

ANFRACTUOUS SONGS

3 SONGS FROM JOHN UPDIKE'S COLLECTED POEMS

AVNER FINBERG



**FOR SOPRANO, FLUTE, CLARINET, VIOLIN, CELLO AND
PIANO**

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Boston Lying In

Adagio

Musical score for the Adagio section, measures 1-5. The score is in 4/4 time and features five staves: Alto Flute, Bass Clarinet, Violin, Cello, and Piano. The Alto Flute part begins with a *pp* dynamic and a half note G4. The Bass Clarinet part starts with a *p* dynamic and a triplet of eighth notes (F4, E4, D4). The Violin part has a *p* dynamic and a half note G4. The Cello part has a *p* dynamic and a half note G4. The Piano part has a *pp* dynamic and a half note G4. The Alto Flute part has a fermata over the G4 note. The Bass Clarinet part has a fermata over the D4 note. The Violin part has a fermata over the G4 note. The Cello part has a fermata over the G4 note. The Piano part has a fermata over the G4 note.

Moderato

$\text{♩} = 68$

Musical score for the Moderato section, measures 6-10. The score is in 4/4 time and features five staves: A. Fl., B. Cl., Vln., Vc., and Pno. The A. Fl. part begins with a *pp* dynamic and a half note G4. The B. Cl. part starts with a *p* dynamic and a quarter note G4. The Vln. part has a *pizz.* dynamic and a quarter note G4. The Vc. part has a *f* dynamic and a quarter note G4. The Pno. part has a *p* dynamic and a quarter note G4. The A. Fl. part has a fermata over the G4 note. The B. Cl. part has a fermata over the G4 note. The Vln. part has a fermata over the G4 note. The Vc. part has a fermata over the G4 note. The Pno. part has a fermata over the G4 note.

A

12

A. Fl.

B. Cl.

Vln.

Vc.

Mezzo

Pno.

p

pizz.

pp

arco

pp

p

p macabre

Here wo - men, frigh - tened, bring their

17

A. Fl.

B. Cl.

Vln.

Vc.

Mezzo

Pno.

f

f

p

arco

pizz.

f

p

f

p

sex as black men — bring their wounds to the night town

21

A. Fl.

B. Cl.

Vln.

Vc.

Mezzo

Pno.

ward,

pp

arco

26

A. Fl.

B. Cl.

Vln.

Vc.

Mezzo

Pno.

(slap tongue)

f

f

f

f

f

f

pizz.

red e vi dence of ram pag es they ask ab -

Musical score for measures 29-31. The score includes parts for A. Fl., B. Cl., Vln., Vc., Mezzo, and Pno. The Mezzo part includes the lyrics: "strac - - - ted doc - tors ___ to for - give, for - give and ___ un - der -". Dynamics include *p*, *pp*, *mp*, and *mf*. Performance markings include *arco*, *pizz.*, and *sul pont.*. The piano part features complex fingering (3, 5) and articulation (*tr*, *acc.*).

Musical score for measures 32-34. The score includes parts for A. Fl., B. Cl., Vln., Vc., Mezzo, and Pno. The Mezzo part includes the lyrics: "stand and heal.". Dynamics include *p*, *f*, *pp*, and *sf*. Performance markings include *rit.*, *a tempo*, *pizz.*, *tr*, and *acc.*. A rehearsal mark **B** is present above measure 33. The piano part includes complex fingering (3) and articulation (*tr*, *acc.*).

35

A. Fl.

B. Cl.

Vln.

Vc.

Pno.

f

pizz.

arco con sord.

mf

tr

f

sf

38

A. Fl.

B. Cl.

Vln.

Vc.

Pno.

arco con sord.

mp

mp

p

pizz.

p

p

mf

rit.

a tempo

p

tr

tr

tr

tr

tr

41 ^(8^{va})

A. Fl. *tr*

B. Cl.

Vln.

Vc.

Mezzo *f* (sprechstimme)

That snub-nose has a sec - ret in her crot - ch; she

Pno.

44

A. Fl.

B. Cl.

Vln.

Vc.

Mezzo

holds some kind of or - der slip, a clue in trip-lic-ate,

Pno.

47 *rit.*

A. Fl.

B. Cl.

Vln.

Vc.

Mezzo

Pno.

at a loss _____

for the prop - er desk. desk _____

p *f* *p* *f* *p* *f*

rubato

battuta

8va - 1

8va - 1

8va - 1

f *leg.* *

[D] *Pesante* $\text{♩} = 72$

50

A. Fl.

B. Cl.

Vln.

Mezzo

Pno.

they will bleed her and splay her and bed her in sheets too

pp *f* *p*

rit.

p *p*

8va - 1

54

A. Fl. *mf*

B. Cl. *mf*

Vln. *f* *mf*

Mezzo

white, in a bed too nar-row; black wo - men will

Pno. *cresc. poco a poco*

(8^{vb})

57

Vln. *f* *ff*

Vc. *f* *ff*

Mezzo

treat her sar - do-nical - ly while men with hands scrubbed too of - ten will

Pno. *f*

B. Cl. *f*

Vln. *f*

Vc. *f*

Mezzo
60 peer in - to heart of an - frac - tu - ous love

Pno. *f*

A. Fl. *ff* *fp* *a tempo* *tr*

Vln. *tr* *sul pont.* *ppp*

Vc. *rit.* *p*

Mezzo
63 spoken *p*
our bot-toms bet-ray us and beg for the light

Pno. *p*

You Who Swim

Avner Finberg

Moderato
♩=68

First system of the musical score. It includes staves for Piccolo, Bass Clarinet, Violin, Cello, Mezzo-Soprano, and Piano. The Piccolo and Violin staves are mostly empty. The Bass Clarinet has a few notes in the second measure, marked *pp*. The Mezzo-Soprano staff is empty. The Piano part features a complex texture with chords in the right hand and a sixteenth-note pattern in the left hand, marked *pp*.

Second system of the musical score, separated by a double bar line. It includes staves for Piccolo (Pic.), Bass Clarinet (B. Cl.), Violin (Vln.), Viola (Vlc.), Mezzo, and Piano (Pno.). The Piccolo has a triplet of notes in the second measure, marked *pp*. The Bass Clarinet has a few notes in the second measure. The Violin and Viola parts have triplet figures, with the Viola marked *pp* and *sul pont.*. The Mezzo staff is empty. The Piano part continues with the sixteenth-note pattern in the left hand and chords in the right hand, marked *pp*.

Pic. *5*

B. Cl.

Vln. *arco*

Vlc.

Mezzo *5*

Pno.



Pic. *7*

B. Cl. *pp*

Vln. *pizz.*

Vlc. *sf*
ordinario

Mezzo *7*
you — you — who — in wa - ter move as one —

Pno.

9

Pic. *mf*

B. Cl.

Vln.

Vlc.

Mezzo

long round - ed to this use

Pno.

11

Pic. *ppp*

B. Cl. *p*

Vln.

Vlc. *pp* arco sul pont.

Mezzo

Pno.

Pic. 13

B. Cl. 6

Vln. 3

Vlc. 3

Mezzo 13

Pno. 6

ordinario

pp cresc.

ordinario

pp cresc.

mp

a stone that gently

p

Pic. 16

B. Cl. 3, 6, 5

Vln. mf

Vlc. mf

Mezzo 16

Pno. 6

fails to sink you tint you tint

19

Pic. *cresc.*

B. Cl. *cresc.* *sf*

Vln. *sul pont.* *mf*

Vlc. *sul pont.* *mf*

Mezzo

you tint as wind tints air—

Pno.

mf *sf p*

8^{va}-----

21

Pic. *mf*

B. Cl. *f*

Vln. *con sord.* *mp*

Vlc. *con sord.* *mp*

Mezzo

this el - em - ent

Pno.

f

8^{va}-----

Pic. *f*

B. Cl.

Vln.

Vlc.

Mezzo

Pno.



Pic.

B. Cl.

Vln.

Vlc.

Mezzo

Pno.

mp

and - rog - y - nous — your round face shorn by bathing cap, —

Pic. 

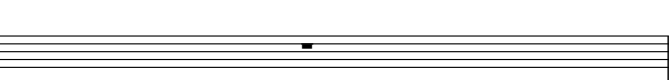
B. Cl. 

Vln. 

Vlc. 


Mezzo 
29 you feign to drown. — "The dead man's float," —

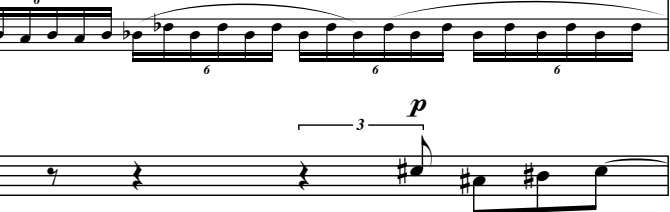
Pno. 

Pic. 

B. Cl. 

Vln. 

Vlc. 

Mezzo 
31 — you say and smile, — your lash - es wet and an - i - mal. —

Pno. 

Pic. *f* 7

B. Cl.

Vln. *pizz.* *sf* *f* *pizz.*

Vlc. *f*

Mezzo 33

Pno. *p* *sf* *mf*

8^{va}

Pic. 35 6

B. Cl. *f*

Vln. *senza sord. arco* *f* *sf* 3

Vlc. *senza sord. arco* *f* *sf*

Mezzo 35

Pno. 8^{va}

Pic. *sf*

B. Cl. *mp* *f*

Vln. *sf* *p*

Vlc. *sf* *p*

Mezzo

Pno. *f* *mp*

Pic. *mp*

B. Cl. *p*

Vln. *pp*

Vlc. *pp*

Mezzo *p* soft

Pno.

43

Pic.

B. Cl.

Vln.

Vlc.

Mezzo

Pno.

tea-cher, ot-ter oth-er

cresc.

45

Pic.

B. Cl.

Vln.

Vlc.

Mezzo

Pno.

moth to the dy-³ing sun you play at death the

mf *f* *sf* *pizz.* *f*

Pic. *f*

B. Cl.

Vln. *f* arco

Vlc. *f*

Mezzo *ff*
sur - face glit - ter slips and air sli - ces your

Pno. *ff*

Pic. *sf* *mf*

B. Cl. *sf*

Vln. *ff* *mf* pizz.

Vlc. *ff* *mf*

Mezzo *mf*
throat with shards of glare

Pno. *mf* *sf*

53

Pic. *mp* *pp* poco meno mosso

B. Cl. *mf* *mp* pizz.

Vln. arco *pp* con sord. arco

Vlc. *mp* *p*

Mezzo 53 *pp* at

Pno. *mp* *p*

57

Pic. *p*

B. Cl. *p*

Vln. con sord. arco *pp* *pp* espressivo

Vlc. *pp* *pp* espressivo

Mezzo 57
night you rise be - side me face wet with the dark, your dim lips spaced—

Pno. *p*

62

Pic.

B. Cl.

Vln.

Vlc.

Mezzo

Pno.

to hold the bub - ble love your eyes are

pp

pp

p

8va senza sord.

66

Pic.

B. Cl.

Vln.

Vlc.

Mezzo

Pno.

shut your eyes are shut your eyes are shut

a tempo

subito f

sf

subito f

subito f

subito f

sf

69

Pic.

B. Cl.

Vln. *con sord.* *mp* *pp*

Vlc. *pp*

Mezzo *mp*
we live

Pno. *pp*

71

Pic.

B. Cl.

Vln.

Vlc.

Mezzo *p*
our dead men's lives.

Pno.

73

Pic. *pp*

B. Cl.

Vln. *pp*

Vlc. *pizz.* *p*

Mezzo

Pno.

75

Pic.

B. Cl.

Vln.

Vlc. *pp*

Mezzo

Pno. *rit. until complete stop*

niente