

Avner Finberg

Escape Velocity

Score in C

Escape Velocity

Homage to Pierre Boulez

Mysterious ♩=60

Flute

Clarinet in B \flat

Trumpet in B \flat

Horn in F

Trombone

Piano

Violin I

Violin II

Viola

Violoncello

Contrabass

con sord.

p

p

con sord.

p

sfz

p

Mysterious ♩=60

p

p

p con sord sul pont. (strained)

pp

sul pont.

pp \longleftarrow *mf*

(broad)

p

*mf*⁵ \longleftarrow *pp*

*f*⁵

Sul G pizz.

p

f

4

Fl.

Cl.

Tpt.

Hn.

Tbn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mf

f

ppp

fp

f

p

con sord.

3

5

3

gliss.

sul tasto

ord.

5

p

f

8

Fl.

Cl.

Tpt.

Hn.

Tbn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

pp

p con sord.

sfz

sfz

f con fuoco

f con fuoco

f con fuoco

pizz.

p

p

f

10

Fl.

Cl.

Tpt.

Tbn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

p

con sord.

p

sfz

pp

f

p

pp

f

p

pp

f

f

p

f

p

f

arco

p

f

13

Fl. *f* *pp*

Cl. *f* *pp*

Tpt. Harmon + *pp* *f*

Hn. *f* *p* 5

Tbn.

Pno. *sfz*

Vln. I *f*

Vln. II *f*

Vla. *p* *f*

Vc. *p* *f* *gliss.* *sul pont.*

Cb. *f* *Sul E pizz.*

Detailed description: This page of a musical score covers measures 13, 14, and 15. The music is in 4/4 time, with a key signature of one flat (B-flat major or D minor). Measure 13 begins with a 4/4 time signature. In measure 14, the time signature changes to 3/4. In measure 15, it returns to 4/4. The Flute and Clarinet parts play a melodic line starting in measure 15, marked *f* and *pp*. The Trumpet part has a long note in measure 14, marked *pp* and *f*, with a 'Harmon +' instruction. The Horn part has a melodic line in measure 15, marked *f* and *p*, with a fingering '5'. The Trombone part is silent. The Piano part has a chord in measure 15, marked *sfz*. The Violin I and II parts have long notes in measure 14, marked *f*. The Viola part has a note in measure 13, marked *p*, and a note in measure 14, marked *f*. The Violoncello part has a note in measure 13, marked *p*, and a note in measure 14, marked *f*, with a *gliss.* instruction. The Contrabass part is silent in measure 13 and 14, and has a note in measure 15, marked *f*, with a *Sul E pizz.* instruction.

15

Fl.

Cl.

Tpt.

Hn.

Tbn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

mf

fz

senza sord.

arco

gliss.

p

+ → °

(Detailed description of the musical score: The score is for measures 15 and 16 in 4/4 time. Flute and Clarinet are silent. Trumpet and Horn play a melodic line starting in measure 16, marked 'senza sord.' with dynamics p, f, and p. Trombone plays a rhythmic pattern in measure 15, marked 'senza sord.' with dynamics mf and fz. Piano is silent. Violin I, II, and Viola play a sustained note marked 'pp'. Violoncello and Contrabass play a glissando in measure 15, marked 'arco' and 'gliss.', starting on a note marked 'p'. A rehearsal mark '+ → °' is above the Trumpet staff in measure 16.)

17

Fl.

Cl.

Tpt. *f* *p* 3 + o + o + o + o + o

Hn. *f* *p*

Tbn. *f* *mf* *fz*

Pno. *p*

Vln. I 5

Vln. II 5

Vla. 3 5 5

Vc.

Cb. *gliss.* *gliss.* 5

Detailed description: This page of a musical score covers measures 17 and 18. The instrumentation includes Flute (Fl.), Clarinet (Cl.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).
- Measure 17: Flute and Clarinet are silent. Trumpet and Horn play a sixteenth-note figure starting on G4, marked *f*. Trombone plays a similar figure starting on G2, marked *f*. Piano plays a chord of G4, B4, and D5, marked *p*. Violin I plays a half note G4 with a fifth finger fingering (5). Violin II plays a half note G4. Viola plays a half note G4 with a triplet fingering (3). Violoncello and Contrabass are silent.
- Measure 18: Flute and Clarinet are silent. Trumpet and Horn play a triplet of eighth notes (G4, A4, B4) marked *p*. Trombone plays a half note G2 marked *fz*. Piano is silent. Violin I plays a half note G4 with a fifth finger fingering (5). Violin II plays a half note G4 with a fifth finger fingering (5). Viola plays a half note G4 with a fifth finger fingering (5). Violoncello and Contrabass play a glissando from G2 to B2, marked *gliss.*.
- Above the Trumpet staff in measure 18, there are performance markings: a series of plus signs (+) and circles (o) indicating breath marks or accents.

19

This musical score is for rehearsal mark 19 and covers measures 19 and 20. The instruments and their parts are as follows:

- Flute (Fl.)**: Rests in both measures.
- Clarinet (Cl.)**: Rests in both measures.
- Trumpets (Tpt.)**: Measure 19 features a melodic line starting with a forte (*f*) dynamic, transitioning to a piano (*p*) dynamic for a triplet of eighth notes, and then returning to forte (*f*). Measure 20 continues with a forte (*f*) dynamic.
- Horn (Hn.)**: Measure 19 has a forte (*f*) dynamic. Measure 20 has a forte (*f*) dynamic.
- Tuba (Tbn.)**: Similar to the horn, starting with a forte (*f*) dynamic in measure 19 and continuing in measure 20.
- Piano (Pno.)**: Rests in both measures.
- Violin I (Vln. I)**: Measure 19 has a five-measure rest. Measure 20 begins with a forte (*f*) dynamic chord, followed by a piano (*pp*) dynamic chord.
- Violin II (Vln. II)**: Similar to Violin I, with a forte (*f*) dynamic chord followed by a piano (*pp*) dynamic chord in measure 20.
- Viola (Vla.)**: Measure 19 has a half note. Measure 20 begins with a forte (*f*) dynamic chord, followed by a piano (*pp*) dynamic chord.
- Violoncello (Vc.)**: Measure 19 starts with a *pizz.* (pizzicato) instruction and a piano (*p*) dynamic. Measure 20 begins with a *pizz.* instruction and a mezzo-piano (*mp*) dynamic, followed by a mezzo-forte (*mf*) dynamic.
- Contra Bass (Cb.)**: Rests in both measures.

The text "different chords each time" is written above the string parts in measure 20.

21 **Agitato** ♩=120

Fl. *ff*

Cl. *ff* *tr*

Tpt. *sfz* senza sord.

Hn. *sfz*

Tbn. *sfz* *f* ⁵

Pno. *fff*

Vln. I *gliss.* *ff* *8va* *8vb* **Agitato** ♩=120 *fff* sul pont.

Vln. II *gliss.* *ff* *8vb* *8vb* **Agitato** ♩=120 *fff* sul pont.

Vla. *gliss.* *ff* **Agitato** ♩=120 *fff* sul pont.

Vc. *pp* *ff*

Cb. *Sul E* *gliss.* *pp* *ff*

24

Fl.

Cl.

Tpt.

Hn.

Tbn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf < *sfz*

ff

sfz

p

Detailed description: This page of a musical score covers measures 24 through 27. The woodwind section (Flute, Clarinet, Trumpet, Horn, Trombone) is mostly silent, with a soft (*p*) note in the Trumpet part at the end of measure 27. The Piano part features complex textures with dynamic markings of *mf* < *sfz*, *ff*, and *sfz*. The string section (Violins I & II, Viola, Violoncello, Contrabass) plays a rhythmic accompaniment of eighth notes with various articulations like accents and slurs.

28

Tpt.

Hn.

Tbn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p *f*

p *f*

(sul pont.) ord.

(sul pont.) ord.

(sul pont.) ord.

con legno *p* *f*

con legno *p* *f*

33

Fl.

Cl.

Tpt.

Hn.

Tbn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f *fp* *f* *mf*

p *ff*

mf *mf* *mf*

p *f* *p* *f* *p* *f*

p *f* *p* *f* *p* *f*

38

Fl.

Cl.

Tpt. *con sord. (Harmon)*

Hn. *mf* *3* *p* *ff*

Tbn. *p* *f*

Pno.

Vln. I *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

Vln. II *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

Vla. *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

Vc. *f* *pizz.* *arco* *mf*

Cb. *f*

44

Fl.

Cl.

Tpt.

Hn.

Tbn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp con sord.

mf

ff

f

mp

mf

f

mp

mf

f

The musical score for measures 44-47 is arranged in a standard orchestral format. The woodwind section (Flute, Clarinet, Trumpet, Horn, Trombone) and brass section (Trumpet, Horn, Trombone) are marked with dynamics *mp*, *mf*, and *f*. The Clarinet part features triplet patterns in measures 44 and 45, followed by a crescendo to *ff* in measure 46. The Piano part has a melodic line in the right hand and a bass line in the left hand. The string section (Violins I and II, Viola, Violoncello, and Contrabass) plays a rhythmic accompaniment of eighth notes. The Horn and Trombone parts are marked "con sord." (con sordina).

48

Fl. *mf* *f*

Cl. *f* *mf* *f*

Tpt. *p³* *fp*

Hn. *p* *fp*

Tbn. *p* *fp*

Pno.

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *f* *p*

Vc. *f* *p*

Cb. *f* *p*

senza sord.

senza sord.

senza sord.

arco

53

Fl.

Cl.

Tpt.

Hn.

Tbn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

p

pp — *mf*

ff p

ff p

ff

ff

ff

sfz >

sfz >

sfz >

63

Fl. *pp*

Tpt. *mf* 6 6

Tbn. *mf*

Pno. *pp* *mf* 15^{ma}

Vln. I *cresc.* 3

Vln. II *cresc.* 3

Vla. *p cresc.*

Vc. *p cresc.*

Cb. *p cresc.*

69

Fl.

Cl.

Tpt.

Hn.

Tbn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

mf

mf

pp

f

pp

8va

8va

3

Dynamic markings and articulations are present throughout the score, including *pp*, *mf*, *f*, and *pp*. The piano part features an 8va marking and a triplet in the right hand. The strings play a rhythmic accompaniment.

73

Fl. *mf* *ff* 6

Cl. 3 *mf* *ff* 6

Tpt. *pp* *sffz*

Hn. *pp* *sffz*

Tbn. *pp* *sffz*

Pno. *ff* *ppp* *ff* *8va*

Vln. I *f* *sffz*

Vln. II *f* *sffz*

Vla. *f* *sffz*

Vc. *f* *sffz*

Cb. *f* *sffz*

Detailed description: This page of a musical score, numbered 23, covers measures 73 through 76. The score is for a full orchestra and woodwinds. The woodwinds (Flute, Clarinet, Trumpet, Horn, Trombone) and strings (Violin I, Violin II, Viola, Violoncello, Contrabass) all play a rhythmic pattern of eighth notes, with some parts featuring triplets. The woodwinds have melodic lines with dynamic markings of *mf* and *ff*, and some include slurs and accents. The strings play a consistent eighth-note accompaniment, with dynamic markings of *f* and *sffz*. The piano part features a sequence of chords, starting with *ff* and *ppp*, and includes an *8va* marking. The score is written in 2/4 time, with a key signature of one sharp (F#). The measures are divided into four measures, with a 3/4 time signature change at the end of each measure.

Meno mosso

$\text{♩} = 100$

Fl. *77*

Cl.

Tpt.

Hn.

Tbn.

mf

ff 5

Pno.

f

p

Meno mosso

$\text{♩} = 100$

Vln. I

Vln. II

Vla. *sul pont.*

Vc.

Cb.

p

80

Fl.

Cl.

Tpt.

Hn.

Tbn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

fluttersong

f

f 6

p

mf

f

mf

mf *p* 3

mf *p*

mf *p*

93

Fl. nat.

Cl. *f*

Tpt. *ff*

Hn. *ff*

Tbn. *f* 3

Pno. *f*

Vln. I

Vln. II

Vla. 6

Vc.

Cb.

96

Fl.

Cl.

Tpt. *con sord.*
p

Hn. *con sord.*
p

Tbn.

Pno. *ppp*

Vln. I

Vln. II

Vla.

Vc. *f* 6 3

Cb. *f* 6 3

105

Fl.

Cl. *mf*

Tpt. *f* *pp*

Hn. *f con sord.* *pp*

Tbn. *f* *pp*

Pno. *pp*
Ped. ** Ped.* *

Vln. I *f* *pp*

Vln. II *f* *pp*

Vla. *p* sul pont.

Vc. *f*

Cb. *f*

Detailed description: This page of a musical score, numbered 105, contains measures 105 through 108. The score is for a full orchestra. The top staves are for woodwinds: Flute (Fl.), Clarinet (Cl.), Trumpet (Tpt.), Horn (Hn.), and Trombone (Tbn.). The middle section is for strings: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Piano (Pno.) part is shown in grand staff notation. The key signature has one flat (B-flat) and the time signature is 2+3/8. The woodwinds play rhythmic patterns, with the Clarinet featuring triplets in measures 106 and 107. The strings play chords and rhythmic accompaniment. Dynamics range from *f* (forte) to *pp* (pianissimo). The Piano part includes pedal markings: *Ped.* and ** Ped.*. The Viola part is marked *sul pont.* (sul ponticello). The Violoncello and Contrabass parts have a *f* dynamic in measure 105.

109

Fl.
Cl.
Tpt.
Hn.
Tbn.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

mf

p

mf

p

mf

p

mf

p

mf

p

mf

mf

mf

senza sord.

mf

mf

mf

p

mf

mf

mf

mf

⑧ Ped.

* Ped.

*

113

Fl. *f*

Cl. *f*

Tpt.

Hn.

Tbn.

Pno. *ff*

Ped. *

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

116

Fl.

Cl.

Tpt.

Hn.

Tbn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

fp

con sord.
(Harmon)

+ ○ + ○

This page of music is for measures 116-120. The score is for a full orchestra. The music is in D minor and 2/4 time. The key signature has one flat (B-flat). The tempo is indicated by the number of eighth notes in the measures: 8 eighth notes in 2 measures, 8 in 3, and 8 in 2. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamics range from *f* (forte) to *fp* (fortissimo piano). The woodwinds and brasses play melodic lines, while the strings provide harmonic support. The piano part consists of complex chordal textures. The string section is divided into Violins I and II, Viola, Violoncello, and Contrabass. The woodwind section includes Flute, Clarinet, Trumpet, Horn, and Trombone. The brass section also includes Tuba. The percussion part is indicated by a circled 'x' symbol. The score is arranged in a standard orchestral layout, with woodwinds and brasses in the upper staves and strings in the lower staves.

126

Fl.

Cl.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

p

pp

con legno

p

mf

131

Fl.

p *mf*

Pno.

p dolce

Vln. I

con legno ord. *f*

Vln. II

con legno ord. *f*

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 131, features seven staves. The Flute (Fl.) staff begins with a dynamic of *p* and a crescendo leading to *mf*. The Piano (Pno.) staff is marked *p dolce*. The Violin I (Vln. I) and Violin II (Vln. II) staves are marked *con legno* and *ord.* with a dynamic of *f*. The Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) staves provide harmonic support with various rhythmic patterns. The score is in 4/4 time and includes various musical notations such as slurs, dynamics, and articulation marks.

This musical score page, numbered 41, covers measures 139 and 140. The key signature is one flat (B-flat major/D minor) and the time signature is 3/4. The score includes parts for Flute (Fl.), Clarinet (Cl.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

- Flute (Fl.):** Measure 139 features two eighth notes with accents (G4 and Bb4). Measure 140 features two eighth notes with accents (G4 and Bb4).
- Clarinet (Cl.):** Measure 139 has a whole note (G3) with a slur. Measure 140 has a whole note (G3) with a slur, followed by a quintuplet of eighth notes (A#3, B3, C#3, D3, E3) marked *mf* and '5'.
- Piano (Pno.):** Measure 139 starts with a piano triplet of sixteenth notes (G5, A5, B5) marked *ppp* and '15ma'. Measure 140 continues with a piano triplet of sixteenth notes (G5, A5, B5).
- Violins I & II (Vln. I, Vln. II):** Measure 139 has a half note (G3) with a slur and a triplet of eighth notes (A3, Bb3, C3). Measure 140 has a half note (G3) with a slur and a triplet of eighth notes (A3, Bb3, C3).
- Viola (Vla.):** Measure 139 has a half note (G3) with a slur and a triplet of eighth notes (A3, Bb3, C3). Measure 140 has a half note (G3) with a slur and a triplet of eighth notes (A3, Bb3, C3).
- Violoncello (Vc.):** Measure 139 has a half note (G3) with a slur and a triplet of eighth notes (A3, Bb3, C3). Measure 140 has a half note (G3) with a slur and a triplet of eighth notes (A3, Bb3, C3).
- Contrabass (Cb.):** Measure 139 has a half note (G3) with a slur and a triplet of eighth notes (A3, Bb3, C3). Measure 140 has a half note (G3) with a slur and a triplet of eighth notes (A3, Bb3, C3).

141

Fl.

Pno.

* repeat the rhythmic pattern from the previous measure, faster and faster

Vln. I

Vln. II

Vla.

Vc.



142

Fl.

Pno.

144

Fl.

Cl.

Tpt.

Hn.

Tbn.

Pno.

(15)

Vln. I

Vln. II

Vla.

Vc.

Cb.