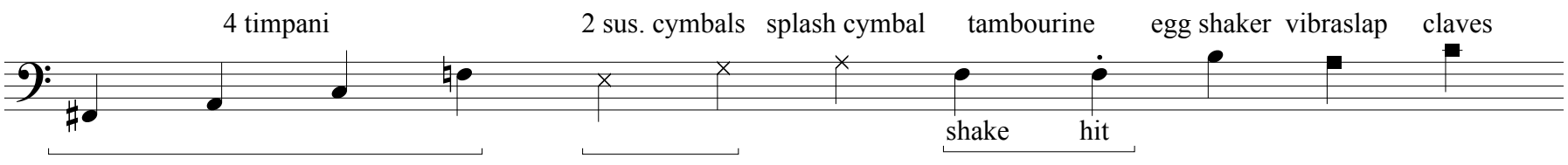
Percussion 2:

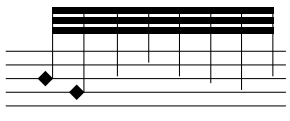


Percussion 3



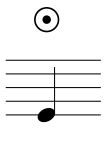
Percussion 4:

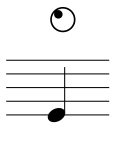


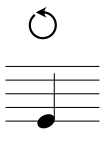
rapid free notes on the instrument shown 

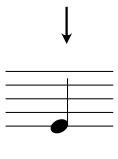
brush

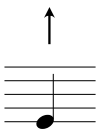
Cymbals:

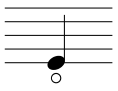
strike the middle 

strike on the edge 

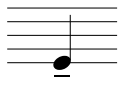
move beater in circles 

brush outwards 

brush inwards 

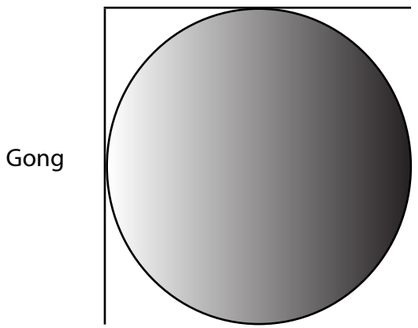
open sound* 

stopped sound

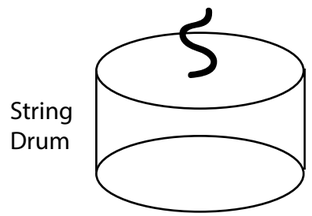
hit rim** 

* For bongos/congas: In the center of the drum
** For bongos/congas: On drum surface

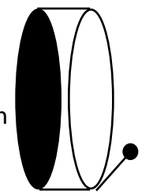
Ideally, the instruments should be placed as far away from each other on a large stage. If that is not possible, the performers should make sure that the cymblas are placed on opposite sides of the stage.



Gong

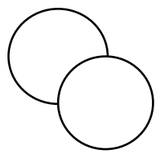


String Drum



Kick Drum

2

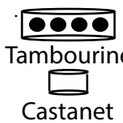


Suspended Cymbals

Temple Blocks

Wood Blocks

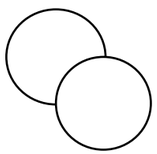
Tam Tams



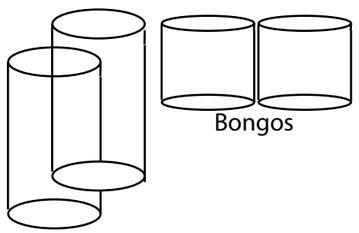
Tambourine

Castanet

3

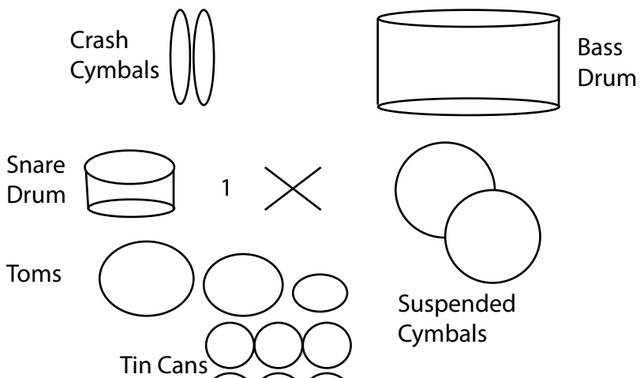


Suspended Cymbals



Congas

Bongos



Crash Cymbals

Bass Drum

Snare Drum

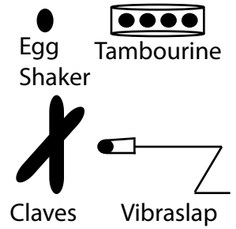
1

Toms

Tin Cans

Suspended Cymbals

Conductor



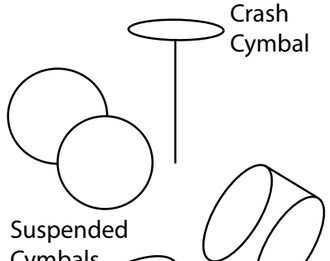
Egg Shaker

Tambourine

Claves

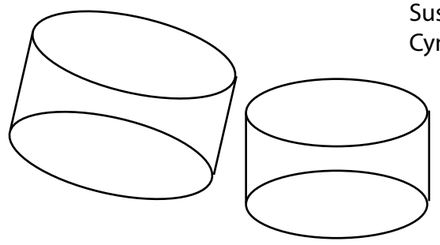
Vibraslap

4



Crash Cymbal

Suspended Cymbals



Timpani

Polyrhythmus

for percussion quartet

Avner Finberg

= 80

as fast as possible!

hard mallet

Percussion 1

Percussion 2

woodblocks

soft mallet

as fast as possible!

Percussion 3

Percussion 4

vslap

soft mallet

meno moso

= 72

Perc. 1

Perc. 2

Perc. 3

Perc. 4

rubber mallet

Perc. 1

Perc. 2

Perc. 3

Perc. 4

a tempo

= 80

Perc. 1

Perc. 2

Perc. 3

Perc. 4

vslap

claves

2
18

Perc. 1
Perc. 2
Perc. 3
Perc. 4

rubber mallet

castanets

muffled

open

22

mallets

27

snare
off

31

string drum

tamb.

36

Perc. 1
Perc. 2
Perc. 3
Perc. 4

40

Perc. 1
Perc. 2
Perc. 3
Perc. 4

43

Perc. 1
Perc. 2
Perc. 3
Perc. 4

tamb.

46

dampen

Perc. 1
Perc. 2
Perc. 3
Perc. 4

48

Perc. 1
Perc. 2
Perc. 3
Perc. 4

snare on

f *fzp* *ff*

51

free tempo

a tempo

♩ = 80

string drum

vslap

rubber mallet

ff *p*

55

pp *mf*

shakers

sim.

57

pp *p*

59

Perc. 1
Perc. 2
Perc. 3
Perc. 4

fp

61

Perc. 1
Perc. 2
Perc. 3
Perc. 4

f
sffz
ff

63

Perc. 1
Perc. 2
Perc. 3
Perc. 4

pp

slower

65 ♩ = 72

Perc. 1
Perc. 2
Perc. 3
Perc. 4

fz
pp
mf
mp
f
p
mf
pp

6

69

Perc. 1

Perc. 2

Perc. 3

Perc. 4

72

snare
on

74

(rim)

76

tambourine

78

Perc. 1
Perc. 2
Perc. 3
Perc. 4

81

Perc. 1
Perc. 2
Perc. 3
Perc. 4

83

Perc. 1
Perc. 2
Perc. 3
Perc. 4

tremolo with fingers

85

rubber mallet

Perc. 1
Perc. 2
Perc. 3
Perc. 4

8

87

Perc. 1

Perc. 2

Perc. 3

Perc. 4

go to player 2's station

90

Perc. 1

Perc. 2

Perc. 3

Perc. 4

rit.

a tempo

93

Perc. 1

Perc. 2

Perc. 3

Perc. 4

dampen

go to timpani station

98

Perc. 1

Perc. 2

Perc. 3

Perc. 4

104

Perc. 1
Perc. 2
Perc. 3
Perc. 4

fz
vslap
mp
dry
p
mf
f
pp
rubber mallet

112

Perc. 1
Perc. 2
Perc. 3
Perc. 4

pp
mf
rubber mallet
f
pp

118

Perc. 1
Perc. 2
Perc. 3
Perc. 4

snare dr.
snare on
mp
tamb. rubber mallet

122

Perc. 1
Perc. 2
Perc. 3
Perc. 4

snare off
* see percussion key

10

125

Perc. 1

Perc. 2

Perc. 3

tambourine

Perc. 4

128

Perc. 1

cresc.

Perc. 2

cresc.

Perc. 3

cresc.

Perc. 4

131

Perc. 1

f

Perc. 2

f

Perc. 3

f

sim.

Perc. 4

f

135

Perc. 1

Perc. 2

Perc. 3

Perc. 4

p

138

Perc. 1

Perc. 2

Perc. 3

Perc. 4

143

Perc. 1

Perc. 2

Perc. 3

Perc. 4

148

Perc. 1

Perc. 2

Perc. 3

Perc. 4

152

Perc. 1

Perc. 2

Perc. 3

Perc. 4

156

irregular, not synchronized. Start as fast as possible and slow down gradually until fade out.

Perc. 1 *fff*

Perc. 2 *fff*

Perc. 3 *fff*

Perc. 4 *fff*

160

Perc. 1 *p*

Perc. 2 *p* *o* — dampen *pp* 5

Perc. 3 *p* *o*

Perc. 4 triangle beater *pp*

165

Perc. 1 *o*

Perc. 2 5 5 5 5 5

Perc. 3 *pp* 4 4 4 4 4 4 4 4

Perc. 4

170

(𝅗𝅥.=𝅗𝅥)

Perc. 1 *pp* snare on *ppp* 5

Perc. 2 5 5 5 *ppp*

Perc. 3 4 4 4 4 4 4 *ppp* 5

Perc. 4 *ppp* 5