

Avner Finberg

DiXiE

For Brass Quintet
(two trumpets, french horn, trombone and tuba)



DiXiE

op. 7

1- Hurricane Winds



Avner Finberg

Allegro con moto

$\text{♩} = 112$

Trumpet in B 1

Trumpet in B 2

Horn in F

Tenor Trombone (with F attachment)

Tuba

p < *sf*

p

pp

short

p < *sf*

p < *sf*

p < *sf*

p < *sf*

p < *sf*

p < *sf*

B Tpt. 1

B Tpt. 2

Hn.

Tbn.

Tuba

p ossia

p

p < *sf*

p < *sf*

p < *sf*

p

p < *sf*

p

p < *sf*

p

B Tpt. 1

B Tpt. 2

Hn.

Tbn.

Tuba

p

p

p

p

p

p

p

p

p

15

B Tpt. 1

B Tpt. 2

Hn.

Tbn.

Tuba

pp mf pp f p

pp mf pp p

pp mf pp f p

pp mf pp p p

pp pp p p

21

B Tpt. 1

B Tpt. 2

Hn.

Tbn.

Tuba

p f p sf

p f p sf

p f p sf

mf f p f p

f p f p

26

B Tpt. 1

B Tpt. 2

Hn.

Tbn.

Tuba

sfz fp mf pp

sfz fp mf pp

sfz fp mf pp

sfz fp pp pp

sfz fp pp pp

4
3/4

B Tpt. 1 *p*

B Tpt. 2 *p*

Hn.

Tbn. *mp*

Tuba *pp*

35

B Tpt. 1 *mf*

B Tpt. 2 *mf*

Hn. *pp* *mf* *sfz p*

Tbn. *f* *pp*

Tuba *f* *pp*

39

B Tpt. 1 *pp* *mf*

B Tpt. 2 *pp* *mp*

Hn. *pp* *p*

Tbn. *pp* *f* *fp*

Tuba *pp* *f* *fp*

43

B Tpt. 1 *f* *sfz* *p*

B Tpt. 2 *f* *sfz*

Hn. *f* *sfz* *p*

Tbn. *f* *sfz* *p*

Tuba *> f* *sfz* *p*

46

B Tpt. 1 *p*

B Tpt. 2 *p*

Hn. *p*

Tbn. *sfz* *p* *sf*

Tuba *sfz* *p* *sf*

49

B Tpt. 1

B Tpt. 2

Hn.

Tbn. *p* *sf* *pp*

Tuba *p* *sf* *pp*

6
32

B Tpt. 1

B Tpt. 2

Hn.

Tbn. 52

Tuba

f *mp* *f* *mp* *f* *mp* *f* *sfz* *p* *f* *sfz* *p*

poco piu moso

B Tpt. 1 55

B Tpt. 2

Hn.

Tbn. 55

Tuba

f *pp* *ff* *p* *f* *pp* *ff* *mf* *f* *pp* *ff* *mf* *f* *pp* *ff*

B Tpt. 1 58

B Tpt. 2

Hn.

Tbn. 58

Tuba

p *ff* *p* *p* *ff* *mp* *p* *ff* *p* *mp* *p* *ff* *p*

61 7

B Tpt. 1 *mf* *f* *sfz* *pp*

B Tpt. 2 *mf* *f* *sfz* *pp*

Hn. *f* *pp*

Tbn. *mf* *f* *pp*

Tuba *mf* *f* *pp*

64

B Tpt. 1 *mf*

B Tpt. 2 *mf*

Hn. *mf*

Tbn. *mf* *pp* *mf*

Tuba *mf* *pp* *mf* *p*

67

B Tpt. 1 *mf* *p*

B Tpt. 2 *p* *mf* *p*

Hn. *p* *p*

Tbn. *p* *p*

Tuba *p* *p*

8
70

B Tpt. 1

B Tpt. 2

Hn.

Tbn.

Tuba

p *f* *p*

f *p*

f *p*

f *p*

f *p*

73

B Tpt. 1

B Tpt. 2

Hn.

Tbn.

Tuba

p *f*

p *f*

p *f*

p *f*

p *f*

77

accelerando *piu mosso*

B Tpt. 1

B Tpt. 2

Hn.

Tbn.

Tuba

p *f*

p *f*

p *f*

pp *f*

pp *f*

80

B Tpt. 1

B Tpt. 2

Hn.

Tbn.

Tuba

Musical score for measures 80-82. The score is for five instruments: B Tpt. 1, B Tpt. 2, Hn., Tbn., and Tuba. The key signature has one sharp (F#) and the time signature is 4/4. Measure 80 starts with a *mp* dynamic. Measure 81 has a *mp* dynamic. Measure 82 has a *f* dynamic. The music features various rhythmic patterns and articulations.

83

B Tpt. 1

B Tpt. 2

Hn.

Tbn.

Tuba

Musical score for measures 83-85. The score is for five instruments: B Tpt. 1, B Tpt. 2, Hn., Tbn., and Tuba. The key signature has one sharp (F#) and the time signature is 4/4. Measure 83 starts with a *f* dynamic. Measure 84 has a *fp* dynamic. Measure 85 has a *f* dynamic. The music features various rhythmic patterns and articulations.

86

B Tpt. 1

B Tpt. 2

Hn.

Tbn.

Tuba

Musical score for measures 86-89. The score is for five instruments: B Tpt. 1, B Tpt. 2, Hn., Tbn., and Tuba. The key signature has one sharp (F#) and the time signature is 4/4. Measure 86 starts with a *f* dynamic. Measure 87 has a *f* dynamic. Measure 88 has a *f* dynamic. Measure 89 has a *f* dynamic. The music features various rhythmic patterns and articulations.

10

B Tpt. 1

B Tpt. 2

Hn.

Tbn.

Tuba

sfz mf

sfz mf

sfz mf ff

ff

ff

93

B Tpt. 1

B Tpt. 2

Hn.

Tbn.

Tuba

ffp < fff

sfz fff

sfz

mp
play very softly throughout passage

pp
play very softly throughout passage

pp

mp

97

B Tpt. 1

B Tpt. 2

Hn.

Tbn.

Tuba

mf cresc.

cresc.

cresc.

cresc.

cresc.

II
The Jazz Funeral

slow, with a blues feel ♩ = 66

Trumpet in B 1
Trumpet in B 2
Horn in F
Tenor Trombone (with F attachment)
Tuba

B Tpt. 1
B Tpt. 2
Hn.
Tbn.
Tuba

B Tpt. 1
B Tpt. 2
Hn.
Tbn.
Tuba

poco meno moso

A

a tempo

B Tpt. 1 *mp*

B Tpt. 2 *p* *mp*

Hn. *p*

Tbn. *p*

Tuba *p*

B Tpt. 1 *f*

B Tpt. 2 *f*

Hn. *pp* *f*

Tbn. *pp* *f*

Tuba *pp* *f*

snap fingers

B Tpt. 1 *p*

B Tpt. 2 *p*

Hn. *p*

Tbn. *p*

Tuba *pp*

B Tpt. 1

B Tpt. 2

Hn.

Tbn.

Tuba

pp < *mf*

sim.

B Tpt. 1

B Tpt. 2

Hn.

Tbn.

Tuba

poco piu moso

mf

mf

mf

mf

mf

B Tpt. 1

B Tpt. 2

Hn.

Tbn.

Tuba

p

mf

p

mf

p

mf

B Tpt. 1

B Tpt. 2

Hn.

Tbn.

Tuba

B Tpt. 1

B Tpt. 2

Hn.

Tbn.

Tuba

B Tpt. 1

B Tpt. 2

Hn.

Tbn.

Tuba

B Tpt. 1

B Tpt 2

Hn.

Tbn.

Tuba

B Tpt. 1

B Tpt 2

Hn.

Tbn.

Tuba

poco piu moso

B Tpt. 1

B Tpt 2

Hn.

Tbn.

Tuba

B Tpt. 1

B Tpt. 2

Hn.

Tbn.

Tuba

sfz p f

sfz p f

sfz p f

B Tpt. 1

B Tpt. 2

Hn.

Tbn.

Tuba

D

f p f p f p

sfz f p f f p f p

sfz f p f p f p

sfz p f p f p

sfz p f p f p

B Tpt. 1

B Tpt. 2

Hn.

Tbn.

Tuba

f p sfz f sfz

f sfz sfz sfz

f p sfz f sfz

f sfz f sfz

f p sfz f sfz

B Tpt. 1

B Tpt. 2

Hn.

Tbn.

Tuba

mf

mf

B Tpt. 1

B Tpt. 2

Hn.

Tbn.

Tuba

p

f

p

f

p

f

mp

f

sfz

sfz

sfz

B Tpt. 1

B Tpt. 2

Hn.

Tbn.

Tuba

sfz

mp

p

sfz

mp

p

sfz

mf

mp

p

sfz

mp

p

pp

pp

pp

III- Mardi Brass

Vivace ♩ = 136

Trumpet in B 1

Trumpet in B 2

Horn in F

Tenor Trombone
(with F attachment)

Tuba

p

p

p

p

mf

B Tpt. 1

B Tpt. 2

Hn.

Tbn.

Tuba

f

f

f

sf

sf

mp

mp

mp

B Tpt. 1

B Tpt. 2

Hn.

Tbn.

Tuba

mf

mf

B Tpt. 1

B Tpt. 2

Hn.

Tbn.

Tuba

B Tpt. 1

B Tpt. 2

Hn.

Tbn.

Tuba

E

fp *sfz*

fp *sfz*

fp *sfz*

fp *sfz*

fp *f*

B Tpt. 1

B Tpt. 2

Hn.

Tbn.

Tuba

f *p*

p

f

p

B Tpt. 1

B Tpt. 2

Hn.

Tbn.

Tuba

mp

f

f

p

f

p

f

sfz

p

B Tpt. 1

B Tpt. 2

Hn.

Tbn.

Tuba

f

f

f

f

F

B Tpt. 1

B Tpt. 2

Hn.

Tbn.

Tuba

mf

mf

mp

mp

mp

Musical score for the first system, featuring B Tpt. 1, B Tpt. 2, Hn., Tbn., and Tuba. The score is in 2/4 time and consists of three measures. Dynamics include *f*, *mp*, *sf*, and *p*. The Tuba part includes a *f* dynamic in the first measure and *mp* and *p* in the subsequent measures.

Musical score for the second system, featuring B Tpt. 1, B Tpt. 2, Hn., Tbn., and Tuba. The score is in 2/4 time and consists of three measures. Dynamics include *mf*, *sf*, and *mp*. The Tuba part includes a *mf* dynamic and a *8^{vb}* marking. The Tbn. part includes a *sf* dynamic. The Hn. part includes a *sf* dynamic. The B Tpt. 1 and B Tpt. 2 parts include a *mf* dynamic and a *mute on* marking. The Tuba part includes a *mf* dynamic and a *8^{vb}* marking.

Musical score for the third system, featuring B Tpt. 1, B Tpt. 2, Hn., Tbn., and Tuba. The score is in 2/4 time and consists of three measures. Dynamics include *mf*. The Tuba part includes a *mf* dynamic and a *8^{vb}* marking. The Tbn. part includes a *mf* dynamic. The Hn. part includes a *mf* dynamic. The B Tpt. 1 and B Tpt. 2 parts include a *mf* dynamic. The Tuba part includes a *mf* dynamic and a *8^{vb}* marking.

Musical score for B Tpt. 1, B Tpt. 2, Hn., Tbn., and Tuba. The score consists of five staves. B Tpt. 1 and B Tpt. 2 play melodic lines with slurs and ties. Hn. plays a melodic line with triplets. Tbn. and Tuba play rhythmic accompaniment. A dashed line with (8^{vb}) is positioned below the Tuba staff.

Musical score for B Tpt. 1, B Tpt. 2, Hn., Tbn., and Tuba. A box labeled **G** is at the start. B Tpt. 1 and B Tpt. 2 have *p* dynamics and "mute off" markings. Hn., Tbn., and Tuba also have *p* dynamics.

Musical score for B Tpt. 1, B Tpt. 2, Hn., Tbn., and Tuba. The score features *f* dynamics markings for all instruments in the final measure.

B Tpt. 1

B Tpt. 2

Hn.

Tbn.

Tuba

H Act as a crowd- stomp, cheer and jeer
(embellish on solos)

B Tpt. 1

B Tpt. 2

Hn.

Tbn.

Tuba

B Tpt. 1

B Tpt. 2

Hn.

Tbn.

Tuba

as fast as possible

B Tpt. 1
fp *cresc.*

B Tpt. 2
fp *cresc.*

Hn.
fp *cresc.*

Tbn.
f *p* *cresc.*

Tuba
fp *cresc.*

repeat as necessary

B Tpt. 1
ff *pp* *fff*

B Tpt. 2
ff *pp* *fff*

Hn.
ff *pp* *fff*

Tbn.
ff *pp* *fff*

Tuba
ff *pp* *fff*