

קינה
Kinah

Avner Finberg

for flute, clarinet in Bb, violin, cello and piano

Notes for the performers:

- The entire first section, up to measure 88, is to be played with the utmost delicacy of expression. In the violin and cello, *f* marked passages in mm. 50-56 should not be stressed.
- Lines indicate glissando, or bend in wind instruments. If a glissando is longer than a single duration, a stem with no note head indicates the remaining duration of the glissando. The slide is more pronounced toward the end of the duration of the slide, leading into the next note. Quarter-tone slides should be clearly audible.



- Accelerando within a fixed duration is notated below.



- Inside a measure, an accidental should only be repeated on the same note in the same octave.

to the memory of my uncle, Shragah Ben-Zvi

Kinah קינה



Avner Finberg

Larghetto. quasi menuetto $\text{♩} = 100$

flautando

Flute *mp*

Clarinet in Bb

Violin *ppp* *gliss*

Violoncello *ppp*

Piano *pp*

** this is how the cello is to be tuned*

8

Fl. *p*

Cl. *p*

Vln. *pp*

Vc. *pp*

Pno. (15)

13

Fl. *f* *p* *reg.*

Cl. *f* *p* *tr*

Vln. *mp* *f* *p*

Vc. *mp* *f* *pizz.*

Pno. (15) *f*

8th.....

19 G.P. flautando

Fl. *p* *pp* *gliss.*

Cl.

Vln. *p* (pizz)

Vc. *mp* arco *pp*

Pno. G.P. *p* *pp* 15^{me}

30 non vib. → molto vib.

Fl. *sf* *ppp*

Cl. *p* *sf* *ppp*

Vln. *mp* *sf* *ppp*

Vc. *mp* *sf* *ppp* *f*

Pno. 15^{me} *f*

38

Fl. *sf* *f*

Cl. *pp* *f*

Vln. pizz. *f* *f*

Vc. *sfmp* *f*

Pno. *f* 8^{va} 8^{va} *f*

Musical score for measures 47-53. The score includes parts for Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.).

- Fl.:** Measures 47-53. Dynamic markings: *fz* (measures 48-49), *p* (measure 50), *fz* (measures 51-53). Includes a trill in measure 48.
- Cl.:** Measures 47-53. Rested.
- Vln.:** Measures 47-53. Dynamic marking: *f espressivo*. Includes the instruction *arco* in measure 47.
- Vc.:** Measures 47-53. Dynamic marking: *f*.
- Pno.:** Measures 47-53. Dynamic marking: *fz*. Includes a trill in measure 47.

Performance instructions: *fz*, *p*, *fz*, *f espressivo*, *arco*, *f*, *fz*.



Musical score for measures 54-60. The score includes parts for Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.).

- Fl.:** Measures 54-60. Dynamic markings: *p* (measures 54-55), *fz* (measures 56-57), *p* (measures 58-60).
- Cl.:** Measures 54-60. Rested.
- Vln.:** Measures 54-60. Dynamic markings: *fz* (measures 54-55), *p* (measures 56-60).
- Vc.:** Measures 54-60. Dynamic markings: *fz* (measures 54-55), *p* (measures 56-60).
- Pno.:** Measures 54-60. Dynamic markings: *fz* (measures 54-55), *f* (measures 56-60).

Performance instructions: *p*, *fz*, *p*, *fz*, *p*, *fz*, *p*, *fz*, *f*.



Musical score for measures 61-67. The score includes parts for Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.).

- Fl.:** Measures 61-67. Dynamic markings: *fz* (measures 61-62), *p* (measures 63-64), *pp* (measures 65-67). Includes a triplet in measure 63.
- Cl.:** Measures 61-67. Dynamic markings: *fz* (measures 61-62), *p* (measures 63-64), *pp* (measures 65-67). Includes a triplet in measure 63.
- Vln.:** Measures 61-67. Dynamic markings: *fz* (measures 61-62), *p* (measures 63-64), *pp* (measures 65-67). Includes a triplet in measure 63. Instruction: *sul pont.* (measures 65-67).
- Vc.:** Measures 61-67. Dynamic markings: *fz* (measures 61-62), *p* (measures 63-64), *pp* (measures 65-67). Includes a triplet in measure 63. Instruction: *sul pont.* (measures 65-67).
- Pno.:** Measures 61-67. Dynamic markings: *fz* (measures 61-62), *p* (measures 63-64), *ppp* (measures 65-67).

Performance instructions: *fz*, *p*, *pp*, *ppp*, *sul pont.*, *ppp*, *p*, *ppp*, *p*, *ppp*, *p*, *ppp*.

65

Fl. *pp* *espressivo*

Cl. *pp* *espressivo*

Vln. *p* *ppp* *p* *ppp* *p* *ppp* *p* *ppp*

Vc. *p* *ppp* *p* *ppp* *p* *ppp* *p* *ppp*

Detailed description: This system covers measures 65 to 72. The Flute and Clarinet parts feature melodic lines with slurs and triplets. The Violin and Violoncello parts provide a harmonic accompaniment with dynamic markings ranging from *ppp* to *p*. The Clarinet part includes a triplet in measure 70.



73

Fl.

Cl. *pizz.* *f* *cresc.*

Vln. *f*

Vc. *p* *f*

Pno. *p*

Detailed description: This system covers measures 73 to 78. The Clarinet part has a pizzicato section in measure 74 and a crescendo starting in measure 75. The Violin part has a forte dynamic in measure 74. The Violoncello part has a piano dynamic in measure 74 and a forte dynamic in measure 75. The Piano part has a piano dynamic in measure 74 and a piano dynamic in measure 78.



79

Fl. *p* *mf* *f*

Cl. *mf* *f*

Vln. *ff* *f*

Vc. *cresc.* *f* *tr* *f*

Pno. *fz*

Detailed description: This system covers measures 79 to 84. The Flute part has dynamics *p*, *mf*, and *f*. The Clarinet part has dynamics *mf* and *f*. The Violin part has dynamics *ff* and *f*. The Violoncello part has dynamics *cresc.*, *f*, and *tr* (trill), and *f*. The Piano part has a fortissimo dynamic in measure 84.

Musical score for measures 84-87. The score includes parts for Flute (Fl.), Clarinet (Cl.), Violin (Vln.), and Violoncello (Vc.).
- Flute: Measures 84-85 feature a 7-measure rest followed by a melodic line with a trill (tr) in measure 86 and a triplet (3) in measure 87. Dynamics range from *pp* to *mf*.
- Clarinet: Similar to the flute, with a 7-measure rest, a trill (tr) in measure 86, and a triplet (3) in measure 87. Dynamics range from *pp* to *mf*.
- Violin: Measures 84-85 are silent. In measure 86, there is a pizzicato (pizz) figure with a 2-measure rest, marked *mf*.
- Violoncello: Measures 84-85 are silent. In measure 86, there is a pizzicato (pizz) figure with a 2-measure rest, marked *mf*.
- A double bar line with a repeat sign is located below the Vln. and Vc. staves.

Musical score for measures 88-95. The score includes parts for Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Violoncello (Vc.), and Piano (Pno.).
- Flute and Clarinet: Both staves are silent throughout this section.
- Violin: Measures 88-95 feature a melodic line with alternating arco and pizzicato (pizz.) passages. Dynamics range from *pp* to *p*.
- Violoncello: Similar to the violin, with alternating arco and pizzicato passages. Dynamics range from *pp* to *p*.
- Piano: Measures 88-95 feature a complex accompaniment with octaves (8va) and triplets (3). Dynamics range from *p* to *f*.
- A double bar line with a repeat sign is located below the Vln. and Vc. staves.

Musical score for measures 96-103. The score includes parts for Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Violoncello (Vc.), and Piano (Pno.).
- Flute: Measures 96-97 feature a trill (tr) and a melodic line. Dynamics range from *sfp* to *pp*.
- Clarinet: Measures 96-97 feature a melodic line with a trill (tr) and a 5-measure rest. Dynamics range from *sfp* to *pp*.
- Violin: Measures 96-97 feature a melodic line with arco and pizzicato passages. Dynamics range from *mf* to *pp*. In measure 98, there is a *sul pont.* instruction and a dynamic change from *f* to *p*.
- Violoncello: Measures 96-97 feature a melodic line with arco and pizzicato passages. Dynamics range from *mf* to *pp*. In measure 98, there is a pizzicato (pizz) instruction and a dynamic change from *f* to *mf*.
- Piano: Measures 96-97 feature a complex accompaniment with octaves (8va) and triplets (3). Dynamics range from *p* to *f*.
- A double bar line with a repeat sign is located below the Vln. and Vc. staves.

102

Fl. *p* *cresc.*

Cl. *p* 5 *cresc.*

Vln. arco *pp* *p cresc.* pizz. arco *cresc.*

Vc. *pp* 8^{va} 6 7 *cresc.*

Pno. *p* 8^{va} 6 7

Detailed description: This system contains measures 102 through 105. The Flute part begins with a rest, followed by a melodic line starting at measure 103 with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The Clarinet part also has a rest, then enters at measure 103 with a piano (*p*) dynamic, a quintuplet (5) of eighth notes, and a crescendo (*cresc.*). The Violin part starts with an *arco* marking and a pianissimo (*pp*) dynamic, then moves to *pizz.* (pizzicato) and back to *arco* with a crescendo. The Viola part features a similar dynamic and articulation pattern. The Piano accompaniment includes an 8va (octave) marking and a crescendo.



106

Fl. 6 6 7 *f* *sf* *p*

Cl. *meno f* 3

Vln. *f* 3

Vc. *f* 3

Pno. 3 3 *f* *mp*

Detailed description: This system contains measures 106 through 109. The Flute part has a melodic line with a forte (*f*) dynamic, a sforzando (*sf*) accent, and a piano (*p*) dynamic. The Clarinet part features a *meno f* (mezzo-forte) dynamic and a triplet (3). The Violin and Viola parts have a forte (*f*) dynamic and a triplet (3). The Piano accompaniment includes a triplet (3) and a mezzo-piano (*mp*) dynamic.



110

Vln. 3 3 5 *fp* *ff*

Vc. 3 6 *fp* *ff*

Pno. *cresc.* 3 6 3

Detailed description: This system contains measures 110 through 113. The Violin part has a triplet (3) and a quintuplet (5) with a fortissimo-piano (*fp*) dynamic and a fortissimo (*ff*) dynamic. The Viola part has a triplet (3) and a sextuplet (6) with a fortissimo-piano (*fp*) dynamic and a fortissimo (*ff*) dynamic. The Piano accompaniment includes a crescendo (*cresc.*) and a triplet (3).

113

Fl. *mf* *p* *mf* *p*

Cl. *mf* *p* *mf* *p*

Vln. *sul pont.*

Vc. *pizz.* *pp* *f*

Pno. *ff*

Detailed description: This system covers measures 113 to 116. The Flute part begins with a melodic line in measure 113, marked *mf*, followed by a triplet of eighth notes marked *p*. In measure 114, it continues with a triplet marked *mf* and another triplet marked *p*. The Clarinet part plays a continuous sixteenth-note pattern, marked *mf* in measure 113 and *p* in measure 114. The Violin part is silent until measure 116, where it enters with a *sul pont.* marking. The Violoncello part is silent until measure 114, where it plays a *pizz.* chord marked *pp*, which then transitions to a *f* dynamic in measure 116. The Piano part plays a *ff* chord in measure 113 and remains silent thereafter.

117

Fl. *mf* *p* *mf*

Cl. *mf* *p*

Vln. *ord.* *f*

Vc. *f*

Pno. *mf*

Detailed description: This system covers measures 117 to 120. The Flute part has a melodic line starting in measure 117, marked *mf*, moving to *p* in measure 118, and returning to *mf* in measure 120. The Clarinet part continues its sixteenth-note pattern, marked *mf* in measure 117 and *p* in measure 118. The Violin part enters in measure 118 with an *ord.* marking and a *f* dynamic. The Violoncello part is silent until measure 118, where it plays a *f* dynamic. The Piano part plays a *mf* chord in measure 117 and remains silent thereafter.

119

Fl. *f*

Cl. *mf* *mp* *ff* *dim.*

Vln. *arco sul pont.*

Vc. *pp* *f*

Pno. *ff*

Detailed description: This system covers measures 119 to 122. The Flute part has a melodic line starting in measure 119, marked *f*. The Clarinet part continues its sixteenth-note pattern, marked *mf* in measure 119, *mp* in measure 120, *ff* in measure 121, and *dim.* in measure 122. The Violin part enters in measure 119 with an *arco sul pont.* marking. The Violoncello part is silent until measure 119, where it plays a *pp* chord, which then transitions to a *f* dynamic in measure 121. The Piano part plays a *ff* chord in measure 119 and remains silent thereafter.

121 **meno mosso, poco rubato**

Fl.
Cl.
Vln.
Vc.

125

Vln.
Vc.

127

Vln.
Vc.

130

Fl.
Cl.
Vln.
Vc.

132 **a tempo**

Fl.
Cl.
Vln.
Vc.

Musical score for measures 135-137. The score includes parts for Flute (Fl.), Clarinet (Cl.), Violin (Vln.), and Violoncello (Vc.).
- Flute: Measure 135 starts with a sixteenth-note triplet (6) marked *f*. Measure 136 has a sixteenth-note triplet (3) marked *p*.
- Clarinet: Measure 135 starts with a sixteenth-note triplet (3) marked *f*. Measure 136 has a sixteenth-note triplet (6) marked *p*.
- Violin: Measure 135 has a trill (*tr*) marked *fp*. Measure 136 has a sixteenth-note triplet (7) marked *p*.
- Violoncello: Measure 135 has a sixteenth-note triplet (3) marked *f*. Measure 136 has a sixteenth-note triplet (3) marked *p*.
- Dynamics: *f*, *fp*, *p*.



Musical score for measures 138-139. The score includes parts for Violin (Vln.) and Violoncello (Vc.).
- Violin: Measure 138 has a sixteenth-note triplet (5) marked *mp*. Measure 139 has a sixteenth-note triplet (5) marked *p*.
- Violoncello: Measure 138 has a sixteenth-note triplet (6) marked *mp*. Measure 139 has a sixteenth-note triplet (6) marked *p*.
- Piano (Pno): Measure 138 has a sixteenth-note triplet (6) marked *mp*. Measure 139 has a sixteenth-note triplet (6) marked *p*.
- Dynamics: *mp*, *p*.



Musical score for measures 140-141. The score includes parts for Flute (Fl.), Clarinet (Cl.), Violin (Vln.), and Piano (Pno.).
- Flute: Measure 140 has a sixteenth-note triplet (6) marked *pp*. Measure 141 has a sixteenth-note triplet (6) marked *p*.
- Clarinet: Measure 140 has a sixteenth-note triplet (6) marked *pp*. Measure 141 has a sixteenth-note triplet (6) marked *p*.
- Violin: Measure 140 has a sixteenth-note triplet (6) marked *pp*. Measure 141 has a sixteenth-note triplet (6) marked *p*.
- Piano: Measure 140 has a sixteenth-note triplet (7) marked *pp*. Measure 141 has a sixteenth-note triplet (8) marked *f*.
- Dynamics: *pp*, *p*, *f*.

Musical score for measures 142-144. The score includes parts for Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Violoncello (Vc.), and Piano (Pno.).

- Fl.:** Measure 142 starts with a forte (*f*) dynamic. Measure 143 features an 8-measure rest followed by a dynamic shift from *f* to *p*. Measure 144 contains a triplet.
- Cl.:** Measure 142 starts with a piano (*p*) dynamic. Measure 143 features a dynamic shift from *f* to *p*. Measure 144 contains a triplet.
- Vln.:** Measure 142 has a dynamic shift from *f* to *p*. Measure 143 has a dynamic shift from *f* to *p*. Measure 144 contains a triplet.
- Vc.:** Measure 142 has a dynamic shift from *f* to *p*. Measure 143 includes *pizz.* and *arco* markings. Measure 144 contains a triplet.
- Pno.:** Measure 142 has a dynamic shift from *f* to *p*. Measure 143 includes a 5-measure rest. Measure 144 contains a triplet.

Musical score for measures 145-147. The score includes parts for Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Violoncello (Vc.), and Piano (Pno.).

- Fl.:** Measure 145 starts with a piano (*p*) dynamic. Measure 146 contains a triplet. Measure 147 contains a triplet.
- Cl.:** Measure 145 is silent. Measure 146 contains a triplet. Measure 147 contains a triplet.
- Vln.:** Measure 145 includes *arco* and *p* markings. Measure 146 contains a triplet. Measure 147 contains a triplet.
- Vc.:** Measure 145 includes *pizz.* and *arco* markings. Measure 146 contains a triplet. Measure 147 contains a triplet.
- Pno.:** Measure 145 is silent. Measure 146 contains a triplet. Measure 147 contains a triplet.

Musical score for measures 148-150. The score includes parts for Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Violoncello (Vc.), and Piano (Pno.).

- Fl.:** Measure 148 contains a triplet. Measure 149 is silent. Measure 150 is silent.
- Cl.:** Measure 148 contains a triplet. Measure 149 is silent. Measure 150 is silent.
- Vln.:** Measure 148 contains a triplet. Measure 149 has a dynamic shift from *f* to *p*. Measure 150 contains a triplet.
- Vc.:** Measure 148 contains a triplet. Measure 149 has a dynamic shift from *f* to *p*. Measure 150 contains a triplet.
- Pno.:** Measure 148 contains a triplet. Measure 149 is silent. Measure 150 is silent.

Musical score for measures 151-153. The score includes parts for Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Violoncello (Vc.), and Piano (Pno.).

- Fl.:** Measure 151 starts with a trill (tr) on a whole note. Measures 152-153 feature a complex rhythmic pattern with a 7-measure rest followed by a 5-measure rest, then a triplet of eighth notes. Dynamics range from *p* to *f*.
- Cl.:** Measures 152-153 feature a triplet of eighth notes. Dynamics range from *p* to *f*.
- Vln.:** Measures 152-153 feature a triplet of eighth notes. Dynamics range from *p* to *f*.
- Vc.:** Measures 152-153 feature a triplet of eighth notes. Dynamics range from *f* to *p*. Includes markings for *pizz.* and *arco*.
- Pno.:** Measure 151 features an *ad lib* section with a *fff* dynamic. Measures 152-153 feature a *p* dynamic. Includes a 3-measure rest.



Musical score for measures 154-157. The score includes parts for Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Violoncello (Vc.), and Piano (Pno.).

- Fl.:** Measures 154-157 feature a rhythmic pattern of eighth notes with accents. Dynamics range from *mp* to *f*. Includes a 3-measure rest.
- Cl.:** Measures 154-157 feature a rhythmic pattern of eighth notes with accents. Dynamics range from *mp* to *f*. Includes a 3-measure rest.
- Vln.:** Measures 154-157 feature a rhythmic pattern of eighth notes with accents. Dynamics range from *f* to *f*. Includes a 3-measure rest.
- Vc.:** Measures 154-157 feature a rhythmic pattern of eighth notes with accents. Dynamics range from *f* to *f*. Includes a 5-measure rest.
- Pno.:** Measures 154-157 feature a rhythmic pattern of eighth notes with accents. Dynamics range from *f* to *f*. Includes a 5-measure rest.



Musical score for measures 158-161. The score includes parts for Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Violoncello (Vc.), and Piano (Pno.).

- Fl.:** Measures 158-161 feature a rhythmic pattern of eighth notes with accents. Dynamics range from *mf* to *f*. Includes a 5-measure rest and a 6-measure rest.
- Cl.:** Measures 158-161 feature a rhythmic pattern of eighth notes with accents. Dynamics range from *mf* to *f*. Includes a 6-measure rest.
- Vln.:** Measures 158-161 feature a rhythmic pattern of eighth notes with accents. Dynamics range from *f* to *p*. Includes a 6-measure rest.
- Vc.:** Measures 158-161 feature a rhythmic pattern of eighth notes with accents. Dynamics range from *pizz.* to *p*. Includes a 6-measure rest.
- Pno.:** Measures 158-161 feature a rhythmic pattern of eighth notes with accents. Dynamics range from *p* to *p*. Includes a 6-measure rest.

160

Fl.

Cl.

Vln.

Vc.

Pno.

pizz.

f con fuoco

subito p

163

Fl.

Cl.

Vln.

Vc.

Pno.

p cresc. poco a poco

arco

cresc. poco a poco

166

Fl.

Cl.

Vln.

Vc.

Pno.

ff

ff

ff

ff

Musical score for measures 168-170. The score includes parts for Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.). The Flute, Clarinet, and Violin parts feature triplets and are marked with a forte (*f*) dynamic. The Piano part features sixteenth-note patterns with sixths and octaves, marked with a forte (*f*) dynamic. A double bar line is present at the end of measure 170.

Più mosso, tranquillo
♩ = 84

Musical score for measures 171-173. The score includes parts for Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.). The Flute, Clarinet, and Violin parts feature sixteenth-note patterns and are marked with a piano (*p*) dynamic. The Piano part features sixteenth-note patterns with sixths and octaves, marked with a piano (*p*) dynamic. A double bar line is present at the end of measure 173.

Musical score for measures 174-176. The score includes parts for Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.). The Flute part features a sixteenth-note pattern marked with a pianissimo (*pp*) dynamic. The Clarinet part features a triplet marked with a piano (*p*) dynamic. The Violin part features a triplet marked with a piano (*p*) dynamic. The Viola part features a triplet marked with a piano (*p*) dynamic. The Piano part features sixteenth-note patterns with sixths and octaves, marked with a piano (*p*) dynamic. A double bar line is present at the end of measure 176.

Musical score for measures 177-180. The score includes parts for Clarinet (Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.). The Clarinet part features a melodic line with triplets and slurs. The Viola part has a similar melodic line. The Piano part provides a complex accompaniment with many quintuplets and slurs. A double bar line is present at the end of measure 180.

Musical score for measures 180-183. The score includes parts for Clarinet (Cl.) and Viola (Vc.). The Clarinet part has a melodic line with triplets, slurs, and dynamic markings *p* and *cresc.*. The Viola part has a similar melodic line with dynamic markings *p* and *cresc.*. The Piano part continues with complex accompaniment featuring many quintuplets and slurs.

Musical score for measures 183-186. The score includes parts for Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.). The Flute part has a melodic line with triplets and slurs. The Clarinet part has a melodic line with triplets and slurs, ending with a *ff* dynamic marking. The Viola part has a melodic line with triplets and slurs, ending with a *f* dynamic marking. The Piano part features complex accompaniment with octuplets and slurs.

186

Fl.

Cl.

Vc.

Pno.

p

f

pp

f

sul pont.

dim.

pp



189

Fl.

Cl.

Vc.

Pno.

dim.

pp

dim.

pp

dim.

niente



191

Fl.

Cl.

Vln.

Vc.

Pno.

PPP

PPP

PPP

PPP

arco

con legno

gliss.

pizz.